

# Mozart

## **HOORN 1**

**AVE VERUM CORPUS, KV 618**

**EXSULTATE, JUBILATE, KV 165**

Deel 1: Allegro

**SYMPHONY NO. 25 IN G MINEUR, KV. 183**

Deel 1: Allegro con brio

**VESPERAE SOLENNES DE CONFESSORE**

IN C MAJOR, KV. 339

Deel 5: Laudate Dominum  
(PSALM 117)

**KRÖNUNGSMESSE, KV 317**

1 Kyrie: Andante maestoso

Più andante

2 Gloria: Allegretto con spirito

3 Credo: Allegro molto

Adagio - Tempo I

4 Sanctus: Andante maestoso

Allegro assai

5 Benedictus: Allegretto

Allegro assai

6 Agnus Dei: Andante sostenuto



**AVE VERUM CORPUS, KV 618**

TACET



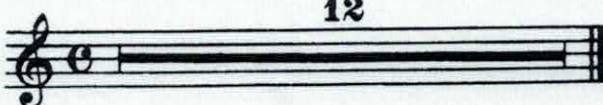
# Motette: Exsultate, jubilate.

CORNO I *F*

W. A. Mozart. Werk 165.

Allegro

The musical score consists of nine staves. The first staff is for Horn I, starting with a forte (*f*) dynamic. The second and third staves are for Oboe, with dynamics *f* and *p* respectively. The fourth staff is for Oboe I, starting with a piano (*p*) dynamic and including a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fifth staff is for Oboe, starting with a piano (*p*) dynamic and including a forte (*f*) dynamic. The sixth staff is for Oboe I, starting with a piano (*p*) dynamic and including a forte (*f*) dynamic. The seventh staff is for Oboe, starting with a piano (*p*) dynamic and including a forte (*f*) dynamic. The eighth staff is for Oboe I, starting with a piano (*p*) dynamic and including a forte (*f*) dynamic. The ninth staff is for Oboe, starting with a piano (*p*) dynamic and including a forte (*f*) dynamic. Fingerings are indicated by numbers 1-5 on the staves. The score concludes with a double bar line.

Recitativo  12





Wolfgang Amadeus Mozart  
Symphony No. 25

in B CORNO I  
Allegro con brio

4  
f

12  
11 A  
f

33  
f

41  
f

47  
f

57 B 8  
f 3

74  
f

81 1 2 5 1  
f

96 16 Viol. I C 3  
p f

124 11  
f



CORNO I

145 **D** 1

163 1 1 1 3

176 **E** 7 3

192 1

201 **Coda** 5 1 1

in Es  
Andante 15 **A** 3 11

36 9 **B** 1

54 7 3

in B  
**MENUETTO** 1 6 f f f

14 5 6 2

33 **Trio** 8 12 **Ob. I** **Menuetto d. c.**



Horn in F **1**

# Vesprae solennes de Confessore

## 5. Laudate Dominum

Salzburg 1780

w. A. Mozart

**Andante ma un poco sostenuto.**

assai piano y p y

10

calando p f

26

p f p

35

f

47

p f p

56

f f

63

pp



# W.A. Mozart Mass in C Major

Corno I in C.

## Kyrie.

Andante maestoso.

Più andante. (Più vivo.)

fp < fp < fp < f p

Sopran

3 Andante maestoso.

fp < fp < fp < f

1 2

f p

## Gloria.

Allegro con spirito.

f p f p f

A

p

3

B

1

p

1

C

1

2

2

3

D

f

8

E

f

9

Corno I in C.

114 Bassi *f* **F**

123 *p* 1 2 3 4 5 *f*

135 **G** *p* *f* *p* *f*

148 **H** *p* 3

160 *f*

170 **I** 2 1 *p*

181 *f* 1

191

**Credo.**  
**Allegro molto.**

*f*

7

15 **K** *fp* *fp* *fp* *fp* *f*

25 2 L

Corno I in C.

36

43 **M**

52 **N**

58 **Adagio.** 3 0 4 **Oboi** **P** *p* *f*

72 **Tempo I.**

78 **Q** *fp* *fp*

88 *fp* *fp* *f*

96 **R** 12 **Viol. I.** **S** *p* *f*

115

122 **T** *fp* *fp* *fp* *fp* *fp* *decresc.* *f*

131 **U** 1

138 **V**

145

Detailed description: This page of a musical score for the first horn (Corno I) in C major, from Mozart's Mass in C Major, K. 317. The score consists of ten staves of music, numbered 36 to 145. The music is written in treble clef with a common time signature. It features various dynamics such as piano (*p*), forte (*f*), fortissimo (*fp*), and fortissimo decrescendo (*fp* *decresc.*). There are several markings for woodwinds: 'Oboi' at measure 58 and 'Viol. I.' at measure 96. The score is divided into sections labeled with letters M, N, Q, R, S, T, U, and V. Section M starts at measure 43, N at 52, Q at 78, R at 96, S at 96, T at 122, U at 131, and V at 138. A '3 0 4' marking is present above measure 58, and a '1' marking is present above measure 131. The tempo changes from 'Adagio.' at measure 58 to 'Tempo I.' at measure 72.

Corno I in C.

Sanctus.

Andante maestoso.



Allegro assai.

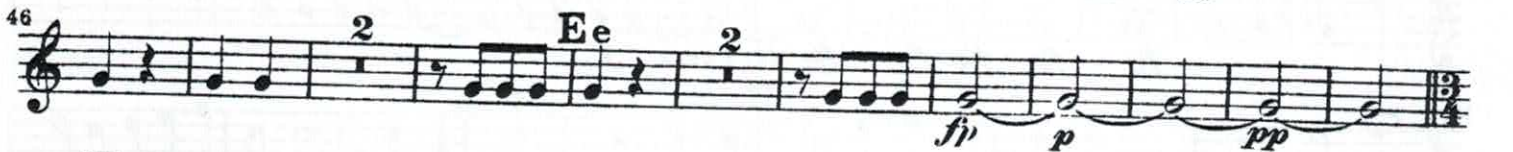
attacca



Allegretto.

Benedictus.

Viol.



Allegro assai.

Ff



Allegretto.





Corno I in C.

83 **Allegro assai.**  
*f*

91

**Agnus Dei.**

**Andante sostenuto.**

*p*

5 10 **Ob. I.** Gg

26 *p* 11 **Violini** *p* **Hh 5**

49 *p* *fp* *fp*

**Andante con moto.**

57 **Sopr.** 6 *p* *dolce* *p cresc.* *f*

**Ii**

71 **Allegro con spirito.** *tr*

78 *tr* **Kk** *p* *f*

85 *p* *f* **Ll**

92

97 **Mm** 1 *dolce* *f*

102

