

CELLO

Mozart

AVE VERUM CORPUS, KV 618

EXSULTATE, JUBILATE, KV 165

Deel 1: Allegro

SYMPHONY NO. 25 IN G MINEUR, KV. 183

Deel 1: Allegro con brio

VESPERAE SOLENNES DE CONFESSORE

IN C MAJOR, KV. 339

Deel 5: Laudate Dominum

(PSALM 117)

KRÖNUNGSMESSE, KV 317

1 Kyrie: Andante maestoso

Più andante

2 Gloria: Allegretto con spirito

3 Credo: Allegro molto

Adagio - Tempo I

4 Sanctus: Andante maestoso

Allegro assai

5 Benedictus: Allegretto

Allegro assai

6 Agnus Dei: Andante sostenuto

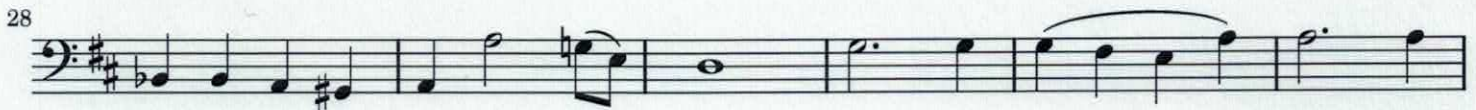
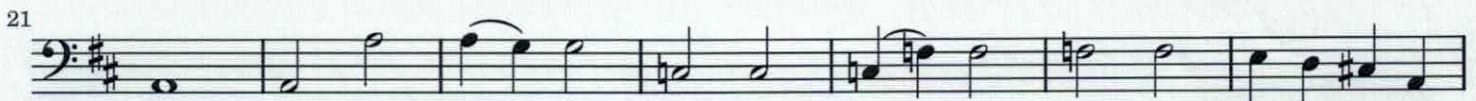
AVE VERUM CORPUS

K.618

W.A. MOZART

Basse

Adagio



AVE VERUM CORPUS

OF ANDERE PARTIJ

Ditis viola

W.A.MOZART

Adagio

Violoncello



sotto voce

8

Vc.



15

Vc.



21

Vc.



27

Vc.



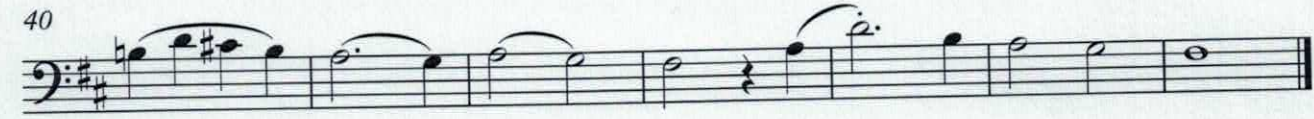
33

Vc.



40

Vc.



Motette Exultate, jubilate

W. A. Mozart, KV 167

VIOLENTILLO & BASSO

Allegro

The image displays a musical score for two voices, Violentillo and Basso. The score consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word 'Allegro' is written above the first staff. The score is oriented upside down relative to the page's text.

Motette: Exsultate, jubilate.

VIOLONCELLO e BASSO.

W. A. Mozart. Werk 165.

Allegro

The musical score consists of ten staves of music, all in bass clef with a key signature of one flat (B-flat). The tempo is marked **Allegro**. The piece begins with a forte (*f*) dynamic. The first staff features a continuous eighth-note pattern. The second staff continues this pattern with some rests. The third staff shows a change in texture with more varied note values. The fourth staff has a piano (*p*) dynamic marking. The fifth staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The sixth staff has dynamic markings of *f*, *p*, *f*, and *p*. The seventh staff has *f* and *p* markings. The eighth staff has *f* and *p* markings. The ninth staff has a *p* marking. The tenth staff has a *cresc.* marking followed by a *f* marking. The final staff has *f* and *p* markings.

f
p f p f p
cresc. f

Recitativo

Soprano.

Ful - get a - mi - ca di - es, jam fu - ge - re et nu - bi - la et pro -

cel - lae; ex - or - tus est ju - stis in - ex - spec - ta - ta qui - es. Un - di - que ob -

scu - ra re - gna - bat nox, sur - gi - te tan - dem lae - ti, qui ti - mu - i - stis ad - huc, et ju -

Wolfgang Amadeus Mozart
Symphony No. 25

VIOLONCELLO & BASSO

Allargo con pelo

This page contains the musical score for the Cello and Bass parts of the first movement of Mozart's Symphony No. 25. The score is written on 18 staves, organized into pairs of staves for the Cello and Bass. The music begins with a series of sixteenth-note patterns, followed by a section with prominent slurs and a dynamic marking of *dim.* (diminuendo). The notation includes various rhythmic values, slurs, and dynamic markings such as *dim.* and *ff*. The score concludes with a final measure on the 18th staff.

Wolfgang Amadeus Mozart Symphony No. 25

VIOLONCELLO e BASSO

Allegro con brio

This musical score is for the Violoncello and Bass parts of the first movement of Mozart's Symphony No. 25. The tempo is marked 'Allegro con brio'. The score is written in bass clef with a key signature of one flat (B-flat major or E-flat minor) and a common time signature. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff features a dynamic range from *dim.* (diminuendo) to *pp* (pianissimo) and then back to *f*. Section marker 'A' is placed above the third staff. The fourth staff continues with a forte (*f*) dynamic. The fifth staff includes first fingerings (1) and a flat (b) for the final measure. The sixth staff is marked with section marker 'B' and a piano (*p*) dynamic. The seventh staff returns to a forte (*f*) dynamic. The eighth staff continues with a forte (*f*) dynamic. The ninth staff features a piano (*p*) dynamic. The tenth and final staff concludes with a forte (*f*) dynamic and a final measure marked with the number 5.

VIOLONCELLO e BASSO

5
Ob. *f*

3

8 *p*

5 *decresc.*

3 *pp* *f* **D** 1

1

7

2

0 1 1 *p* **E**

9 *f*

6 *f*

3

Coda

9 1

17 2

Fagott
ad lib.

Laudate Dominum

W. A. Mozart
(1756 - 1791)

aus "Vesperae solennes de Confessore" KV 339 Nr. 5

Andante ma un poco sostenuto

3F Andante partij

assai piano

f

p *f* *calando*

3 7

p

p

2 *f* *p*

5

44 *p*

49 *f*

54 *p* *f*

59 *f*

64 *pp*

Laudate Dominum

Cello, Basso

W. A. Mozart
(1756 - 1791)

aus "Vesperae solennes de Confessore" KV 339 Nr. 5

Andante ma un poco sostenuto

The musical score is written for Cello and Bass in a single staff. It begins with a *staccato* marking and a dynamic of *p*. The piece is in 6/8 time and B-flat major. The score consists of 70 measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, and 67 indicated at the start of their respective lines. The dynamics vary throughout, including *p*, *f*, *calando*, *mf*, *Tutti*, and *pp*. The piece concludes with a *pp* dynamic.

7 *p*

13 *p* *f* *calando*

19 *mf* *p*

25 *mf* *p*

31 *p*

37 *mf* *Tutti* *p*

43 *f* *p*

49 *f* *p*

55 *f* *p*

61 *p*

67 *pp*

W.A. Mozart Mass in C Major

Violoncello.

Kyrie.

Andante maestoso.

Measures 1-17 of the Kyrie. The score is written for the cello in bass clef with a common time signature. It begins with a dynamic marking of *f* (forte). The tempo is *Andante maestoso*. The key signature has one sharp (F#). The music features a steady eighth-note accompaniment with occasional rests and melodic fragments. Measure 4 is marked with a '4' above the staff. Measure 13 is marked with a '13' above the staff. Measure 17 is marked with a '17' above the staff. A dynamic marking of *p* (piano) appears in measure 8.

Più andante. (Più vivo.)

Andante maestoso.

Measures 21-25 of the Kyrie. The score continues in the same bass clef and common time signature. It begins with a dynamic marking of *f* (forte). The tempo is *Andante maestoso*. The key signature has one sharp (F#). The music features a steady eighth-note accompaniment with occasional rests and melodic fragments. Measure 21 is marked with a '21' above the staff. Measure 25 is marked with a '25' above the staff. Dynamic markings of *f* (forte) and *p* (piano) are present in measures 24 and 25 respectively.

Gloria.

Allegro con spirito.

Measures 1-12 of the Gloria. The score is written for the cello in bass clef with a 3/4 time signature. It begins with a dynamic marking of *f* (forte). The tempo is *Allegro con spirito*. The key signature has one sharp (F#). The music features a steady eighth-note accompaniment with occasional rests and melodic fragments. Measure 6 is marked with a '6' above the staff. Measure 12 is marked with a '12' above the staff. Dynamic markings of *f* (forte) and *p* (piano) are present in measures 1, 2, and 6. A first ending bracket labeled '1' spans measures 12-13. A second ending bracket labeled '4' spans measures 14-15.

Violoncello.

114

119

119

126

126

134

134

139

139

144

144

151

151

162

162

168

168

177

177

186

186

193

193

Violoncello.

Credo.

Allegro molto.

f

7

13 **K**

19 *fp fp fp fp f*

24

30 **L**

36

42 **M**

47

54 **N**

59 **Adagio.**

p

64 **O**

cresc. f sempre f

68 **P**

p cresc. f pp

Violoncello.

72 **Tempo I.**
f

78

84 **Q**
fp fp fp fp f

90

95 **R** *pizz.*
p

102 *f p f p*

108 **S**

114 *arco*
f

121 **T**
fp fp fp fp fp decresc.

127 *fp fp f*

133 **U**

140 **V**

146

Violoncello.

Sanctus.

Andante maestoso.

Measures 1-14 of the Sanctus section. The music is in 3/4 time and features a series of eighth-note patterns with trills. The first measure is marked *f*. The key signature changes from C major to C minor at measure 10. The section ends with the instruction *attacca*.

Allegro assai.

Measures 15-40 of the Sanctus section. The tempo changes to Allegro assai. The music consists of eighth-note patterns with trills. The first measure is marked *f*. The key signature changes from C minor to B-flat major at measure 27. The section ends at measure 40.

Benedictus.

Allegretto.

Measures 1-30 of the Benedictus section. The music is in 2/4 time and features a series of eighth-note patterns. The first measure is marked *p*. The key signature changes from C major to C minor at measure 11, then to D minor at measure 29. The section ends at measure 30.

Violoncello.

39 *fp fp fp fp fp fp*

49 *Ee fp fp pp*

60 *Allegro assai. f tr tr tr tr*

66 *Ff*

72 *Allegretto. p*

82 *Allegro assai. f tr tr tr tr*

90

Agnus Dei.

Andante sostenuto.
pizz.

7 *p*

14 *arco pizz.*

22 *Gg pizz. cresc. f p*

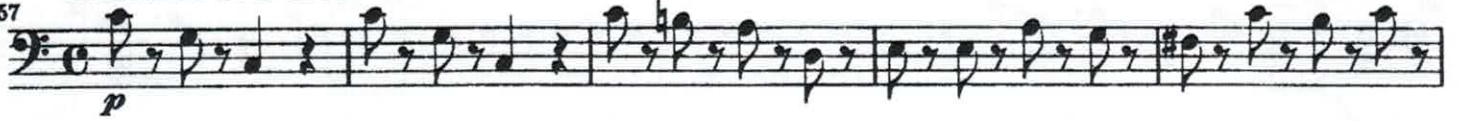
29 *arco cresc. p*

36 *fp*

Violoncello.

44 **Hh** pizz.

51 arco

57 **Andante con moto.**71 **Allegro con spirito.**