

Martin van der Brugge

Carol of the Bells
*A Christmas
choral suite with
community singing*

Allegretto

♩=132

Soprano Solo

pp (*staccato*)

Hark! how the bells;

Piano

pp (Bells)



7

S. Solo

Sweet sil-ver bells. All seem to say "Throw cares a-way"

Pno.



13

S. Solo

pp

Christ mas is here Bring-ing good cheer To young and old. Meek and the bold

A.

pp

Ding, dong, ding, dong,

Pno.

17

S. Solo *p*
Ding. dong. ding. dong. That is their song. With joy-ful ring. All car-ol-ing.

A. *p*
Ding, dong, ding, dong,

T. *p*
Ding, dong, ding, dong,

Pno. *p*



21

S. *mf*
One seems to hear. Words of good cheer. From ev'-ry-where Fil-ling the air

A. *mf*
One seems to hear. Words of good cheer. From ev'-ry-where Fil-ling the air

T. *mf*
One seems to hear. Words of good cheer. From ev'-ry-where Fil-ling the air

B. *mf*
One seems to hear. Words of good cheer. From ev'-ry-where Fil-ling the air

Pno. *mf*

25

f

S. O, how they pound. Ris- ing their sound. O'er hill and dale. Tell - ing their tale.

A. O, how they pound. Ris- ing their sound. O'er hill and dale. Tell - ing their tale.

T. *f*
8 O, how hap— py are their tones.

B. *f*
O, how they pound. Ris- ing their sound. O'er hill and dale. Tell - ing their tale.

Pno. *f*



29

S. Gay - ly they ring, While peo - ple sing songs of good cheer. Christ-mas is here!

A. Gay - ly they ring, While peo - ple sing songs of good cheer. Christ-mas is here!

T. *f*
8 Gay- ly they ring, While peo- ple sing songs of good cheer. Christ-mas is here!

B. Gay - ly they ring. While peo - ple sing songs of good cheer Christ-mas is here!

Pno.

33

S. Mer-ry, mer-ry, mer-ry, mer-ry Christ- mas! Mer-ry, mer-ry, mer-ry,

A. Ding, ding, — dong, Ding,

T. Ding, dong, ding, dong, That is their song. With joy-ful ring.

B. Ding, dong, ding,

Pno.

36

S. mer-ry Christ- mas! On on they send on with- out end their joy- ful tone to ev' ry home.

A. *Diminuendo* dong, — dong, Ding, dong, ding, ding,

T. *Diminuendo* All car- ol- ing. Ding, dong, ding, ding,

B. *Diminuendo* dong. — Ding, dong, ding, ding,

Pno. *Diminuendo*

41

S. Solo

All seem to say "Throw cares a way"

S. *pp*
Hark! how the bells; Sweet sil-ver bells.

A. *pp*
dong,

T. *pp*
dong,

B. *pp*
dong,

Pno.

molto crescendo



45

Pno.

f



51

Pno.



57

Pno.

62

S. *f*
Christ mas is here Bring- ing good cheer To young and old.

A. *f*
Ding, dong, ding,

Pno.



66

S. Meek and the bold Ding.dong. ding. dong. That is their song. With joy-ful ring.

A. dong, Ding, dong, ding,

T. Ding, dong, ding,

Pno.

70

S. All car-ol-ing. One seems to hear. Words of good cheer. From ev'-ry-where

A. dong, One seems to hear. Words of good cheer. From ev'-ry-where

T. 8 dong, One seems to hear. Words of good cheer. From ev'-ry-where

B. *f* One seems to hear. Words of good cheer. From ev'-ry-where

Pno.



74

S. Fil-ling the air O. how they pound. Ris-ing their sound. O'er hill and dale.

A. Fil-ling the air O, how they pound. Ris-ing their sound. O'er hill and dale.

T. 8 Fil-ling the air O, how hap—py

B. Fil-ling the air O. how they pound. Ris-ing their sound. O'er hill and dale.

Pno.

78

S. Tell - ing their tale. Gay - ly they ring, While peo - ple sing songs of good cheer.

A. Tell - ing their tale. Gay - ly they ring, While peo - ple sing songs of good cheer.

T. ₈ are their tones. Gay - ly they ring, While peo - ple sing songs of good cheer.

B. Tell - ing their tale. Gay - ly they ring. While peo - ple sing songs of good cheer

Pno.



82

S. Christ - mas is here! Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas!

A. Christ - mas is here! Ding. ding. dong,

T. ₈ Christ - mas is here! Ding, dong, ding, dong, That is their song.

B. Christ - mas is here! Ding. dong.

Pno.

85

S. Mer-ry, mer-ry, mer-ry, mer-ry Christ- mas! On, on they send on with- out end *dim.*

A. Ding, ding, dong, Ding, dong, *dim.*

T. With joy- ful ring. All car- ol- ing. Ding, dong, *dim.*

B. ding, dong, Ding, dong, *dim.*

Pno.

89

S. their joy ful tone to ev'ry home. *pp* dong

A. ding, ding, dong, *pp*

T. ding, ding, *pp* On. on they send on with- out end their joy- ful time

B. ding, ding, *pp* dong

Pno. *pp*

Con moto (O come, O come, Emmanuel)

94 *pp* *mf* rit. $\text{♩} = 80$

S. Ding, dong, ding, dong.

A. Ding, ding ding, dong.

T. to ev'-ry home.

B. *p*

Dong $\text{♩} = 80$
Con moto (O come, O come, Emmanuel)

Pno. (Bells)



99 *mf*

Pno. (Cello solo)



105

Pno.



109

Pno.

113 *mf*

Bar. Solo

O come, O come, Em - man u -

Pno.

117

Bar. Solo

el, and ran - som cap - tive Is ra -

Pno.

121

Bar. Solo

el that mourns in lone - ly ex - ile

Pno. *8va*

125

Bar. Solo

here un - til the Son of God ap -

Pno.

129

Bar. Solo

pear. Re-joice! Re-joice! Em-man u-

Pno.

rall. A tempo

134

Bar. Solo

el shall come to you, O - Is - ra - el.

Pno.

rall. A tempo $\text{♩} = 80$ *8va*

139

Pno.

8va

Samenzang

143

mf

S. O come, O come, Em - man u -

A. O come, O come, Em - man u -

T. O come, O come, Em - man u -

B. O come, O come, Em - man u -

mf

Pno.

Samenzang



147

S. el, and rans - om cap - tive Is ra -

A. el, and rans - om cap - tive Is ra -

T. el, and rans - om cap - tive Is ra -

B. el, and rans - om cap - tive Is ra -

Pno.

151

S. el that mourns in lone-ly ex_ile

A. el that mourns in lone-ly ex_ile

T. el that mourns in lone-ly ex_ile

B. el that mourns in lone-ly ex_ile

Pno. *gva*



155

S. here un - til the Son of God ap -

A. here un - til the Son of God ap -

T. here un - til the Son of God ap -

B. here un - til the Son of God ap -

Pno.

159

S. pear. Re-joice! Re-joice! Em-man u-

A. pear. Re-joice! Re-joice! Em-man u-

T. pear. Re-joice! Re-joice! Em-man u-

B. pear. Re-joice! Re-joice! Em-man u-

Pno. *8va*



164

S. el shall come to you, O - Is-ra-el.

A. el shall come to you, O - Is-ra-el.

T. el shall come to you, O - Is-ra-el.

B. el shall come to you, O - Is-ra-el.

Pno. *8va*

169 **rall.** (Bells)

Pno. *dim.* *dim.*

A tempo (O come all ye Faithful)

172 $\text{♩} = 80$

Pno. *mf*

174

S. Solo

Pno.

176

S. Solo

come all ye faith - - full,

Pno.

178

S. Solo

Joy - ful and tri - um - phant, O

Pno.

180

S. Solo

come ye, O come ye to

Pno.

182

S. Solo

Beth le - hem,

Pno.

Start community singing

184

S. *mf*

O come all ye

A. *mf*

O come all ye

T. *mf*

O come all ye

B. *mf*

O come all ye

Pno.

186

S. faith - - full, Joy - ful and tri -

A. faith - - full, Joy - ful and tri -

T. faith - - full, Joy - ful and tri -

B. faith - - full, Joy - ful and tri -

Pno.



188

S. um - phant, O come ye, O

A. um - phant, O come ye, O

T. um - phant, O come ye, O

B. um - phant, O come ye, O

Pno.

190

S. come ye to Beth le -

A. come ye to Beth le -

T. come ye to Beth le -

B. come ye to Beth le -

Pno.



192

S. hem, Come and be -

A. hem, Come and be -

T. hem, Come and be -

B. hem, Come and be -

Pno.

194

S. hold Him born the King of an - gels O

A. hold Him born the King of an - gels O

T. hold Him born the King of an - gels O

B. hold Him born the King of an - gels O

Pno.



197

S. come let us a- dore Him. O

A. come let us a- dore Him. O

T. come let us a- dore Him. O

B. come let us a- dore Him. O

Pno.

199

S. come let us a- dore Him. O

A. come let us a- dore Him. O

T. come let us a- dore Him. O

B. come let us a- dore Him. O

Pno.



201

S. come let us a- dore Him. -

A. come let us a- dore Him. -

T. come let us a- dore Him. -

B. come let us a- dore Him. -

Pno.

End Community singing

203

S. Christ the Lord.

A. Christ the Lord.

T. Christ the Lord.

B. Christ the Lord.

Pno.

205

Pno.

207

Pno.

pp $\text{♩} = 120$ (Bells)

211

S. Solo *pp* Hark! how the bells; Sweet sil-ver bells.

Pno.

217

S. Solo

S.

Pno.

All seem to say "Throw cares a -way"

223

S. Solo

S.

Pno.

pp Christ mas is here Bring-ing good cheer To young and old. Meek and the bold

pp Christmas is here Bring-ing good cheer To young and old. Meek and the bold

228

pp
cresc.

S. Solo

Musical staff for Soprano Solo in G major, 4/4 time. The staff contains a whole rest for the first four measures, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics "Born is the king" are written below the staff.

Born is the king

Bar. Solo

Musical staff for Baritone Solo in G major, 4/4 time. The staff contains a half note G3, a quarter note A3, a quarter note B3, a half note C4, and a half note D4. The lyrics "Born is the king!" are written below the staff.

Born is the king!

S.

Musical staff for Soprano in G major, 4/4 time. The staff contains whole rests for the first two measures, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, and a half note F6. The lyrics "Born is the king!" are written below the staff.

Born is the king! Born is the king!

cresc.

A.

Musical staff for Alto in G major, 4/4 time. The staff contains whole rests for the first four measures, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, and a half note F6. The lyrics "Born is the king" are written below the staff.

Born is the king Born is the

cresc.

T.

Musical staff for Tenor in G major, 4/4 time. The staff contains a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note D4, a quarter note E4, a half note F4, a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, and a half note F6. The lyrics "Born is the king!" are written below the staff.

Born is the king!

cresc.

B.

Musical staff for Bass in G major, 4/4 time. The staff contains whole rests for the first four measures, followed by a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, and a half note F3. The lyrics "Born is the king!" are written below the staff.

Born is the king!

pp
cresc.


Pno.

Musical staff for Piano in G major, 4/4 time. The right hand plays a sequence of chords: G4, A4, B4, C5, D5, E5, F6. The left hand plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3. The lyrics "Born is the king!" are written below the staff.

ppp

235

S. Solo



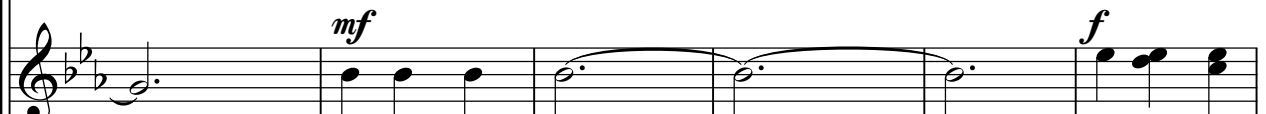
Born is the king! _____ Born is the

Bar. Solo



Born is the king! Born is - the - king! Born is the

S.



_____ Born is the king! _____ Born is the

A.



king! Born is the king! Born is the king! born is the

T.



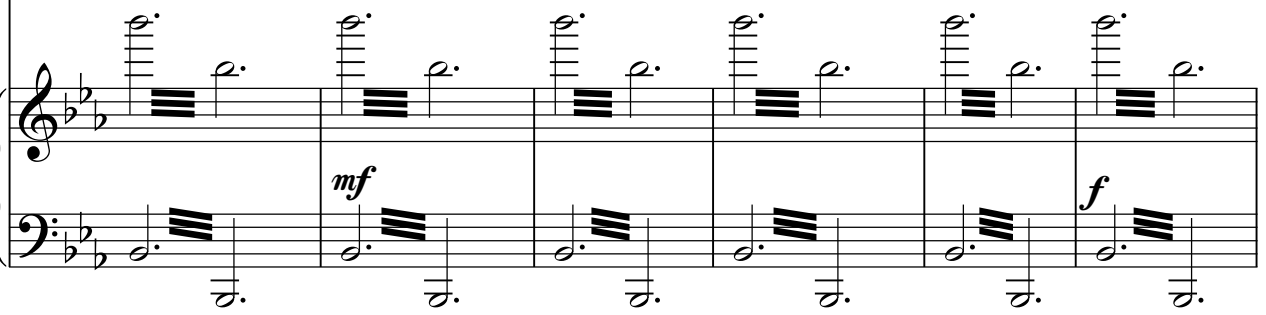
_____ Born is the king! Born is the king! Born is the

B.



Born is the king! Born is the king! _____ Born is the

Pno.



241

S. Solo

Musical staff for Soprano Solo, treble clef, key signature of two flats, time signature of 4/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. A dynamic marking of *ff* is placed above the first measure. The staff ends with a double bar line.

king! Born is the king_ of Is - ra el_____

Moderato
The first Nowell
(Community singing)

Bar. Solo

Musical staff for Baritone Solo, bass clef, key signature of two flats, time signature of 4/4. The staff contains a melodic line starting with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4, and a half note G4. A dynamic marking of *ff* is placed above the first measure. The staff ends with a double bar line.

king! Born is the king! Born is the king!_____

S.

Musical staff for Soprano, treble clef, key signature of two flats, time signature of 4/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. A dynamic marking of *ff* is placed above the first measure. The staff ends with a double bar line.

king! Born is the king! of Is - ra el_____

A.

Musical staff for Alto, treble clef, key signature of two flats, time signature of 4/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. A dynamic marking of *ff* is placed above the first measure. The staff ends with a double bar line.

king! Born is the king! of Is - ra El_____

T.

Musical staff for Tenor, treble clef, key signature of two flats, time signature of 4/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. A dynamic marking of *ff* is placed above the first measure. The staff ends with a double bar line.

king! Born is the king of Is - ra - el._____

B.

Musical staff for Bass, bass clef, key signature of two flats, time signature of 4/4. The staff contains a melodic line starting with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4, and a half note G4. A dynamic marking of *ff* is placed above the first measure. The staff ends with a double bar line.

king! Born is the king! of Is - ra el._____

Pno.

Musical staff for Piano, grand staff, key signature of two flats, time signature of 4/4. The right hand part consists of a series of chords, each starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. A dynamic marking of *ff* is placed above the first measure. The left hand part consists of a series of chords, each starting with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4, and a half note G4. A dynamic marking of *ff* is placed above the first measure. The staff ends with a double bar line.

Ped.

248

S. The First_ No_ el, the_ An-gels- did

A. The First_ No_ el, the_ An-gels- did

T. The First_ No_ el, the_ An-gels did

B. The First_ No_ el, the_ An-gels did

Pno.



254

S. say, was to cer-tain_poor shep-erds in fields as they lay; In_ fields_ where_

A. say, was to cer-tain_poor shep-erds in fields as they lay; In_ fields_ where_

T. say, was to cer-tain_poor shep-erds in fields as they lay; In_ fields_ where_

B. say, was to cer-tain_poor shep-erds in fields as they lay; In_ fields_ where_ (C!)

Pno.

260

S. they lay_ kee- ping their sheeps on a cold win - ter's night_ that was_ so

A. they lay_ kee- ping their sheeps on a cold win - ter's night_ that was_ so

T. they lay_ kee- ping their sheeps on a cold win - ter's night_ that was_ so

B. they lay_ kee- ping their sheeps on a cold win - ter's night_ that was_ so

The vocal staves are arranged vertically. Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a key signature of two flats (B-flat and E-flat). The lyrics are written below each staff, with some words underlined to indicate phrasing. The lyrics are: "they lay_ kee- ping their sheeps on a cold win - ter's night_ that was_ so".

Pno.

The piano accompaniment consists of two staves, a treble clef on top and a bass clef on the bottom. The music is written in a key signature of two flats and a 2/4 time signature. The accompaniment features chords and moving lines in both hands, providing harmonic support for the vocalists.

266

S. deep No_ el_ No_ el. No_ el, No- el born is the King_ of

A. deep No_ el_ No_ el. No_ el, No- el born is the King_ of

T. deep No_ el_ No_ el. No_ el, No- el born is the King_ of

B. deep No_ el_ No_ el. No_ el, No- el born is the King_ of

Pno.

Stop community singing

273

S. Is ra- el!

A. Is ra- el!

T. Is ra- el!

B. Is ra- el!

Pno. Legato *p*

poco rit. **Tempo primo** ♩=120

Solo *mf*

278

S. Solo

Bar. Solo

poco rit. Solo *mf* saw a

They look ed up and saw a

Tempo primo

Pno.

282

S. Solo

Bar. Solo

star, shi- ning- in the East be -yond them far; and

star, shi- ning- in the East be -yond them far;

Pno.

3

287

S. Solo

Bar. Solo

to the earth it gave great light, And so it co-

it gave great light, and so it con-

Pno.

Start Community singing

292

The musical score is for a piece titled "Start Community singing" on page 32, starting at measure 292. It features six vocal parts and piano accompaniment. The vocal parts are: S. Solo (Soprano Solo), Bar. Solo (Baritone Solo), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The piano part is labeled "Pno.". The lyrics are: "tin - ued both day_ and night. No_ el. No_ el. No_". The score includes dynamic markings such as *f* (forte) and rests for the vocalists. The piano accompaniment provides harmonic support with chords and a melodic line.

297

S. Solo
el, No- el born is the King_ of Is ra-

Bar. Solo
el, No-^{Is} el born is the King_ of ra-

S.
el, No- el born is the King_ of Is ra-

A.
el, No- el born is the King_ of Is ra-

T.
8
el, No- el

B.
el, No- el born is the King_ of Is ra-

Pno.

End community singing

302

The musical score is arranged in a system with seven staves. The top staff is for S. Solo (Soprano Solo), the second for Bar. Solo (Baritone Solo), the third for S. (Soprano), the fourth for A. (Alto), the fifth for T. (Tenor), the sixth for B. (Bass), and the seventh for Pno. (Piano). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "el! Born is the king! Born is the king!". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

End community singing

♩=140

We wish you
a merry christmas³⁵
(Community singing)

307

S. Solo

Bar. Solo

S.

A.

T.

B.

Pno.

Born is the king of Is - ra - el.

Born is the king of Is - ra - el.

Born is the King of Is - ra - el. We wish you a mer-ry

Born is the king of Is - ra - el. We wish you a mer-ry

Born is the king of Is - ra - el. We wish you a mer-ry

Born is the king! of Is - ra - el. We wish you a mer-ry

f

f

f

f

f

Detailed description: This is a musical score for the Christmas carol 'We wish you a merry Christmas'. The score is written in 3/4 time with a tempo of 140 beats per minute. It features six vocal parts: Soprano Solo (S. Solo), Baritone Solo (Bar. Solo), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a Piano (Pno.) accompaniment. The key signature is B-flat major. The lyrics are: 'Born is the king of Is - ra - el. We wish you a mer-ry'. The Soprano Solo and Baritone Solo parts are marked with a fermata over the final note. The community singing parts (S., A., T., B.) are marked with a forte (f) dynamic. The piano accompaniment includes a fermata over the final chord and a forte (f) dynamic. The score is numbered 307 at the beginning and 35 at the end of the title.

313

S. Christ-mas, We wish you a mer-ry Christ mas, We wish you a mer-ry

A. Christ-mas, We wish you a mer-ry Christ mas, We wish you a mer-ry

T. Christ-mas, We wish you a mer-ry Christ mas, We wish you a mer-ry

B. Christ-mas, We wish you a mer-ry Christ mas, We wish you a mer-ry

Pno.



317

S. Christ mas and a hap - py new year! We wish you a mer-ry Christ mas, We

A. Christ mas and a hap - py new year! We wish you a mer-ry Christ mas, We

T. Christ mas and a hap - py new year! We wish you a mer-ry Christ mas, We

B. Christ mas and a hap - py new year! We wish you a mer-ry Christ mas, We

Pno.

322

S. wish you a mer-ry Christmas, We wish you a mer-ry Christmas and a

A. wish you a mer-ry Christmas, We wish you a mer-ry Christmas and a

T. wish you a mer-ry Christmas, We wish you a mer-ry Christmas and a

B. wish you a mer-ry Christmas, We wish you a mer-ry Christmas and a

Pno.



326

S. hap - py new year! We wish you a mer-ry Christ mas, We wish you a mer-ry

A. hap - py new year! We wish you a mer-ry Christ mas, We wish you a mer-ry

T. hap - py new year! We wish you a mer-ry Christ mas, We wish you a mer-ry

B. hap - py new year! We wish you a mer-ry Christ mas, We wish you a mer-ry

Pno.

331

♩=140

S. Christmas, We wish you a mer-ry Christmas and a hap-py new year!

A. Christmas, We wish you a mer-ry Christmas and a hap-py new year!

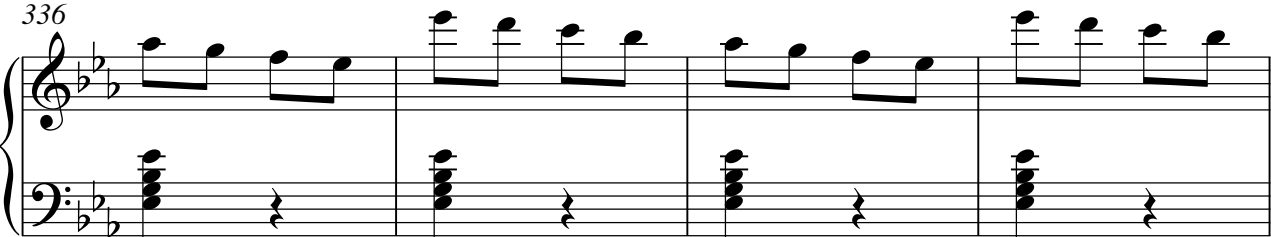
T. Christmas, We wish you a mer-ry Christmas and a hap-py new year!

B. Christmas, We wish you a mer-ry Christmas and a hap-py new year!

Pno. 



336

Pno. 



340

Pno. 