

Corno II in C.

83 Allegro assai.

83 *f*

91

Agnus Dei.

Andante sostenuto.

28 *p* Viol. Hh5 ObI

4 5 10 1

Andante con moto.

53 *ff* *p* dolce *cresc.*

7

Allegro con spirito.

70 *f*

76 *p* *f*

84 *p*

91 *f*

96 *p* dolce

102 *p*

Corno II in C.

Sanctus.

Andante maestoso.

7 *Aa*

15 *attacca*

27 *Bb*

38

Allegretto.

Benedictus.

8 *Viol. I.* *Cc* *p* *dolce*

20 *p* *fp* *pp cresc.*

32 *Dd* *p* *dolce* *fp* *fp*

46 *Ee* *fp* *p* *pp*

60 *Allegro assai.* *Ff*

72 *Allegretto.* *p* *dolce*

Corno II in C.

31 **L**

39 **M**

47 **I**

57 **N** Adagio. $\frac{3}{4}$ **P**

72 **Tempo I.**

80 **Q** *fp fp fp fp f*

90 **R** 12

109 **S** *p* *f*

118 **T** *fp fp fp fp*

126 **U** 1 *fp decresc.* *f*

136 **V**

144

Viol. I.

Corno II in C.

2

114 Bassi *f* **F**

123 1 2 3 4 5 *f*

135 **G** *p* *f* *p* *f*

149 **H** *p* *f* 3

164 **I** 2

175 *p* *f* 1

185 1

192

Credo:

Allegro molto.

f

7

13 **K** *fp* *fp* *fp* *fp*

22 *f* 2

W.A. Mozart Mass in C Major

Corno II in C.

Kyrie.

Andante maestoso.

Più andante. (Più vivo.)

Sopran

Gloria.

Allegro con spirito.

A

B

C

D

E

Laudate Dominum

Horn 2 in F

(1756- 1791)

aus "Vesperae solennes de Confessore" KV 339 Nr. 5

w. A. Mozart

41 *p*

45 *f* *p*

50

57 *p* *f* *f* *>*

64 *p* *pp*

The musical score is written for Horn 2 in F, in 6/8 time. It consists of five staves of music. The first staff (measures 41-44) begins with a whole rest, followed by a series of eighth notes. The second staff (measures 45-48) features a dynamic shift from *f* to *p*. The third staff (measures 49-56) continues with eighth notes. The fourth staff (measures 57-63) includes dynamics *p*, *f*, and *f*, along with an accent (>) and a sharp sign (#) on the second staff. The fifth staff (measures 64-67) starts with *p* and ends with *pp*.

CORNO II

The musical score for Horn II consists of 12 staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** A large 'D' is written above the staff.
- Staff 7:** The word 'ritardando' is written above the staff.
- Staff 10:** The word 'ritardando' is written above the staff.
- Staff 12:** The word 'ritardando' is written above the staff.

Mozart — Symphony No. 25 in G Minor

2

CORNO II

145 **D**
Musical notation for measures 145-155. Includes a dynamic marking *f* and a fingering '1'.

156
Musical notation for measures 156-161.

162
Musical notation for measures 162-173. Includes fingering '1' and '3'.

174 **E**
Musical notation for measures 174-192. Includes a dynamic marking *f* and fingering '7' and '3'.

193
Musical notation for measures 193-200. Includes a fingering '1'.

201 **Coda**
Musical notation for measures 201-208. Includes a fingering '5' and '1'.

in Es
Andante

15 **A**
Musical notation for measures 15-35. Includes a dynamic marking *p* and a fingering '3'.

36 **B**
Musical notation for measures 36-53. Includes dynamic markings *p* and *f*, and a fingering '1'.

54
Musical notation for measures 54-63. Includes a dynamic marking *p* and a fingering '3'.

in B
MENUETTO

1
Musical notation for measures 1-13. Includes a dynamic marking *f* and a fingering '6'.

14
Musical notation for measures 14-32. Includes dynamic markings *f* and *f*, and fingerings '5' and '6'.

33 **Trio**
Musical notation for measures 33-42. Includes a dynamic marking *f*, a time signature change to 3/4, and fingerings '8' and '12'. An *Ob. I* part is also indicated.

Menuetto d. c.

Wolfgang Amadeus Mozart
Symphony No. 25

1

in B
Allegro con brio

CORNO II

The musical score for Horn II in B major, Allegro con brio, consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) and a 4-measure rest. The first staff contains measures 1 through 10. The second staff starts at measure 11 and includes a first ending bracket labeled '11 A' and a dynamic marking of *f*. The third staff starts at measure 31. The fourth staff starts at measure 39. The fifth staff starts at measure 45 and includes first ending brackets labeled '1' and '1'. The sixth staff starts at measure 52 and includes first ending brackets labeled '1' and '1', a second ending bracket labeled 'B 8', and a dynamic marking of *f*. The seventh staff starts at measure 69 and includes a triplet bracket labeled '3'. The eighth staff starts at measure 78 and includes first ending brackets labeled '1', '2', and '5'. The ninth staff starts at measure 91 and includes a first ending bracket labeled '1' and a dynamic marking of *f*. The tenth staff starts at measure 114 and includes a first ending bracket labeled 'C 3', a dynamic marking of *p* (piano), and a dynamic marking of *f*. The final staff starts at measure 126 and includes a first ending bracket labeled '11'. The score also includes a 'Viol. I' part starting at measure 91.

Motette: Exsultate, jubilate.

CORNO II *IN F*

W. A. Mozart, Werk 165.

Allegro

The musical score for Horn II in F consists of ten staves. The first staff begins with a treble clef, a common time signature, and a forte (*f*) dynamic. The second staff continues the melodic line. The third staff includes fingerings 5 and 6. The fourth staff starts with a forte (*f*) dynamic and includes fingerings 1, 1, and 2. The fifth staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic; it includes fingerings 3, 8, and 6. The sixth staff starts with a crescendo (*cresc. f*) and includes fingering 7. The seventh staff is for Oboe I, starting with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ending with a piano (*p*) dynamic; it includes fingerings 4 and 7. The eighth staff is for Oboe I, starting with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ending with a piano (*p*) dynamic; it includes fingering 23 and a crescendo (*cresc.*) marking. The ninth staff continues the melodic line with various dynamics and articulations.

Recitativo 12

AVE VERUM CORPUS, KV 618

TACET

Mozart

HOORN 2

AVE VERUM CORPUS, KV 618

EXSULTATE, JUBILATE, KV 165

Deel 1: Allegro

SYMPHONY NO. 25 IN G MINEUR, KV. 183

Deel 1: Allegro con brio

VESPERAE SOLENNES DE CONFESSORE

IN C MAJOR, KV. 339

Deel 5: Laudate Dominum

(PSALM 117)

KRÖNUNGSMESSE, KV 317

1 Kyrie: Andante maestoso

Più andante

2 Gloria: Allegretto con spirito

3 Credo: Allegro molto

Adagio - Tempo I

4 Sanctus: Andante maestoso

Allegro assai

5 Benedictus: Allegretto

Allegro assai

6 Agnus Dei: Andante sostenuto