

CONTRABAS

# Mozart

**AVE VERUM CORPUS, KV 618**

**EXSULTATE, JUBILATE, KV 165**

Deel 1: Allegro

**SYMPHONY NO. 25 IN G MINEUR, KV. 183**

Deel 1: Allegro con brio

**VESPERAE SOLENNES DE CONFESSORE**

IN C MAJOR, KV. 339

Deel 5: Laudate Dominum

(PSALM 117)

**KRÖNUNGSMESSE, KV 317**

1 Kyrie: Andante maestoso

Più andante

2 Gloria: Allegretto con spirito

3 Credo: Allegro molto

Adagio - Tempo I

4 Sanctus: Andante maestoso

Allegro assai

5 Benedictus: Allegretto

Allegro assai

6 Agnus Dei: Andante sostenuto



# AVE VERUM CORPUS

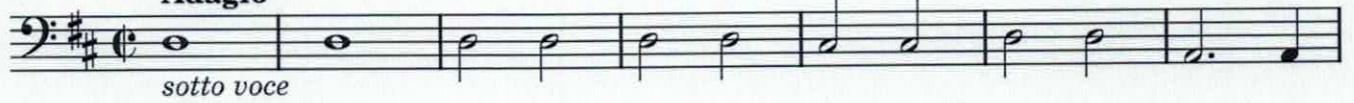
K.618

OF Auldere  
partij  
dit is VIOLA

W.A. MOZART

Basse

Adagio







# Motette: Exsultate, jubilate.

VIOLONCELLO e BASSO.

W. A. Mozart. Werk 165.

Allegro

The musical score consists of 12 staves of music, each beginning with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score includes various dynamic markings: *f* (forte), *p* (piano), and *cresc.* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff starts with a forte (*f*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a forte (*f*) dynamic.

*f*  
*p f p f p*  
*cresc. f*

### Recitativo

Soprano.

Ful - get a - mi - ca di - es, jam fu - ge - re et nu - bi - la et pro -

cel - lae; ex - or - tus est ju - stis in - ex - spec - ta - ta qui - es. Un - di - que ob -

scu - ra re - gna - bat nox, sur - gi - te tan - dem lae - ti, qui ti - mu - i - stis ad - huc, et ju -





Wolfgang Amadeus Mozart  
Symphony No. 25

VIOLONCELLO e BASSO

Allegro con brio

The image displays a page of musical notation for the Violoncello and Bass parts of Mozart's Symphony No. 25. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro con brio'. The music is divided into measures, with some measures containing first and second endings. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). Section markers 'A' and 'B' are placed above the staff. The score begins with a forte (*f*) dynamic and a series of chords. It then moves to a piano (*p*) dynamic with a melodic line. A section marked 'A' begins with a *dim.* (diminuendo) marking, followed by a *pp* dynamic, and then returns to *f*. A section marked 'B' begins with a *p* dynamic. The score concludes with a *f* dynamic and a first ending marked with a '5'.

VIOLONCELLO e BASSO

5  
Ob. *f* **C**

3

8 *p*

5 *decresc.*

3 *pp* **D** 1

1

7

2

0 1 1 **E** *p*

9 *f*

6 *f*

3

9 **Coda** 1

17

Detailed description: This is a page of musical notation for the Violoncello and Bass parts of Mozart's Symphony No. 25 in G Minor. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 17 numbered measures. Measure 1 includes a dynamic marking of *f* and a first ending bracket labeled 'C'. Measure 3 has a dynamic marking of *pp*. Measure 5 includes a dynamic marking of *decresc.*. Measure 7 has a dynamic marking of *f*. Measure 9 includes a dynamic marking of *p* and a first ending bracket labeled 'E'. Measure 11 has a dynamic marking of *f*. Measure 13 includes a dynamic marking of *f*. Measure 15 is marked 'Coda' and includes a first ending bracket labeled '1'. Measure 17 includes a first ending bracket labeled '2'. The notation includes various rhythmic values, slurs, and articulation marks.



# Laudate Dominum

W. A. Mozart  
(1756 - 1791)

Cello, Basso

aus "Vesperae solennes de Confessore" KV 339 Nr. 5

Andante ma un poco sostenuto

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is 'Andante ma un poco sostenuto'. The score consists of ten staves of music, each starting with a measure number on the left. The dynamics and articulation markings are as follows:

- Staff 1 (measures 1-6): *staccato*, *p*
- Staff 2 (measures 7-12): *p*, *f*, *calando*
- Staff 3 (measures 13-18): *mf*, *p*
- Staff 4 (measures 19-24): *mf*, *p*
- Staff 5 (measures 25-30): *mf*, *p*
- Staff 6 (measures 31-36): *p*
- Staff 7 (measures 37-42): *mf*, *Tutti*, *p*
- Staff 8 (measures 43-48): *f*, *p*
- Staff 9 (measures 49-54): *f*, *p*
- Staff 10 (measures 55-60): *f*, *p*
- Staff 11 (measures 61-66): *p*
- Staff 12 (measures 67-72): *pp*



W.A. Mozart  
Mass in C Major

Violoncello.

Kyrie.

Andante maestoso.

*f*

4

1

*p*

Più andante. (Più vivo.)

9

13

17

21

*f*

25

1

*f*

*p*

Gloria.

Allegro con spirito.

*f*

*p*

*f*

6

*p*

*f*

12

A

4

Violoncello.

24 *p* *f*

80 *p* 1

38 1 *f*

45 *f* 3 C

50 *p*

58 1 1

67

76 *f* D

84 *p*

91 *f* E

99 *p*

106 *f*

Violoncello.

114

Musical staff 114: Bass clef, starting with a B-flat key signature. The melody consists of eighth and sixteenth notes with some rests.

119

Musical staff 119: Bass clef, starting with an F major key signature. The melody features a series of eighth notes followed by a half note and a quarter note. Dynamics: *p*.

126

Musical staff 126: Bass clef, starting with a B-flat key signature. The melody features a series of eighth notes followed by a half note and a quarter note. Dynamics: *f*.

134

Musical staff 134: Bass clef, starting with a G major key signature. The melody features a series of eighth notes followed by a half note and a quarter note. Dynamics: *p*.

139

Musical staff 139: Bass clef, starting with a G major key signature. The melody features a series of eighth notes followed by a half note and a quarter note. Dynamics: *f*, *p*, *f*.

144

Musical staff 144: Bass clef, starting with an H major key signature. The melody features a series of eighth notes followed by a half note and a quarter note.

151

Musical staff 151: Bass clef, starting with a G major key signature. The melody features a series of eighth notes followed by a half note and a quarter note. Dynamics: *p*.

162

Musical staff 162: Bass clef, starting with a G major key signature. The melody features a series of eighth notes followed by a half note and a quarter note. Dynamics: *f*.

168

Musical staff 168: Bass clef, starting with an I major key signature. The melody features a series of eighth notes followed by a half note and a quarter note. Dynamics: *p*.

177

Musical staff 177: Bass clef, starting with an I major key signature. The melody features a series of eighth notes followed by a half note and a quarter note. Dynamics: *f*.

186

Musical staff 186: Bass clef, starting with a B-flat key signature. The melody features a series of eighth notes followed by a half note and a quarter note.

193

Musical staff 193: Bass clef, starting with a B-flat key signature. The melody features a series of eighth notes followed by a half note and a quarter note.

Violoncello.

Credo.

Allegro molto.

*f*

7

13 **K**

19 *fp fp fp fp f*

24

30 **L**

36

42 **M**

47 1

54 **N**

59 **Adagio.** *p*

64 **O** *cresc. f sempre f*

68 *p P cresc. f pp*

Violoncello.

72 **Tempo I.**

*f*

78

84 **Q**

*fp fp fp fp f*

90

95 **R** *pizz.*

*p*

102

*f p f p*

108 **S**

114 *arco*

*f*

121 **T**

*fp fp fp fp fp* *fp* *decresc.*

127

*fp fp f*

133 **U**

140 **V**

146

## Violoncello.

## Sanctus.

Andante maestoso.

Measures 1-14 of the Sanctus. The tempo is *Andante maestoso*. The music is in 3/4 time and features a bass clef with a key signature of one flat (B-flat). It includes trills, slurs, and dynamic markings such as *f* and *tr*.

Measures 15-20 of the Sanctus. The tempo is *Allegro assai*. The music is in 3/4 time and features a bass clef with a key signature of one flat (B-flat). It includes trills, slurs, and dynamic markings such as *f* and *tr*. The word *attacca* is written at the end of the line.

Measures 21-26 of the Sanctus. The tempo is *Allegro assai*. The music is in 3/4 time and features a bass clef with a key signature of one flat (B-flat). It includes trills, slurs, and dynamic markings such as *tr*.

Measures 27-32 of the Sanctus. The tempo is *Allegro assai*. The music is in 3/4 time and features a bass clef with a key signature of one flat (B-flat). It includes trills, slurs, and dynamic markings such as *tr* and *Bb*.

Measures 33-38 of the Sanctus. The tempo is *Allegro assai*. The music is in 3/4 time and features a bass clef with a key signature of one flat (B-flat). It includes trills, slurs, and dynamic markings such as *tr*.

Measures 39-40 of the Sanctus. The tempo is *Allegro assai*. The music is in 3/4 time and features a bass clef with a key signature of one flat (B-flat). It includes slurs and dynamic markings such as *p*.

## Benedictus.

Allegretto.

Measures 1-30 of the Benedictus. The tempo is *Allegretto*. The music is in 2/4 time and features a bass clef with a key signature of one flat (B-flat). It includes slurs, dynamic markings such as *p*, *fp*, and *pp*, and articulation markings such as *C c* and *D d*.

## Violoncello.

39 *fp fp fp fp fp fp*

49 *Ee fp fp pp*

60 *Allegro assai. f tr.*

66 *Ff*

72 *Allegretto. p*

82 *Allegro assai. f tr.*

90

## Agnus Dei.

*Andante sostenuto. pizz. p*

7 *arco pizz.*

14 *arco pizz. arco cresc. f p*

22 *Gg pizz.*

29 *arco cresc. p*

36 *fp*

Violoncello.

44 **Hh** pizz.



51 arco



*Andante con moto.*



*Allegro con spirito.*



W.A. Mozart  
Mass in C Major

Violoncello.

Kyrie.

Andante maestoso.

Measures 1-17 of the Kyrie. The score is in bass clef with a common time signature. It begins with a forte (*f*) dynamic and a tempo of *Andante maestoso*. The music features a series of chords and moving lines. Measure 4 is marked with a '4' and a first ending bracket. Measure 9 is marked with a '9'. Measure 13 is marked with a '13'. Measure 17 is marked with a '17'. The tempo changes to *Più andante. (Più vivo.)* starting at measure 11, with a piano (*p*) dynamic.

Andante maestoso.

Measures 21-25 of the Kyrie. The score continues in bass clef with a common time signature. It begins with a forte (*f*) dynamic and a tempo of *Andante maestoso*. Measure 21 is marked with a '21'. Measure 25 is marked with a '25'. The music features a series of chords and moving lines. Measure 25 is marked with a first ending bracket and a piano (*p*) dynamic.

Gloria.

Allegro con spirito.

Measures 1-12 of the Gloria. The score is in bass clef with a 3/4 time signature. It begins with a forte (*f*) dynamic and a tempo of *Allegro con spirito*. The music features a series of chords and moving lines. Measure 6 is marked with a '6' and a piano (*p*) dynamic. Measure 12 is marked with a '12' and an 'A' marking. Measure 12 is marked with a '4' marking.



Violoncello.

114

Musical staff 114: Bass clef, starting with a flat key signature. The melody consists of eighth and sixteenth notes with some rests.

119 **F**

Musical staff 119: Bass clef, starting with a flat key signature. The melody consists of eighth and sixteenth notes. A dynamic marking *p* is present.

126

Musical staff 126: Bass clef, starting with a flat key signature. The melody consists of eighth and sixteenth notes. A dynamic marking *f* is present.

134 **G**

Musical staff 134: Bass clef, starting with a flat key signature. The melody consists of eighth and sixteenth notes. A dynamic marking *p* is present.

139

Musical staff 139: Bass clef, starting with a flat key signature. The melody consists of eighth and sixteenth notes. Dynamic markings *f* and *p* are present.

144 **H**

Musical staff 144: Bass clef, starting with a flat key signature. The melody consists of eighth and sixteenth notes. A dynamic marking *f* is present.

151 **4**

Musical staff 151: Bass clef, starting with a flat key signature. The melody consists of eighth and sixteenth notes. A dynamic marking *p* is present.

162 **3**

Musical staff 162: Bass clef, starting with a flat key signature. The melody consists of eighth and sixteenth notes with triplets. A dynamic marking *f* is present.

168 **I**

Musical staff 168: Bass clef, starting with a flat key signature. The melody consists of eighth and sixteenth notes. A dynamic marking *p* is present.

177 **1**

Musical staff 177: Bass clef, starting with a flat key signature. The melody consists of eighth and sixteenth notes. A dynamic marking *f* is present.

186

Musical staff 186: Bass clef, starting with a flat key signature. The melody consists of eighth and sixteenth notes.

193 **3**

Musical staff 193: Bass clef, starting with a flat key signature. The melody consists of eighth and sixteenth notes with triplets.

Violoncello.

Credo.

Allegro molto.

The musical score is written for the Cello part of the Credo section in Mozart's Mass in C Major, K. 317. It begins with the tempo marking "Allegro molto." and a dynamic marking of *f*. The score is divided into measures, with measure numbers 7, 13, 19, 24, 30, 36, 42, 47, 54, 59, 64, and 68 indicated. The key signature is C major. The score includes various dynamic markings: *f*, *fp*, *f*, *p*, *cresc.*, *f*, *sempre f*, *p*, *cresc.*, *f*, and *pp*. There are also performance instructions such as "K", "L", "M", "N", and "1". The score ends with a double bar line and a *pp* marking.

Violoncello.

72 **Tempo I.**

78

84 **Q**  
*fp fp fp fp f*

90

95 **R** *pizz.*  
*p*

102 *f p f p*

108 **S**

114 *arco*  
*f*

121 **T**  
*fp fp fp fp fp fp decresc.*

127 *fp fp f*

133 **U**

140 **V**

146



Violoncello.

39 *fp fp fp fp fp fp*

49 *Ee fp pp*

60 *Allegro assai. f tr.*

66 *Ff*

72 *Allegretto. p*

82 *Allegro assai. f tr.*

90

Agnus Dei.

Andante sostenuto.

*pizz. p*

7 *arco pizz.*

14 *arco pizz. cresc. f p*

22 *Gg pizz.*

29 *arco cresc. p*

36 *fp*

## Violoncello.

44 **Hh** pizz.

51 arco

**Andante con moto.****Allegro con spirito.**