Orgel

Mozart

AVE VERUM CORPUS, KV 618

EXSULTATE, JUBILATE, KV 165
Deel 1: Allegro

SYMPHONY NO. 25 IN G MINEUR, KV. 183
Deel 1: Allegro con brio

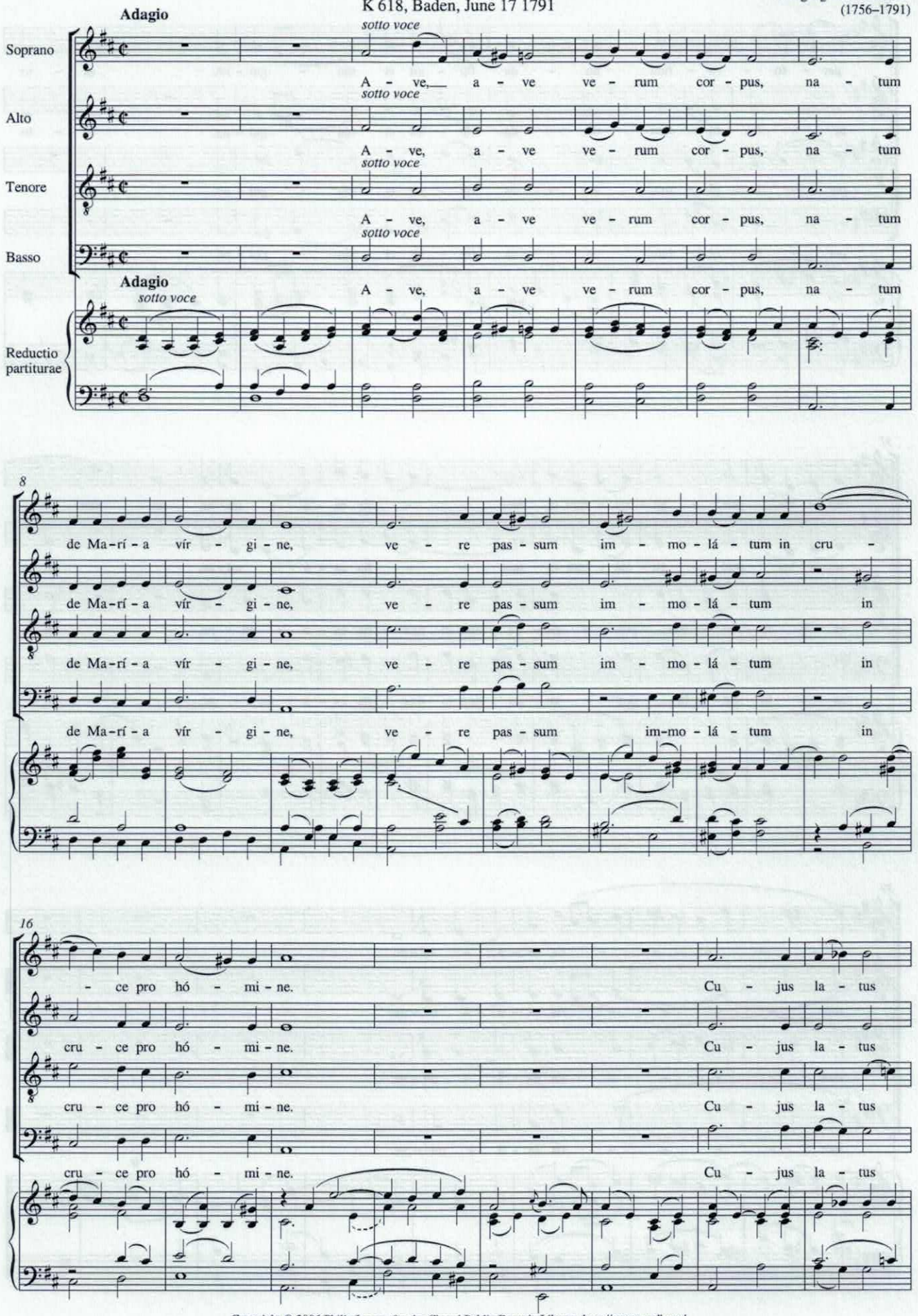
VESPERAE SOLENNES DE CONFESSORE
IN C MAJOR, KV. 339
Deel 5: Laudate Dominum
(PSALM 117)

KRÖNUNGSMESSE, KV 317
1 Kyrie: Andante maestoso
Più andante
2 Gloria: Allegretto con spirito
3 Credo: Allegro molto
Adagio - Tempo I
4 Sanctus: Andante maestoso
Allegro assai
5 Benedictus: Allegretto
Allegro assai
6 Agnus Dei: Andante sostenuto

Motet, *Ave verum corpus*

K 618, Baden, June 17 1791

Wolfgang Amadé Mozart
(1756–1791)



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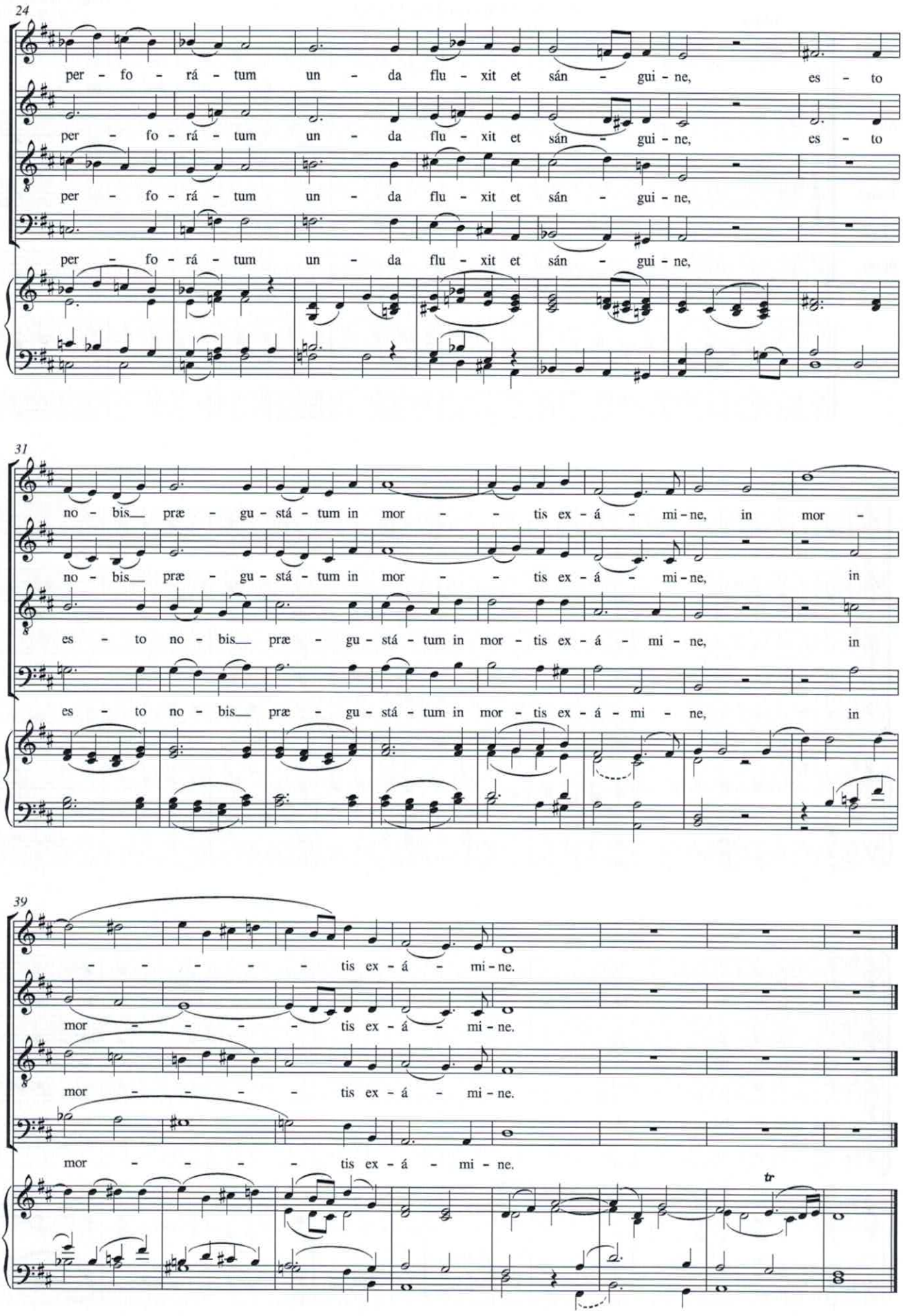
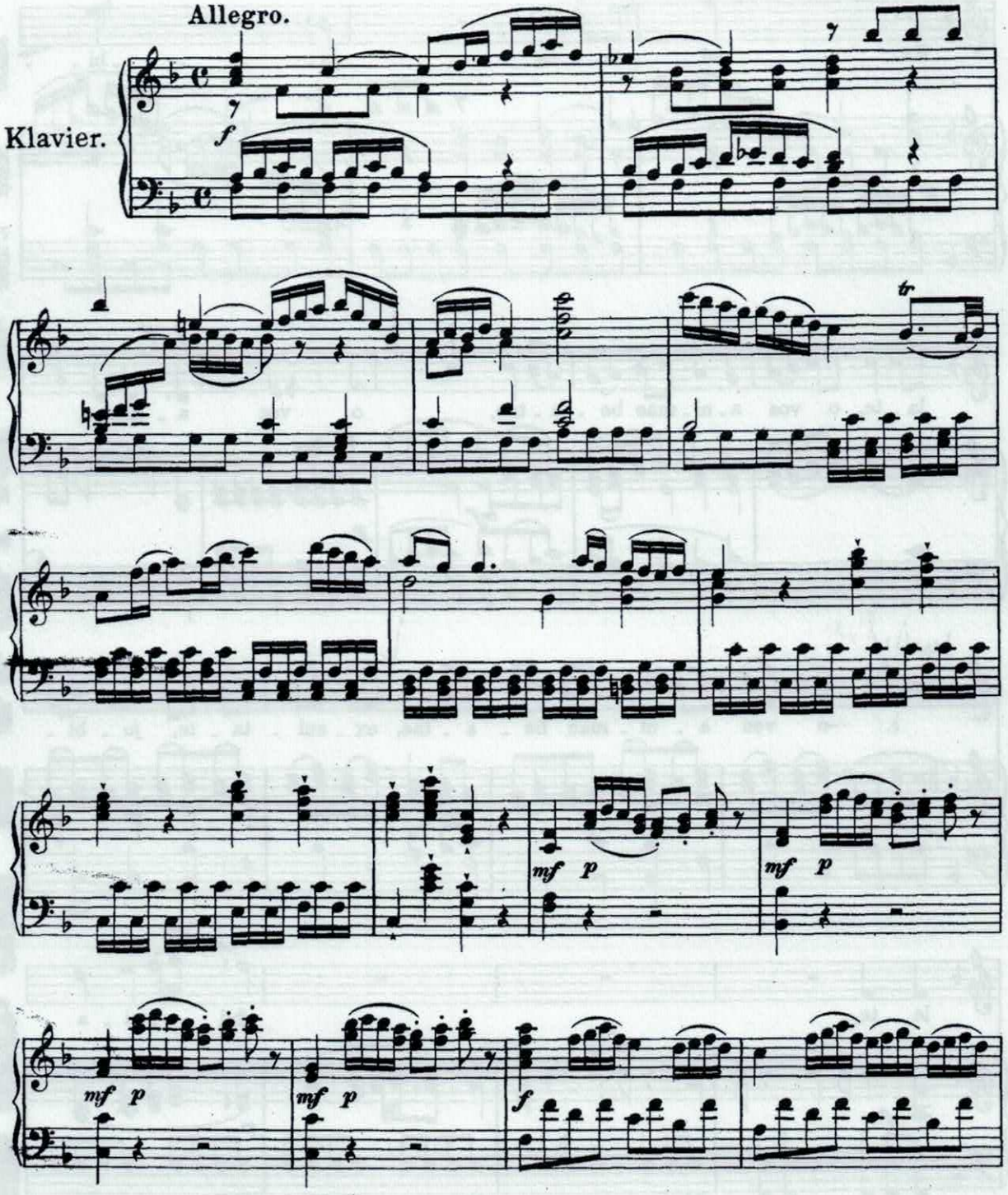
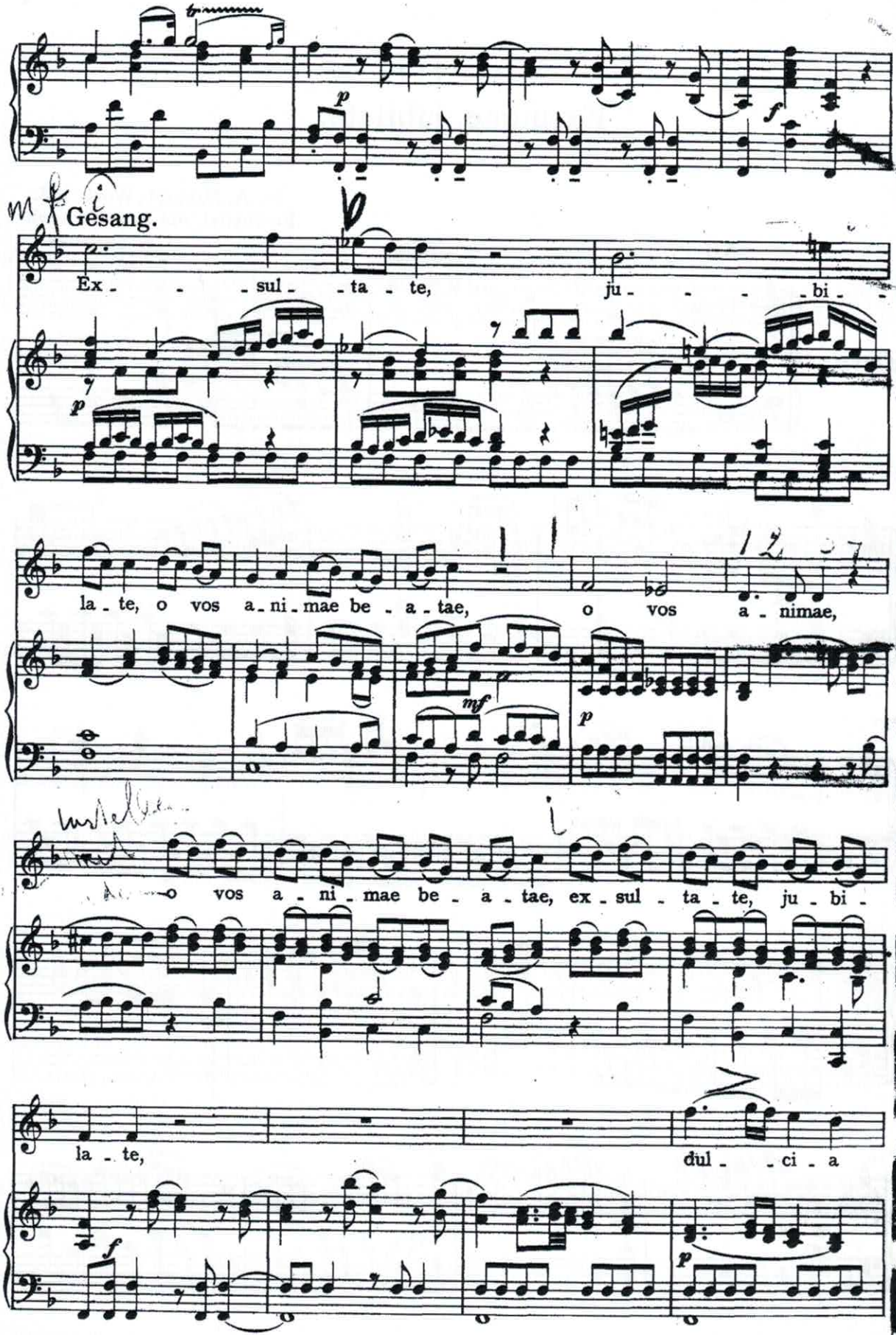
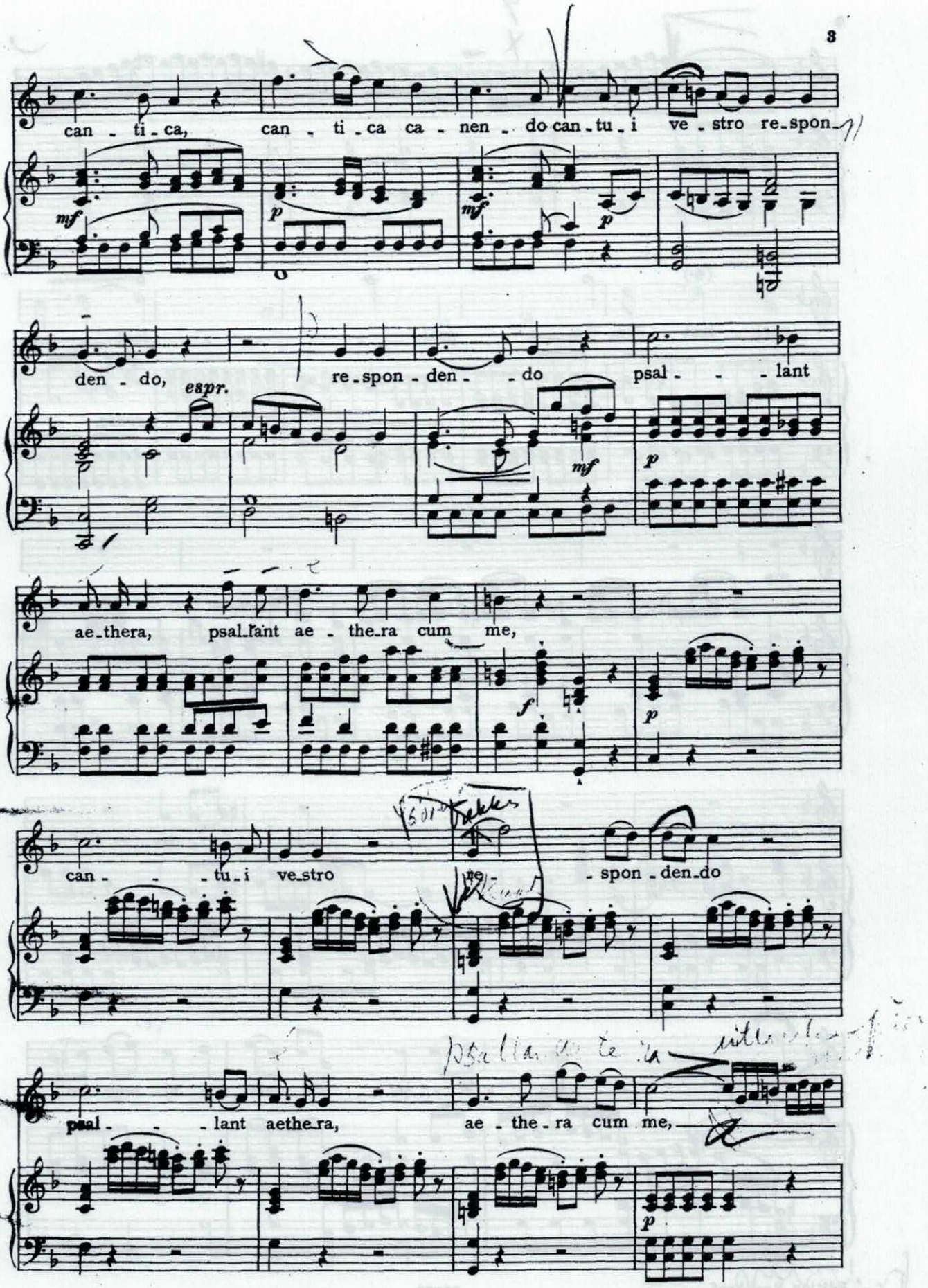

24
per - fo - rá - tum un - da flu - xit et sán - gui - ne, es - to
per - fo - rá - tum un - da flu - xit et sán - gui - ne, es - to
per - fo - rá - tum un - da flu - xit et sán - gui - ne,
per - fo - rá - tum un - da flu - xit et sán - gui - ne,
31
no - bis_ præ - gu - stá - tum in mor - - tis ex - á - mi - ne, in mor -
no - bis_ præ - gu - stá - tum in mor - - tis ex - á - mi - ne, in
es - to no - bis_ præ - gu - stá - tum in mor - tis ex - á - mi - ne, in
es - to no - bis_ præ - gu - stá - tum in mor - tis ex - á - mi - ne, in
39
- - - - - tis ex - á - mi - ne.
mor - - - - tis ex - á - mi - ne.
mor - - - - tis ex - á - mi - ne.
mor - - - - tis ex - á - mi - ne.
tr

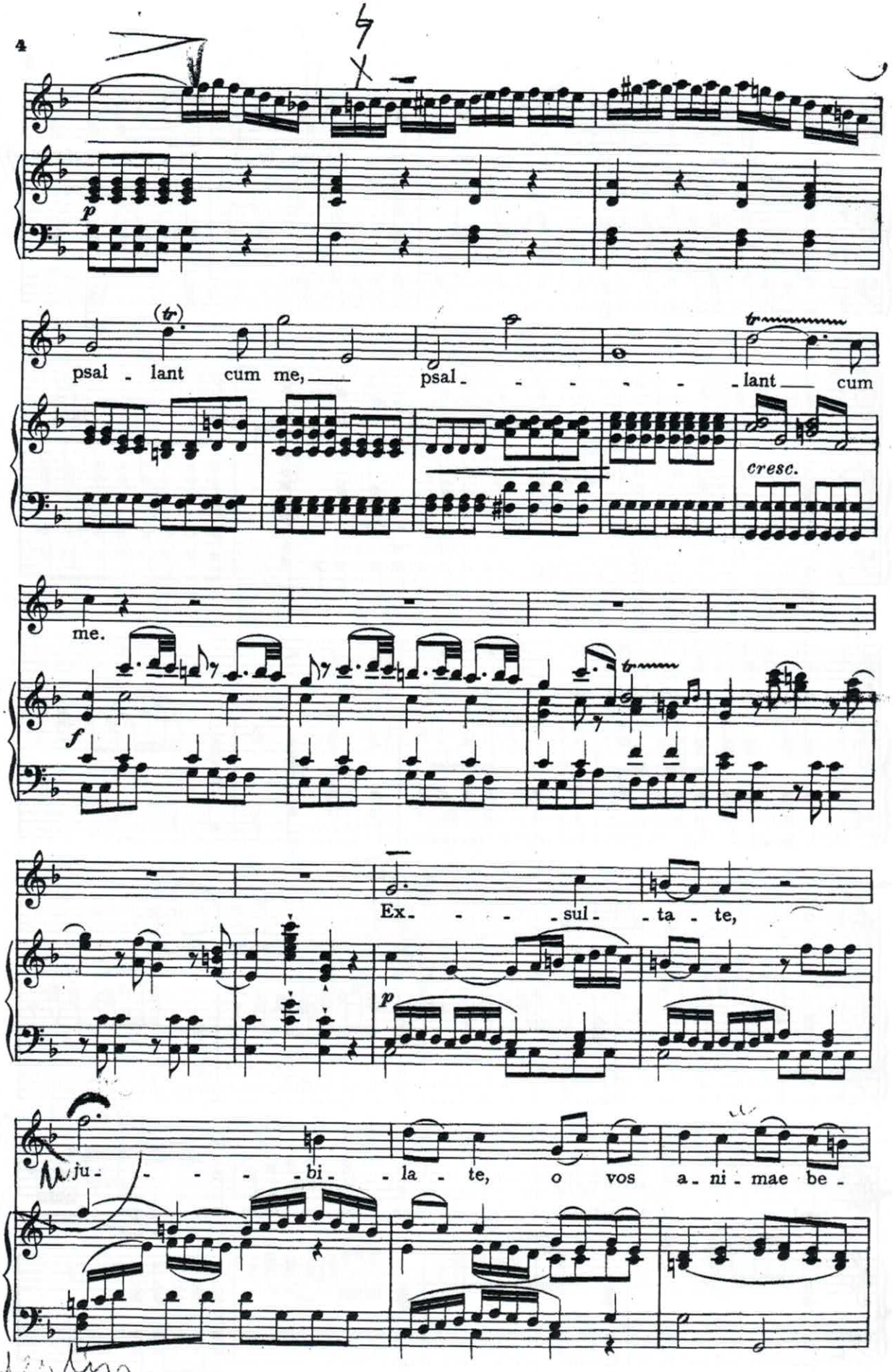
Motette:
Exsultate, jubilate.

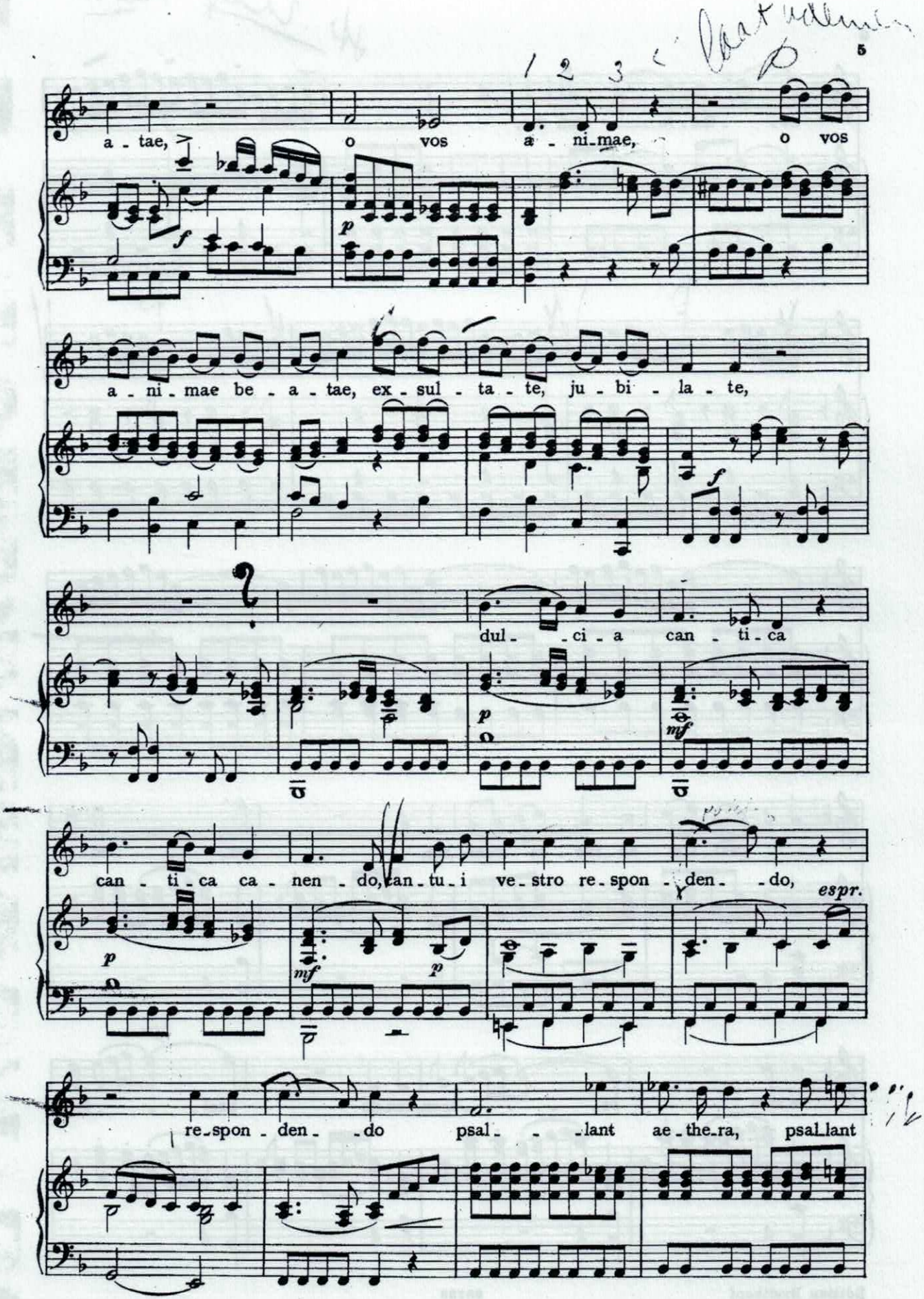
W. A. Mozart, Werk 165.
Bearbeitet von Paul Klengel.

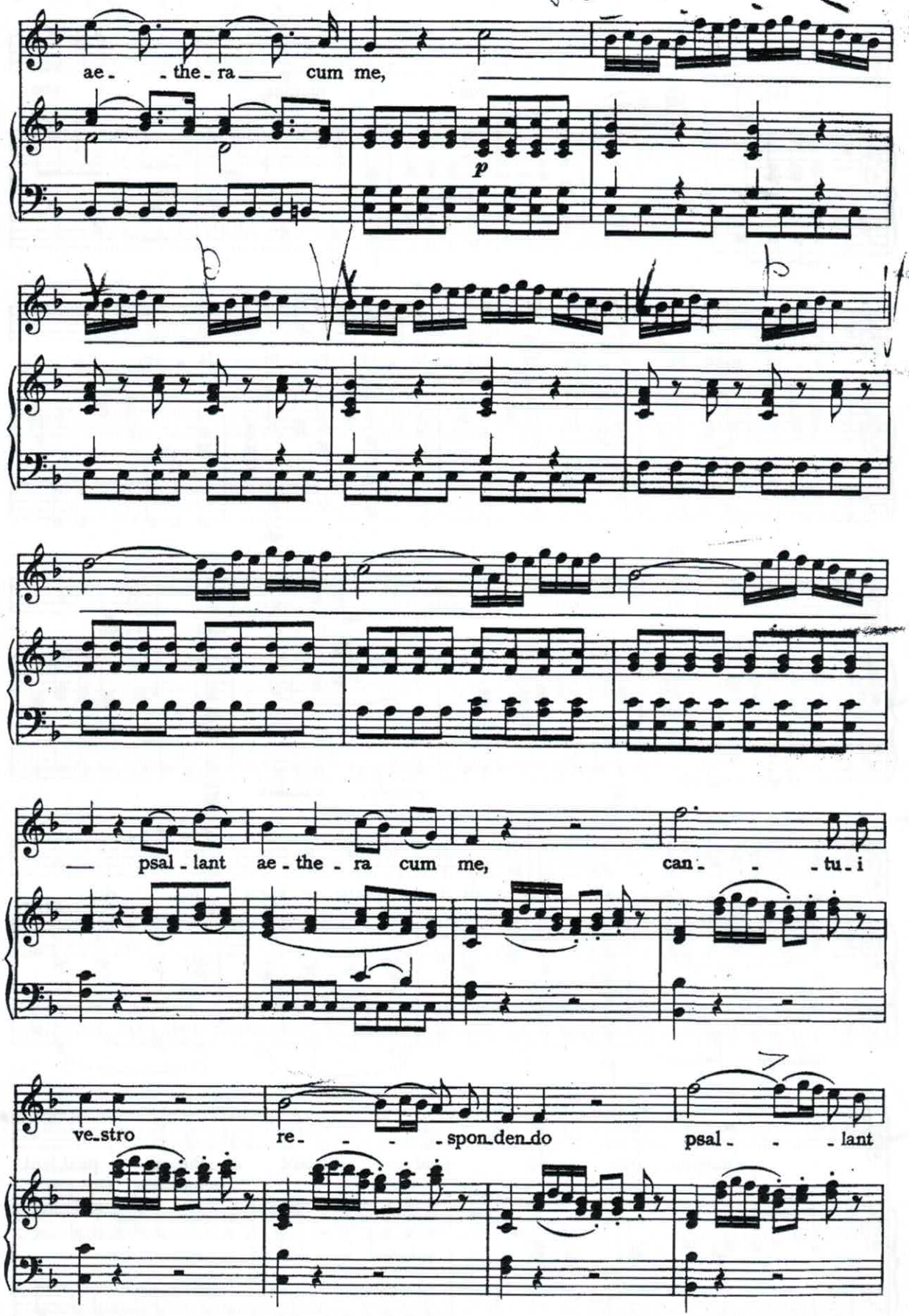


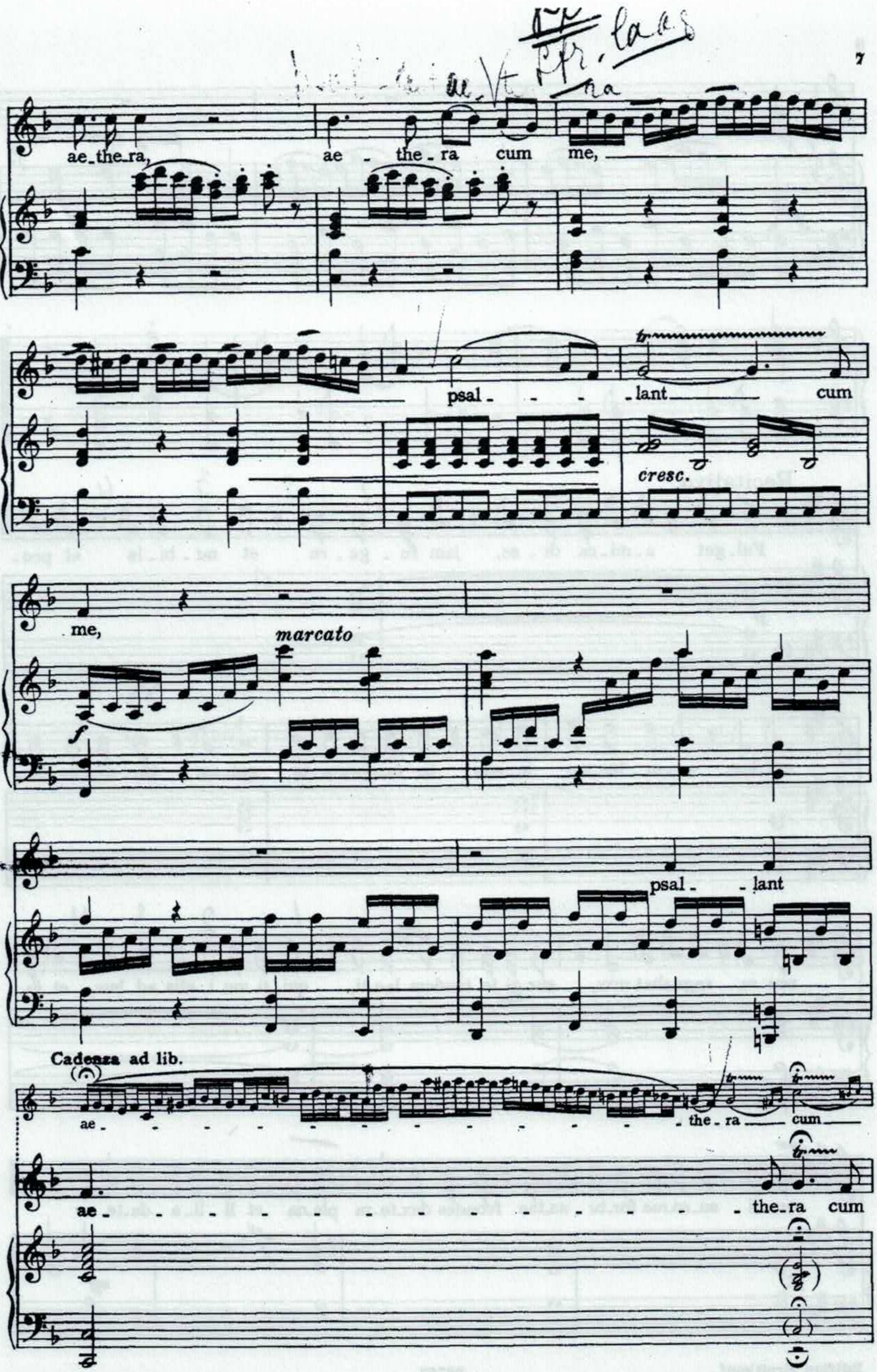

Gesang.
Ex - - - sul - - ta - te, ju - - - - bi -
la - te, o vos a - ni - mae be - a - tae, o vos a - nimae,
o vos a - ni - mae be - a - tae, ex - sul - ta - te, ju - bi -
la - te,
dul - - ci - a

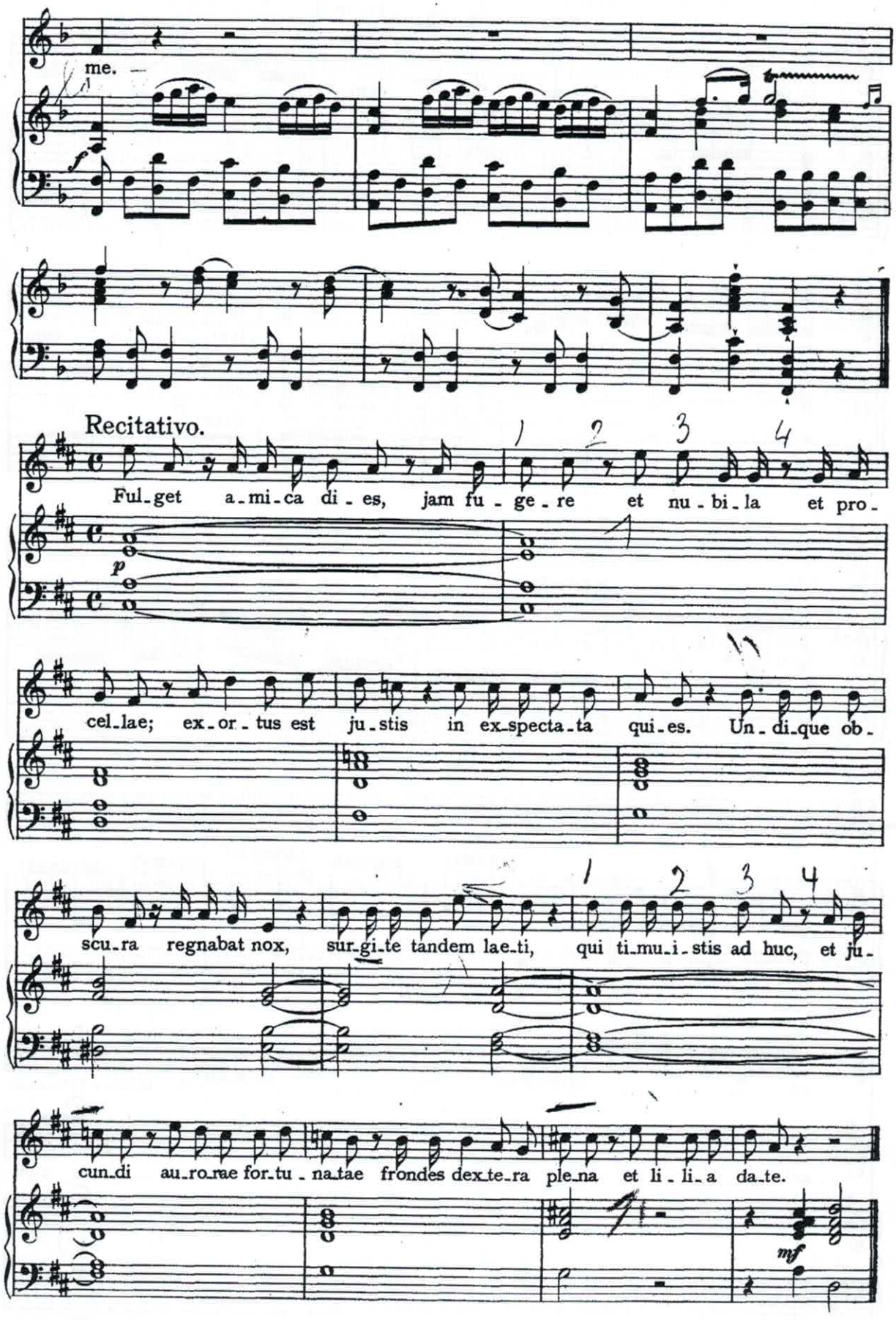

can - ti - ca, can - ti - ca ca - nen - do can - tu - i ve - stro re - spon -
den - do, espr. re - spon - den - do psal - - - lant
ae - thera, psal - lant ae - the - ra cum me,
can - - - tu - i ve - stro re - spon - den - do
psal - - - lant aethe - ra, ae - the - ra cum me,


p
psal - lant cum me, psal - - - - - - lant cum
cresc.
me.
f
Ex - - - - sul - ta - te,
p
ju - - - - - bi - la - te, o vos a - ni - mae be -


a - tae,
o vos
æ - ni - mae,
o vos
a - ni - mae be - a - tae, ex - sul - ta - te, ju - bi - la - te,
dul - ci - a can - ti - ca
can - ti - ca ca - nen - do, tan - tu - i ve - stro re - spon - den - do,
espr.
re - spon - den - do psal - lant ae - the - ra, psal - lant


ae - - the - ra cum me,
p
— psal - lant ae - the - ra cum me, can - - - tu - i
ve - stro re - - - - spon - den - do psal - - - lant

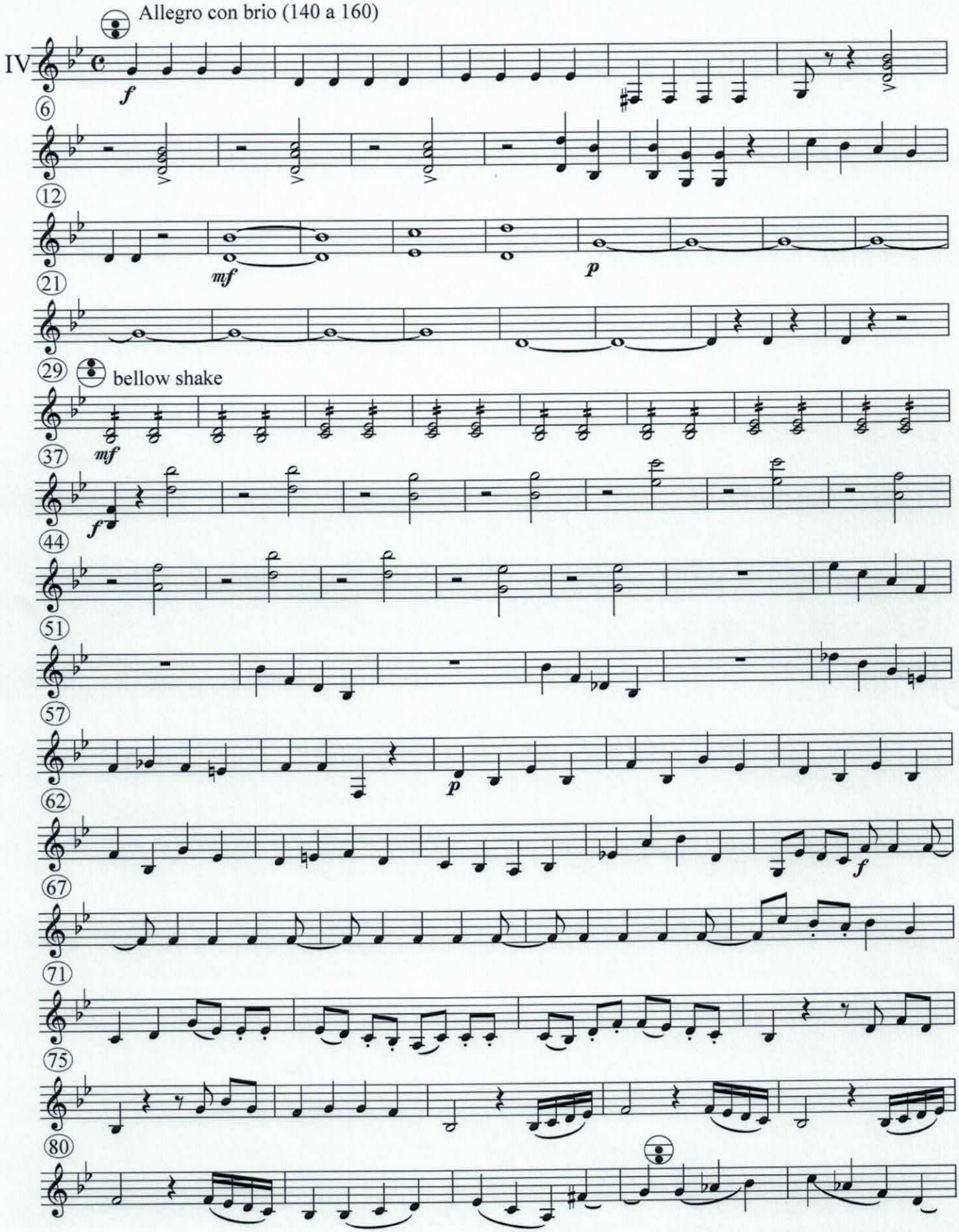

ae_the_ra,
ae - the_ra cum me,
psal - - - lant cum
cresc.
me,
marcato
psal - lant
Cadenza ad lib.
ae - - - - - - - - - - - - the_ra cum
ae - the_ra cum


me.
Recitativo.
Ful-get a-mi-ca di-es, jam fu-ge-re et nu-bi-la et pro-
cel-lae; ex-or-tus est ju-stis in ex-specta-ta qui-es. Un-di-que ob-
scu-ra regnabat nox, sur-gi-te tandem lae-ti, qui ti-mu-i-stis ad huc, et ju-
cun-di au-ro-rae for-tu-na-tae frondes dex-te-ra ple-na et li-li-a da-te.

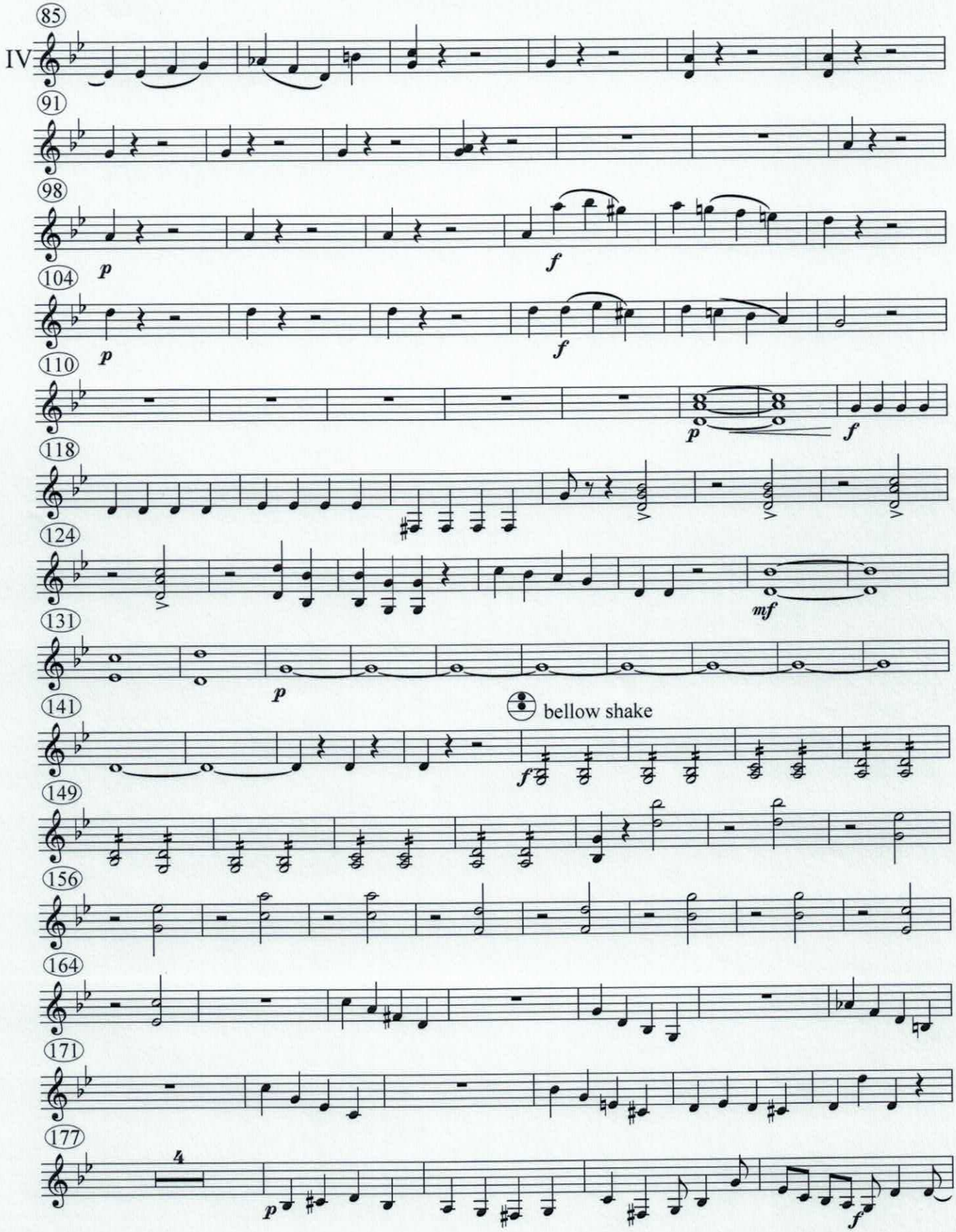
Dit is een Akkordeon partij. (altijd partij die IN MIS IN ensemble

Sinfonie nr. 25 (kv 183)

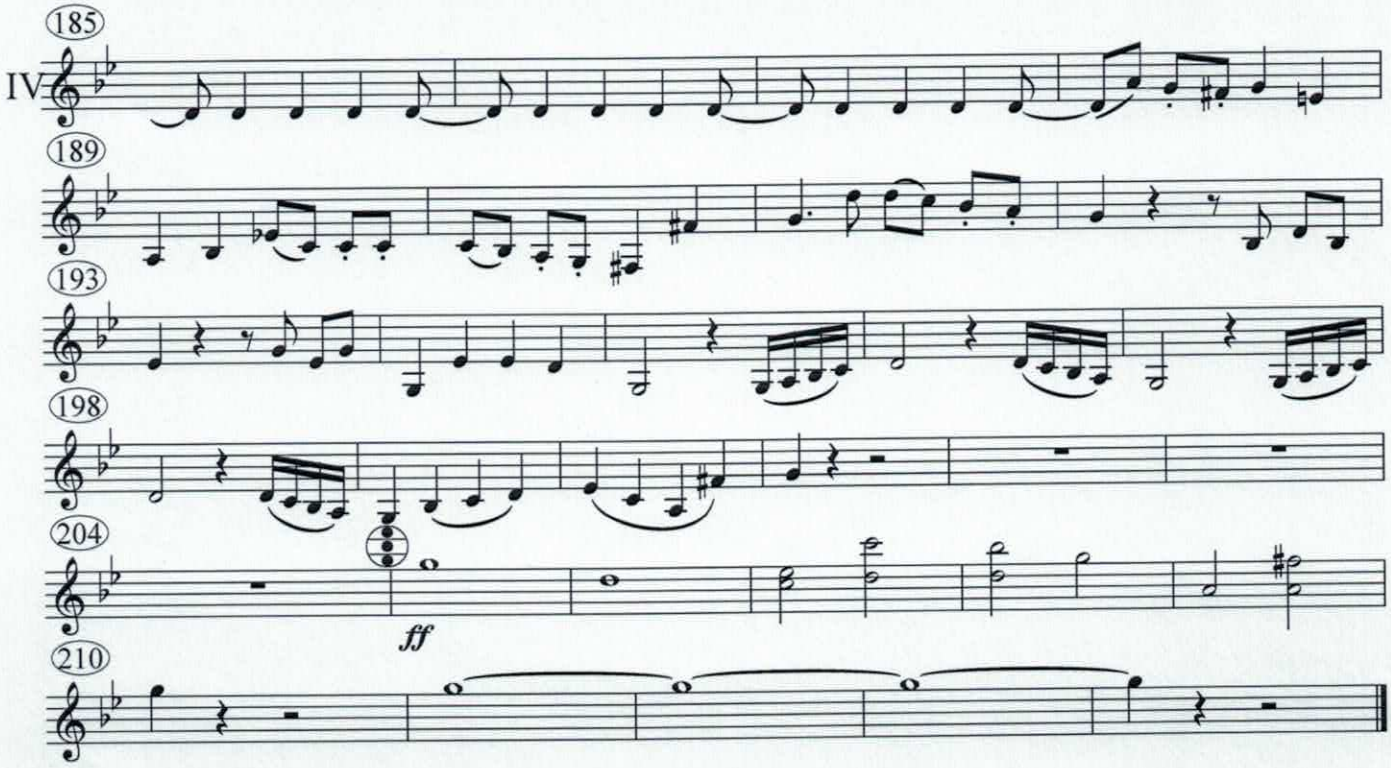
W.A. Mozart
arr. Paul De Bra



Sinfonie nr. 25 (kv 183)



Sinfonie nr. 25 (kv 183)



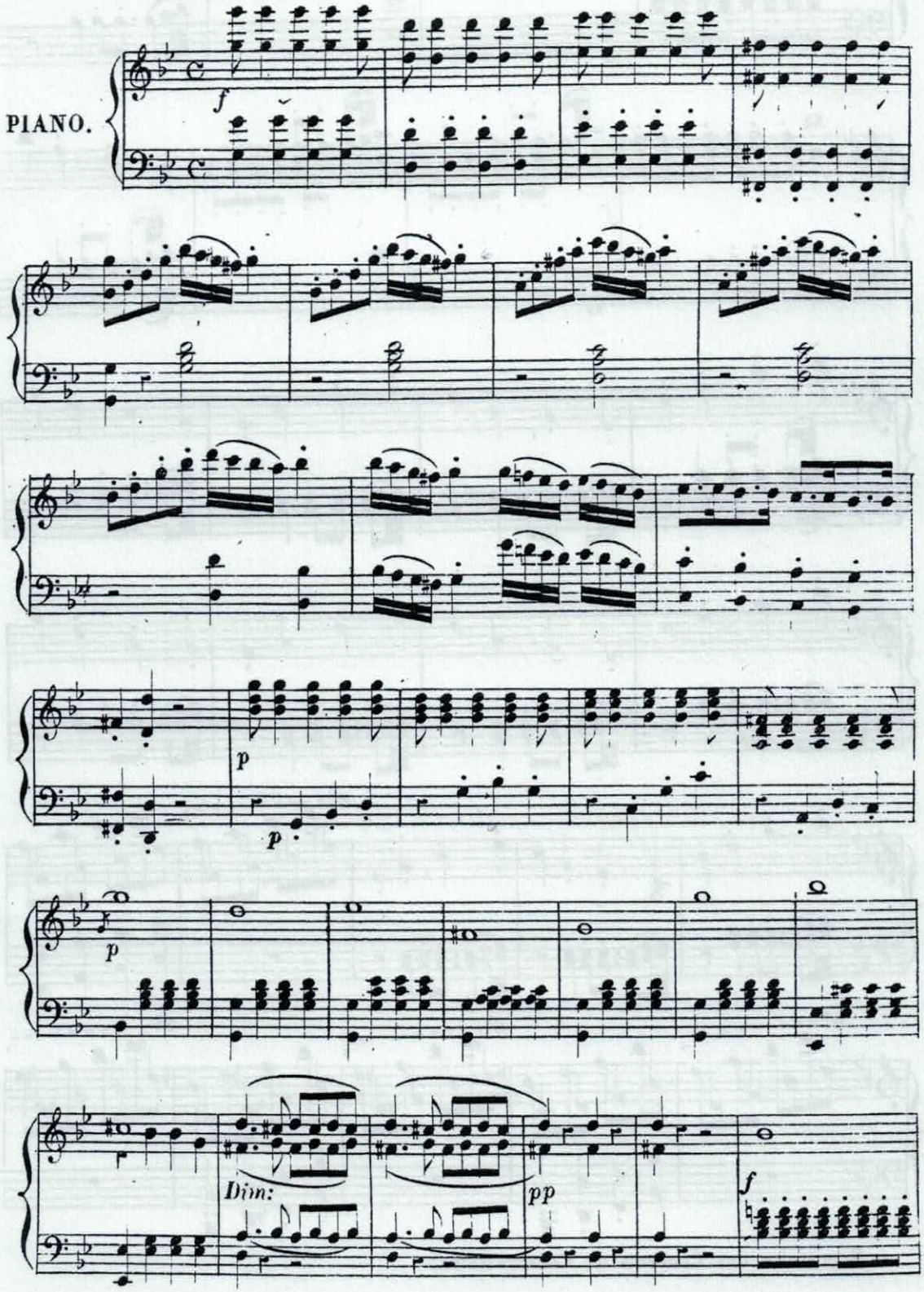
PDB 18/2/10

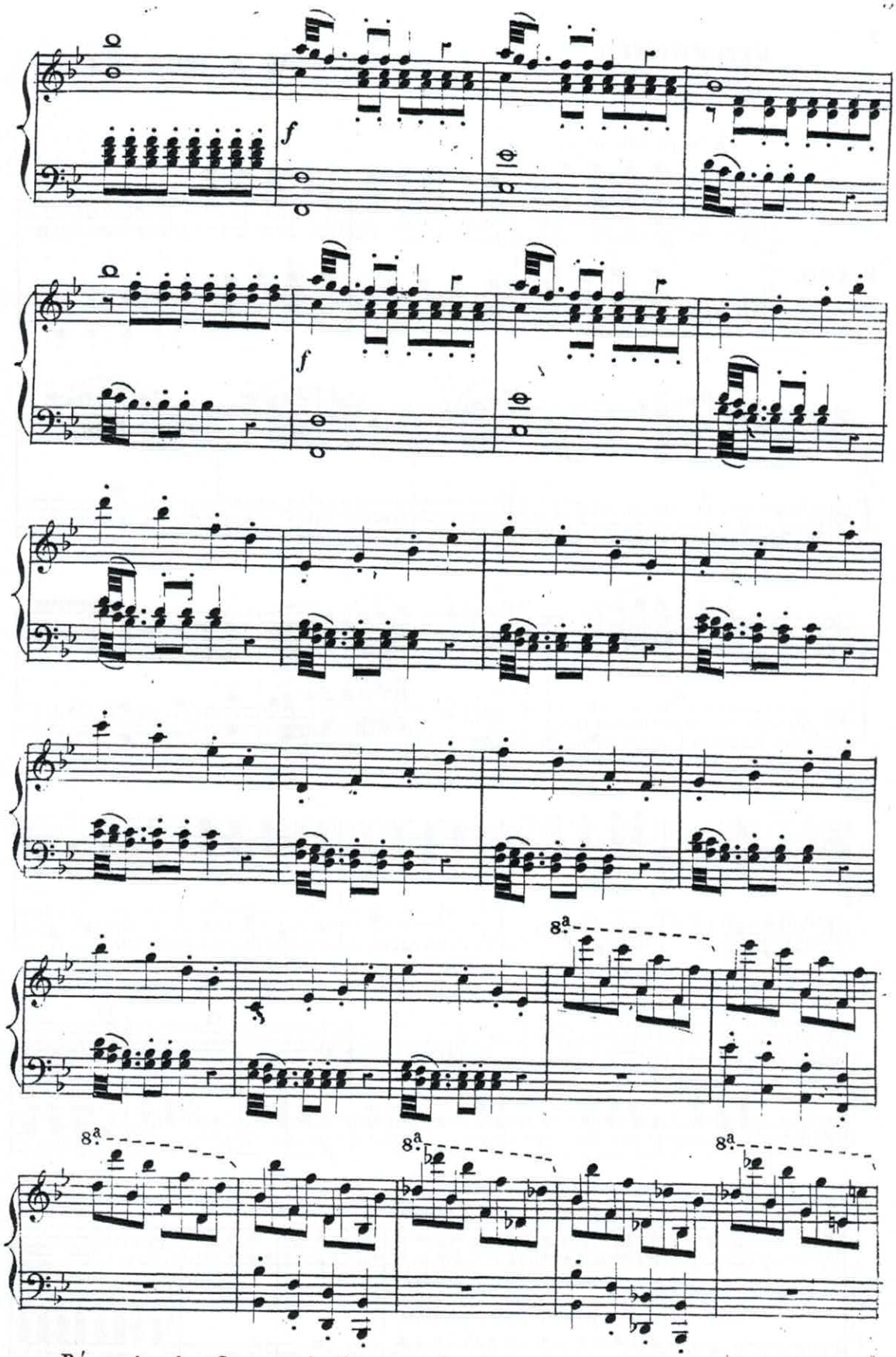
SYMPHONIE

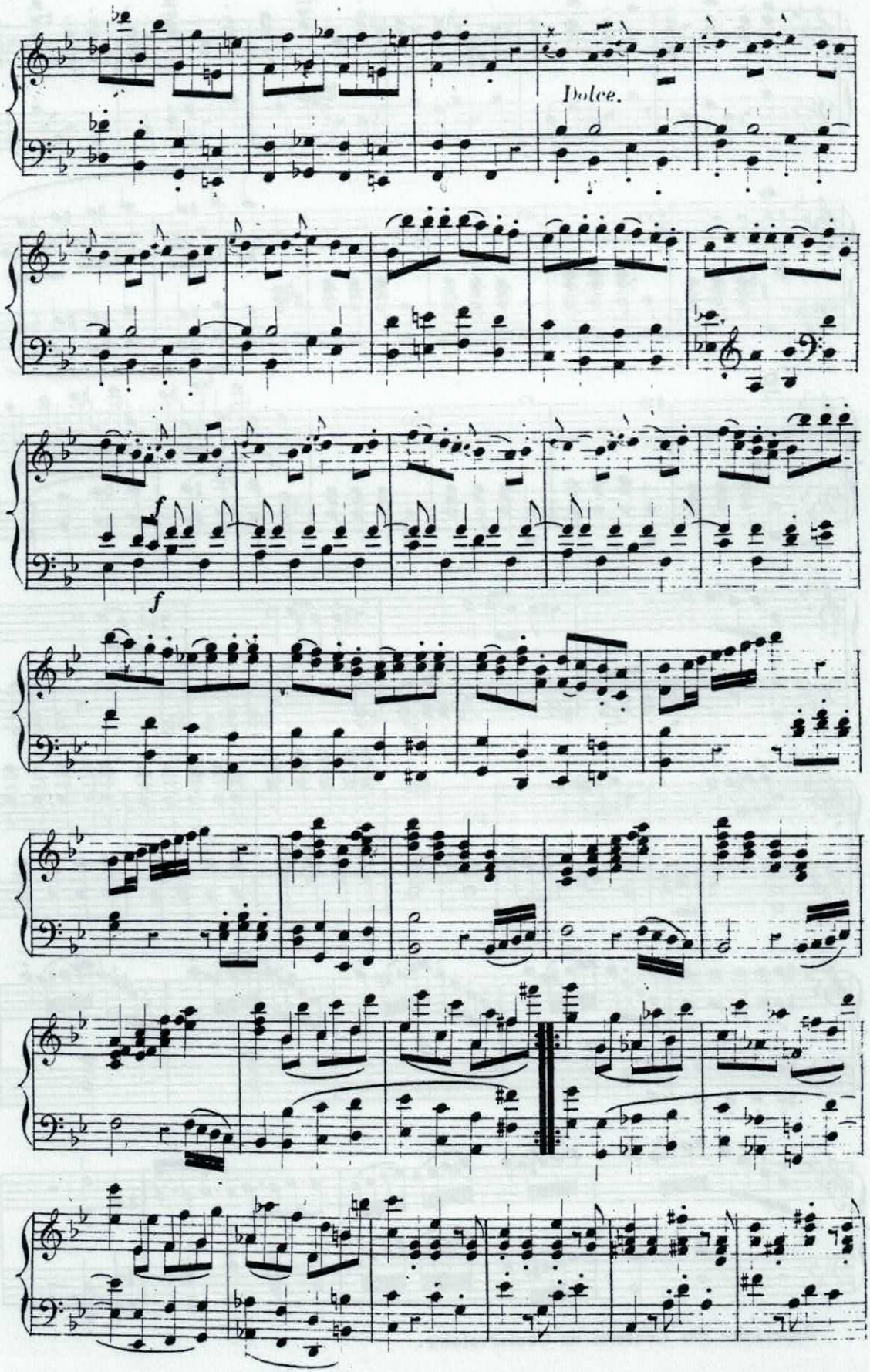
en Sol mineur.

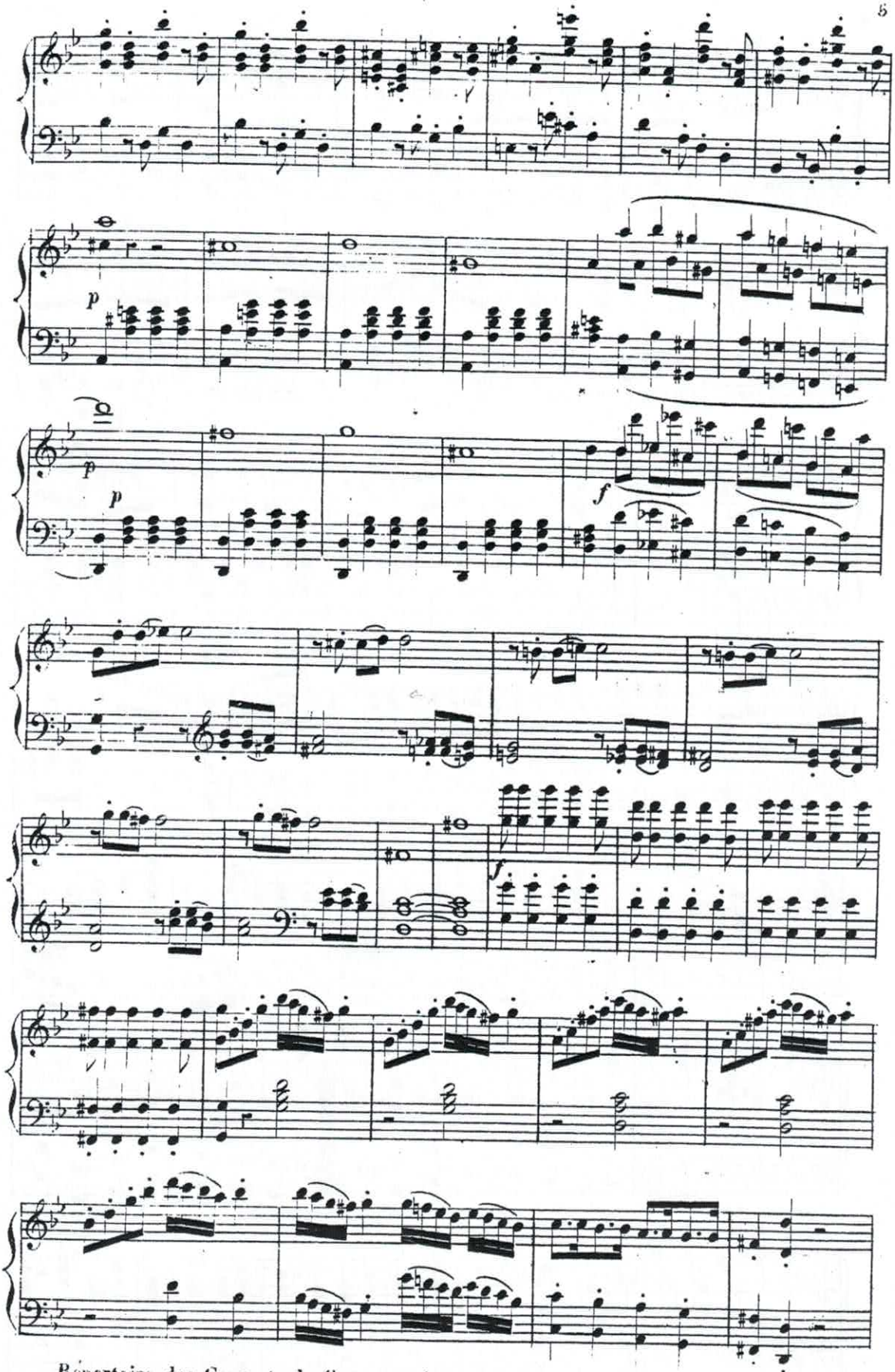
W. A. MOZART.

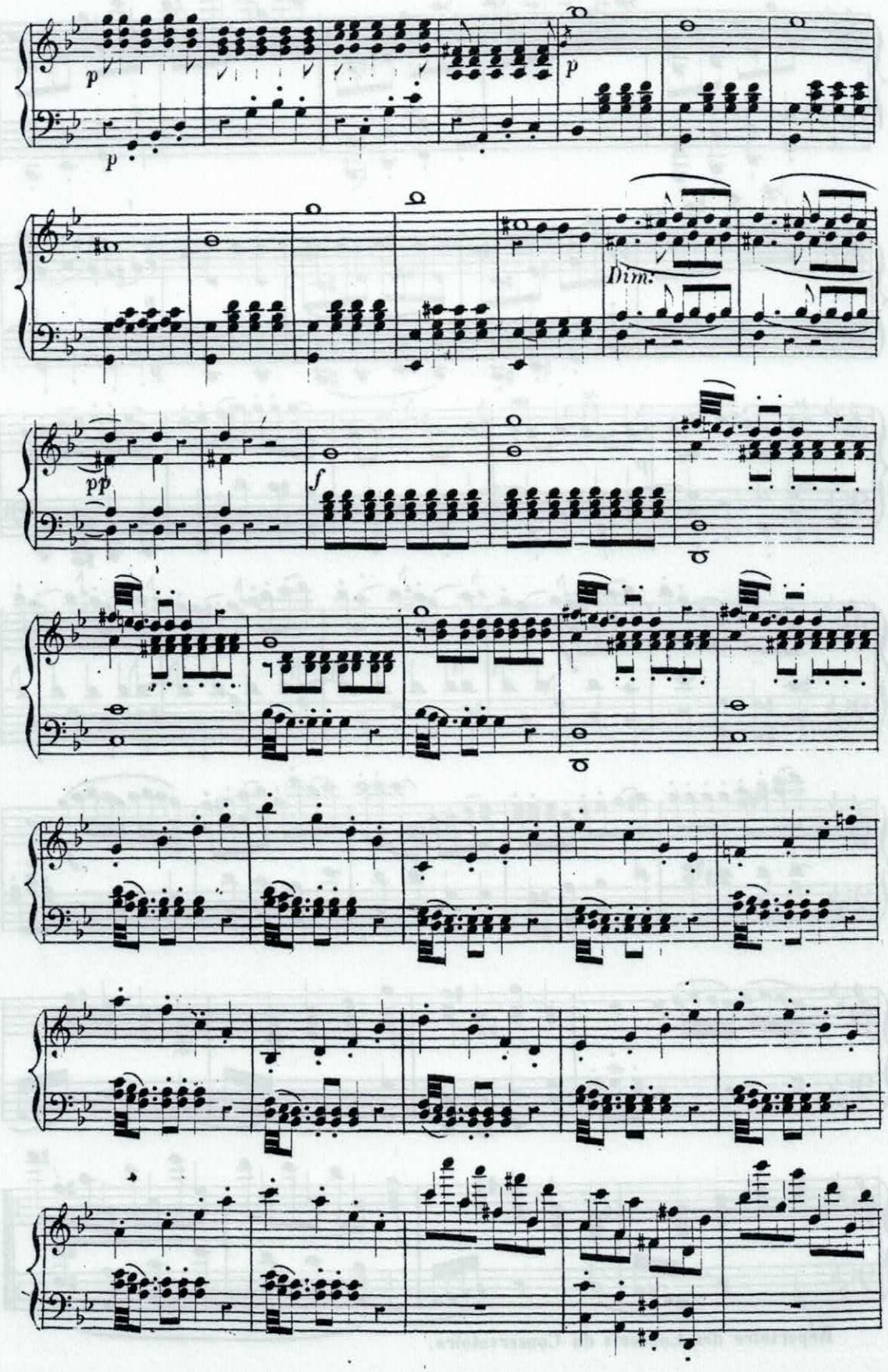
Allegro con brio.

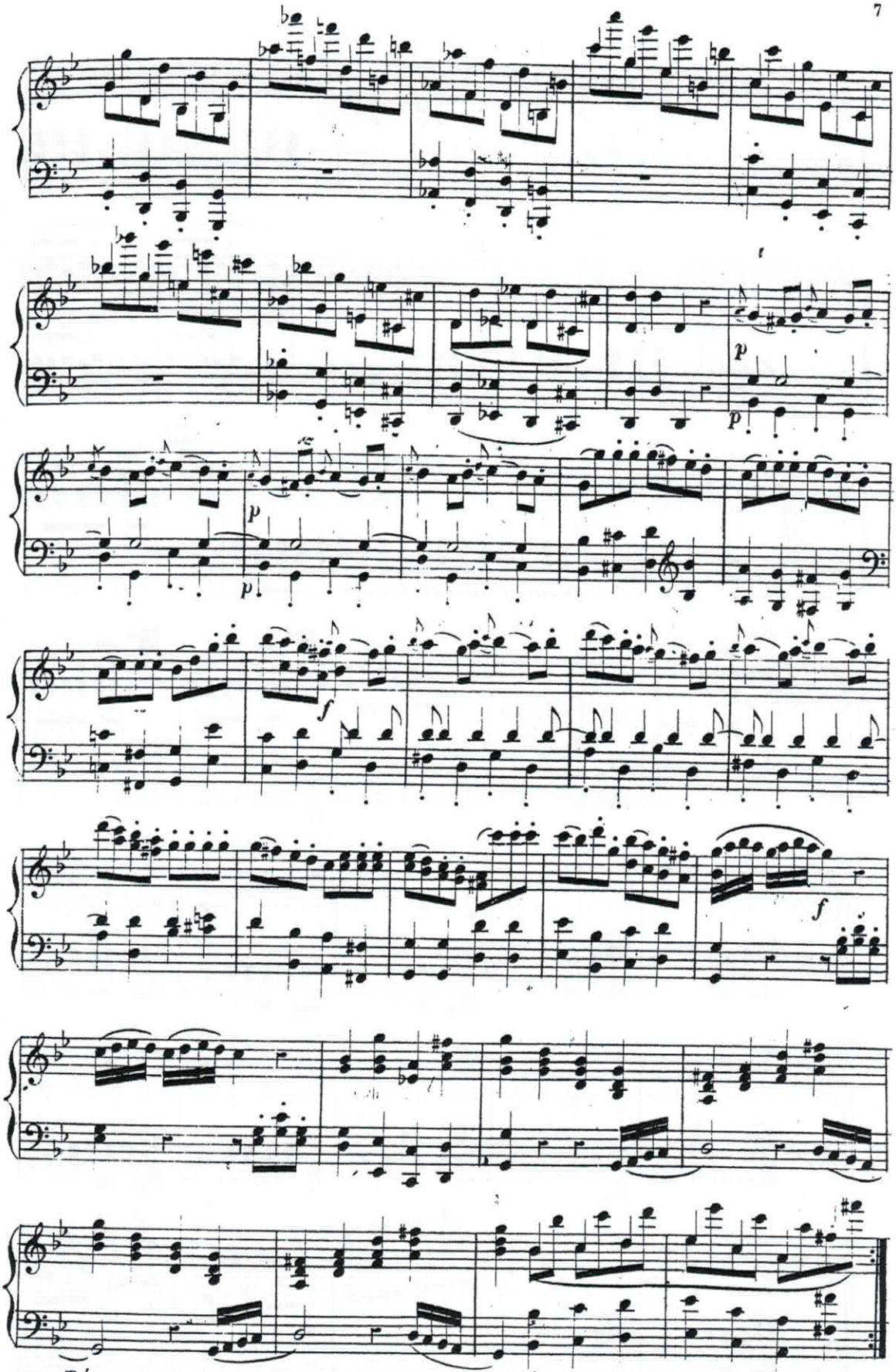



f
f
8a
8a
8a
8a

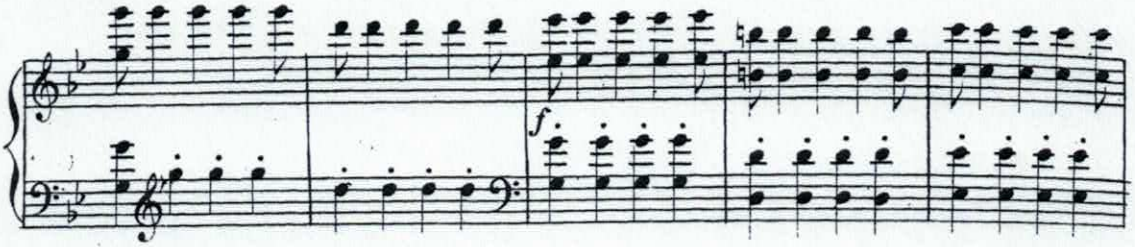

Dolce.
f
f

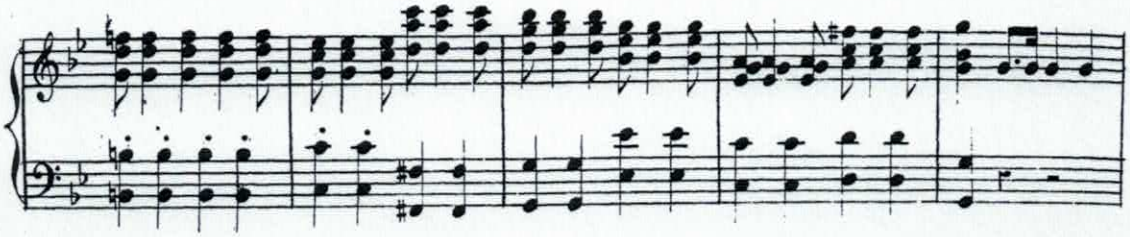

p
p
p
f
f

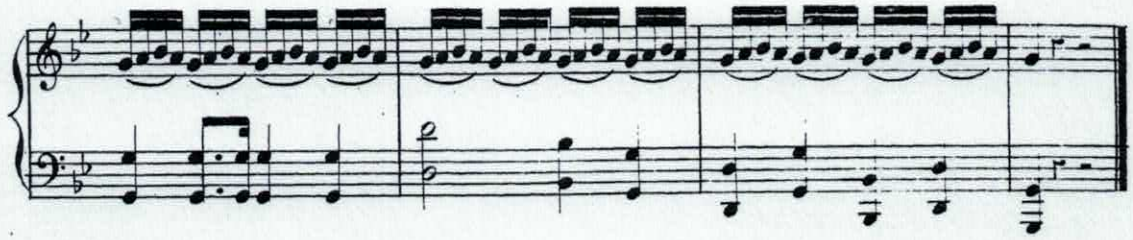

p
p
p
Dim:
pp
f


p
p
p
f
f

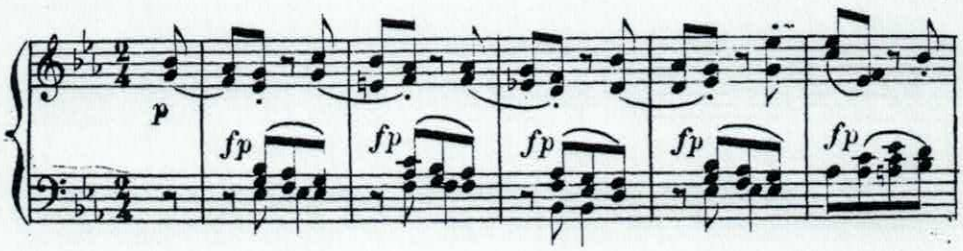
Coda.

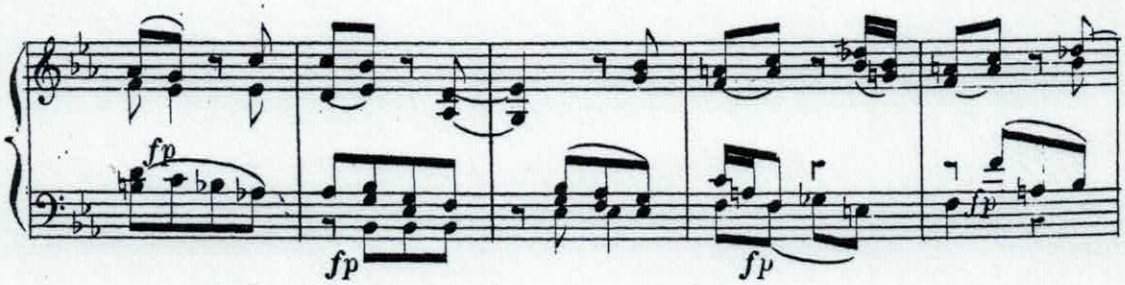


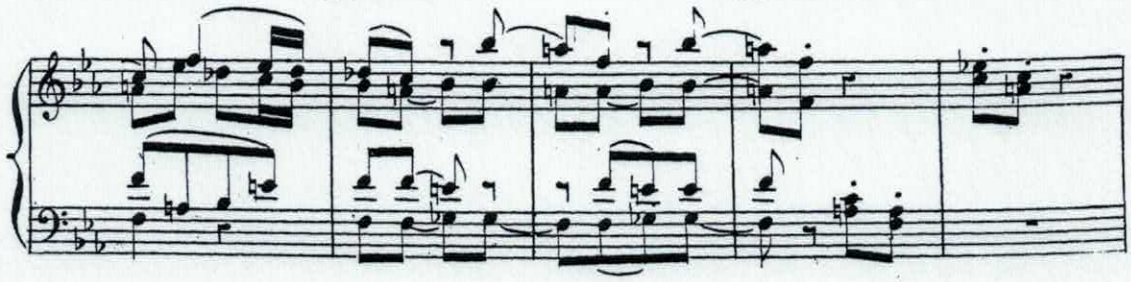




Andante.







Vesperæ Solennes de Confessore, Salzburg, 1780.

Suggestions:
Solo : Hautbois 8'
Acc. : Fonds 8'
Péd. : Fonds 16', 8'

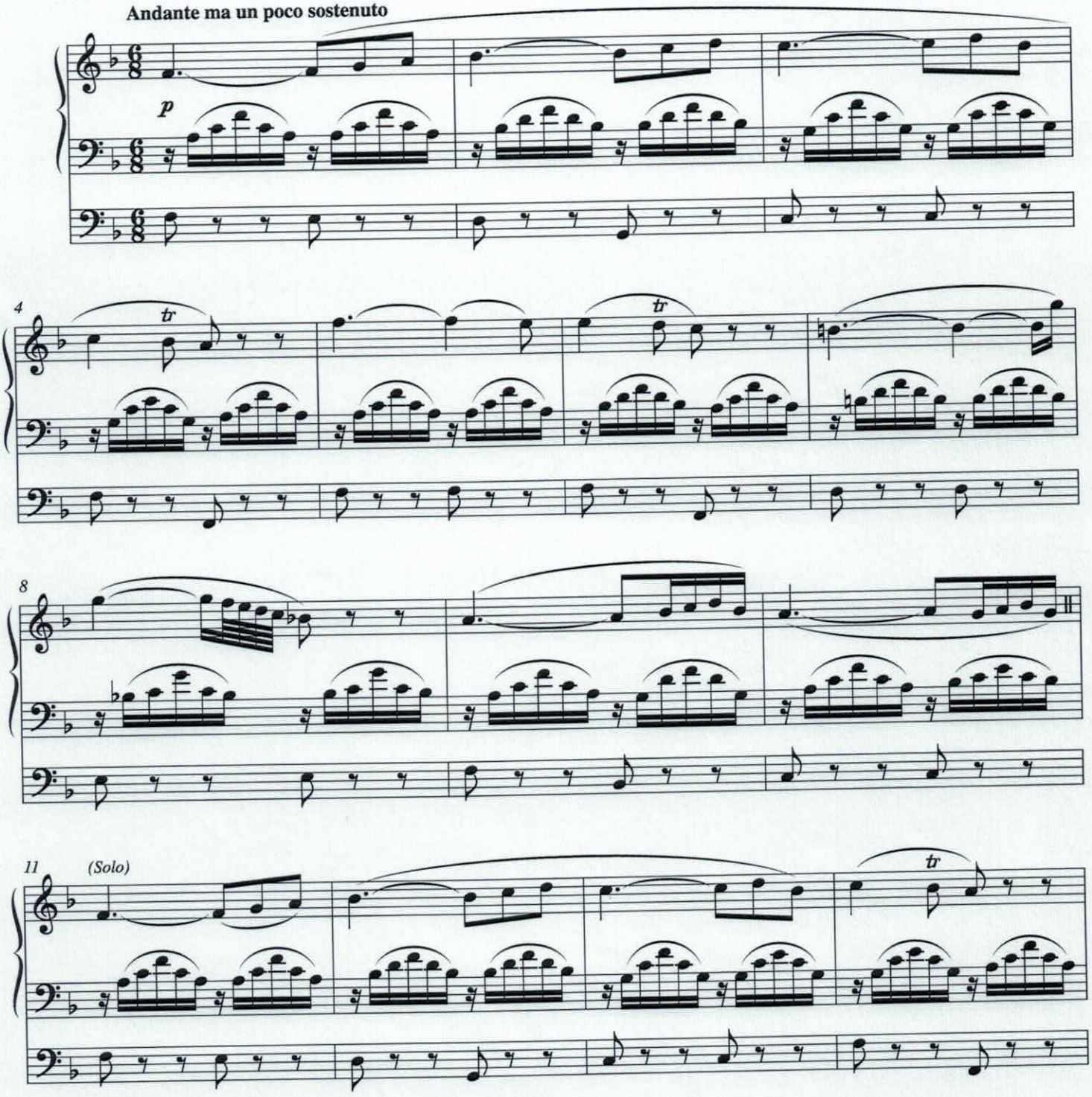
Laudate Dominum

KV 339

Transcription pour orgue
par Pierre Gouin.

W. A. Mozart
(1756 - 1791)

Andante ma un poco sostenuto



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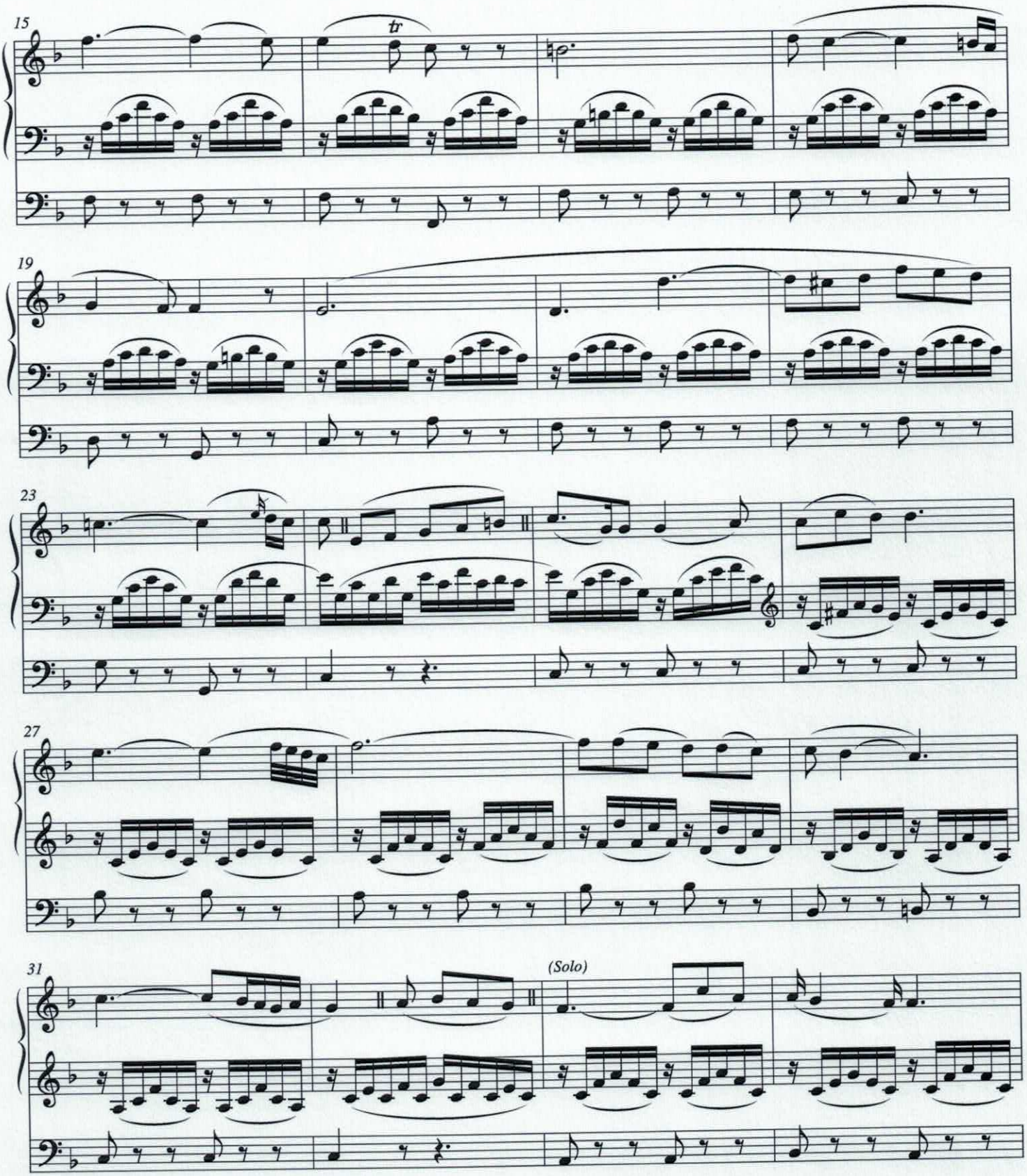

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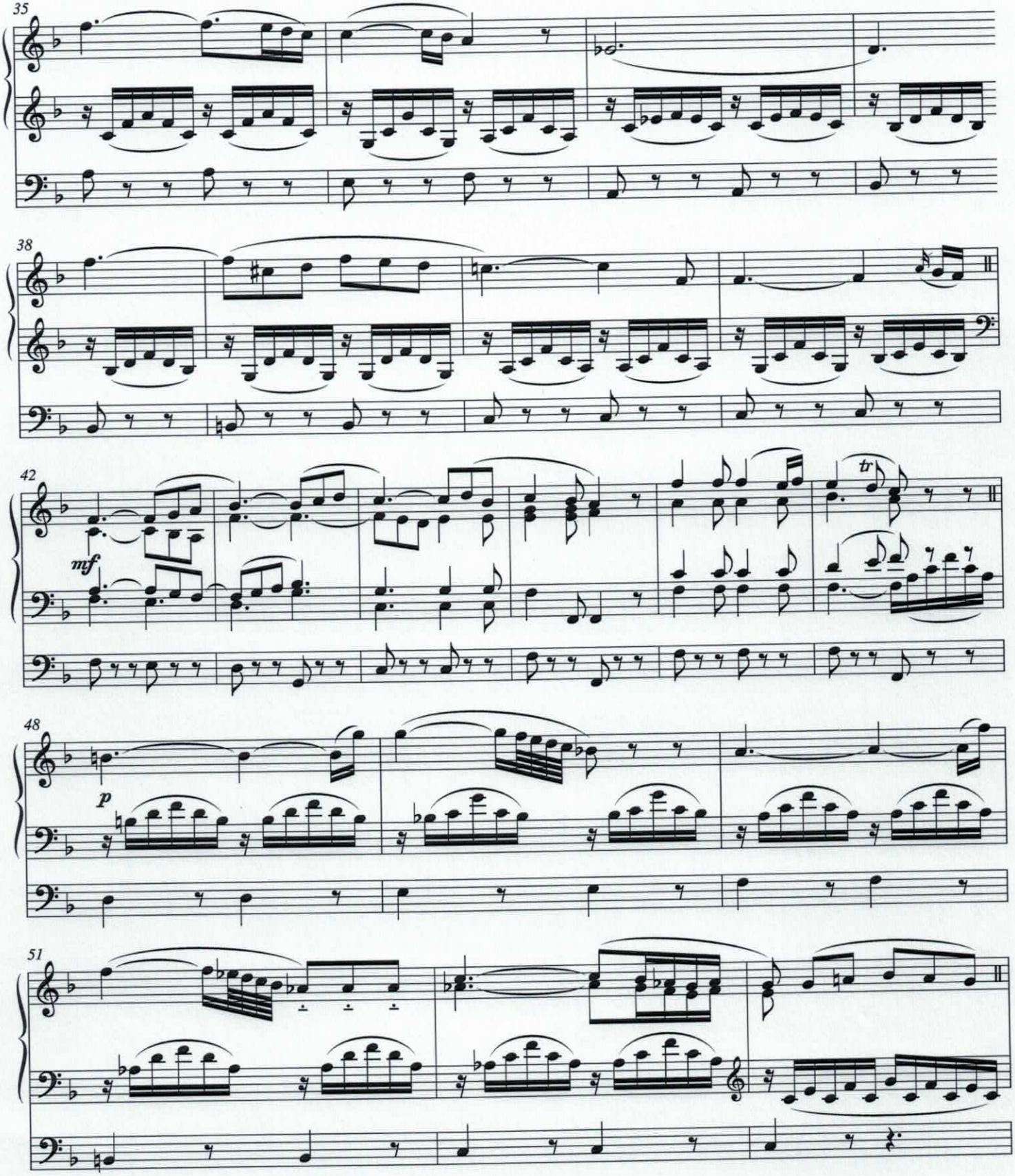

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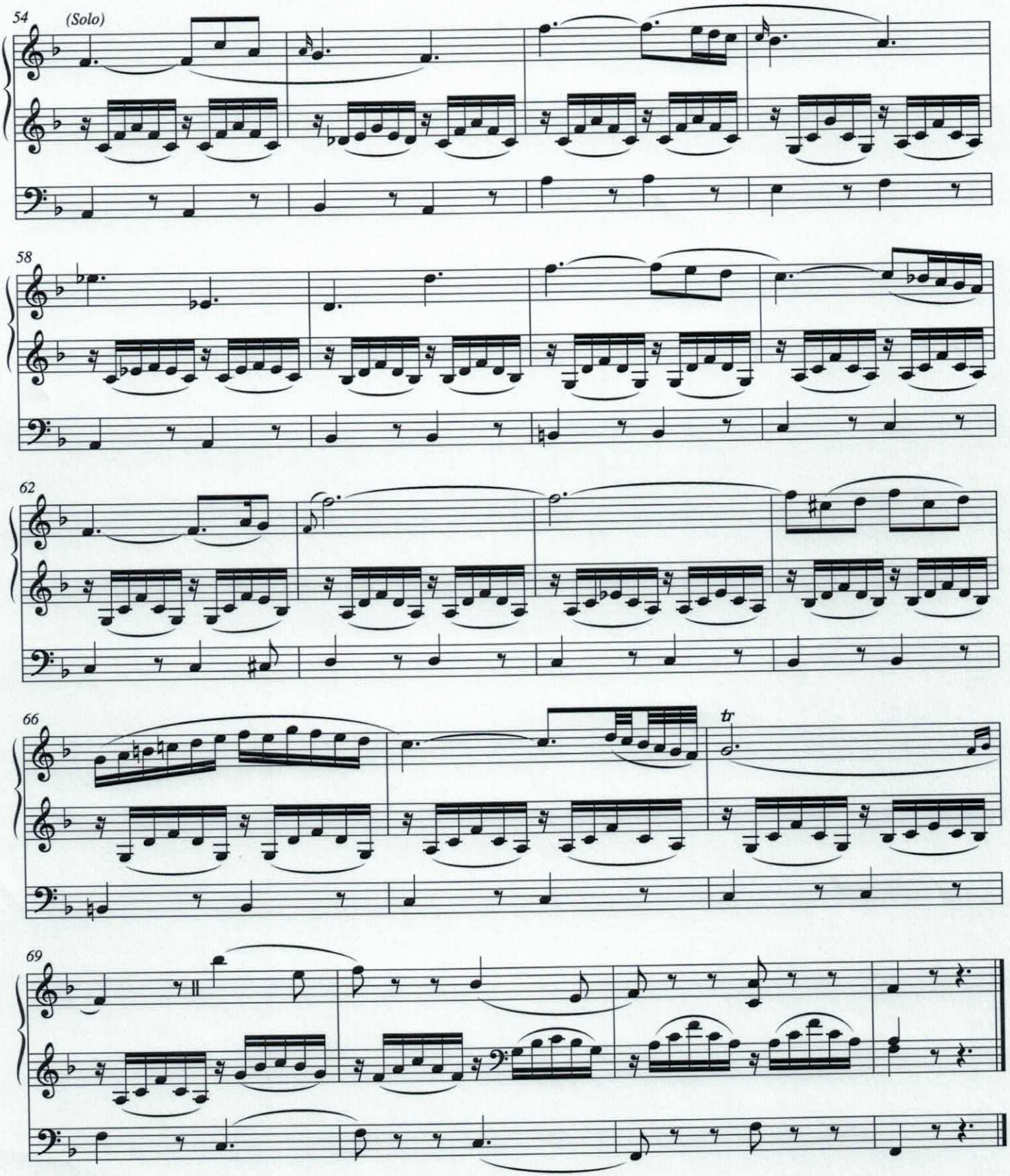

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