

Soprano

High

Middle

Low

Piano

G

G

This musical score is for a vocal ensemble and piano. The vocal parts (Soprano, High, Middle, Low) are currently silent, indicated by whole rests. The piano accompaniment is in 4/4 time and features a complex harmonic texture with many accidentals. The score includes two measures of piano accompaniment, each marked with a 'G' above the staff, and a final sustained chord.

5

S.

H.

M.

L.

Pno.

Ain't got no trou- -ble- in my life,

no fool- ish dreams to make me

This musical score is for a vocal ensemble and piano. The vocal parts (Soprano, High, Middle, Low) are currently silent, indicated by whole rests. The piano accompaniment is in 4/4 time and features a complex harmonic texture with many accidentals. The score includes two measures of piano accompaniment, each marked with a 'G' above the staff, and a final sustained chord.

8

S. 

H. 

M. 

L. 

Pno. 

12

S. 

H. 

M. 

L. 

Pno. 

16

S. it. Dont let life, get me down._ Gon- na take it the way_

H.

M.

L.

Pno. G G C/9 Bb/G

20

S. that I found it. I've got the mu-sic- in_ me, I've got the mu-sic- in_ me,

H. I've got the mu-sic in_ me,

M. mu-sic in_ me,

L. mu-sic in_ me,

Pno. G C G C7

23

S. I've got the mu-sic- in me. Yeah! I've got the mu-sic- in_ me,

H. I've got the mu-sic in me. I've got the mu- -sic- in me,

M. I've got the mu-sic in me. mu- -sic- in me,

L. I've got the mu-sic in me. mu- -sic- in_ rne,

Pno. Bb G G

26

S. I've got the mu-sic- in_ me, I've got the mu-sic- in me.

H. I've got the mu- -sic- in me, I've got the mu- -sic- in me.____

M. mu- -sic- in me, I've got the mu- -sic- in me.____

L. mu- -sic- in_ rne, I've got the mu- -sic- in me.____

Pno. Bb

28

S.

H.

M.

L.

Pno.

G C/9 G C7

32

S.

H.

M.

L.

Pno.

G G

They say that Life is a cir- cle, but that ain't the way that I've found_ it.

36

S. 

H. 

M. 

L. 

Pno. 

40

S. 

H. 

M. 

L. 

Pno. 

44

S.  life, get me down. Catch a hold of my blues and just play_ them.

H. 

M. 

L. 

Pno. 

48

S.  I've got the mu-sic- in_ me, I've got the mu-sic- in_ me, I've got the mu-sic- in me_.

H.  I've got the mu-sic in me, I've got the mu-sic in me_.

M.  ooh, mu-sic in_ me, ooh, the mu-sic in me_.

L.  ooh, mu-sic in_ me, ooh, the mu-sic in me_.

Pno. 

51

S. Wooh! I've got the mu-sic- in_ rne,

H. I've got the mu- -sic- in me,

M. Ooh, mu -sic- in me,

L. Ooh, mu -sic- in me,

Pno. G G

53

S. I've got the mu-sic- in_ me, I've got the mu- -sic-in me.

H. I've got the mu--sic in me, I've got the mu--sic in me.

M. ooh, mu--sic in me, I've got the mu- -sic-in me .

L. ooh, mu--sic in_ me, I've got the mu-sic in me

Pno. C⁷ B^b G

56

S.  Feel fun- ky, feel good. Go-ta- tell ya, I'm in the neigh- bor- hood.

H.  Hey! Hooh! Hooh!

M.  Hey! Hooh! Hooh!

L.  Hey! Hooh, Hooh!

Pno.  G C⁷ N.C.

60

S.  Go-nna fly_ like a bird_ on a wing. Hold on_ to your hat ho-ney, sing, sing, sing, sing!

H. 

M. 

L. 

Pno.  G C⁷ N.C.

64

S. Heat up, cool down. I've got words in my head so I'll say them. Don't let

H.

M.

L.

Pno.

68

S. life, get me down. Catch a hold of my blues and just play them.

H.

M.

L.

Pno.

72

S. I've got the mu-sic- in_ rne, I've got the mu-sic- in_ rne,

H. I've got the mu- -sic- in me,

M. I've got the mu- -sic in me,

L. ooh, mu- -sic in me,

Pno. G C⁷

74

S. I've got the mu-sic- in rne. Yeah! I've got the mu- -sic- in_ rne,

H. I've got the mu- -sic- in me, I've got the mu- -sic in me_____

M. I've got the mu- -sic- in me, I've got the mu- -sic in me_____

L. ooh, mu- -sic- in_ me, I've got the mu- -sic in me_____

Pno. B^b G G

77

S. I've got the mu-sic- in_ me, I've got the mu-sic- in me_ Wooh!

H. I've got the mu-sic in_ me, Fve got the mu-sic in_ me, I've got the mu-sic in me

M. I've got the mu-sic in_ me, Fve got the mu-sic in me, I've got the mu-sic in me

L. ooh, mu-sic in_ me, ooh, mu-sic in_ me, I've got the mu-sic in me

Pno. C⁷ B^b G

80

S. Ain't got no trou-ble- in my life, no_ fool-ish dreams to make me cry.

H. —

M. —

L. —

Pno. G C B^b/G G F F[#]

C/G B^b/g A/g

84

S. 

I'm ne-ver fright-ened- I'm ne-ver-wo-ried, I know, I know, I'll al- ways get by.

H. 

M. 

L. 

Pno. 

88

S. 

I've got the mu-sic- in_ rne, I've got the mu-sic- in_ me, I've got the mu-sic- in me_

H. 

I've got the mu-sic in me, I've got the mu-sic in_ me, I've got the mu-sic in me_

M. 

Ooh, mu-sic in me, ooh, mu-sic in_ me, ooh, the mu-sic in me_

L. 

Ooh, mu-sic in_ me, ooh, mu-sic in_ me, ooh, the mu-sic in me_

Pno. 

91

S. Yeah! I've got the mu- -sic- in_ rne,

H. I've got the mu- -sic in me,

M. Ooh, mu- -sic in_ me,

L. Ooh, mu- -sic in_ me,

Pno. G G

93

S. I've got the mu-sic- in me, I've got the mu-sic- in me._ Yeah!

H. I've got the mu-sic in me, Fve got the mu-sic in me.

M. ooh, mu-sic in_ me, Fve got the mu-sic in me.

L. ooh, mu-sic in_ rne, Fve got the mu-sic in me.

Pno. C⁷ B^b G

96

S. I've got the mu- sic,- I've got the mu- sic,-

H. I've got the mu- sic, I've got the mu- sic,

M. I've got the mu- sic in me, I've got the mu- sic in me,

L. mu- sic in me, ooh, mu- sic in me,

Pno. G C

98

S. I've got the mu- sic in me. I've got the mu- sic,-

H. I've got the mu- sic in me. I've got the mu- sic,

M. I've got the mu- sic in me. I've got the mu- sic in me,

L. ooh, the mu- sic in me. Ooh, mu- sic in me,

Pno. Bb G G

101

S. I've got the mu- sic. Fve got the mu- sic,

H. I've got the mu- sic. I've

M. I've got the mu- sic in me. I've,

L. ooh, mu- sic in me. I've,

Pno. C⁷ B^b

103

S. pre-ty- mu-sic,- I've got the mu- sic, in me.

H. got, the, mu- sic..

M. got, the, mu- sic..

L. got, the, mu- sic..

Pno. A A^b G⁷

107

S. Oh no, don't let it, don't let it.

H.

M.

L.

Pno. G A/g G F **F#**

111

S. Don't let it get ya down. Don't let it get ya down. Don't let it get ya down.

H.

M.

L.

Pno. G C7/G B \flat B C D

114

S. 
Hey, hey, hey, hey, hey! I've got the mu-sic in_ me, I've got the mu- sic in_ me,

H. 

M. 

L. 

Pno. 

117

S. 
I've got the mu-sic- in me._ Ooh! I've got the mu-sic- in_ me,

H. 

M. 

L. 

Pno. 

120

S.  I've got the mu-sic- in_ me, I've got the mu-sic in rne.

H.  IT]

M. 

L. 

Pno. 

123

S.  Don't let it get ya down, don't let it get ya down, don't let it get you

H. 

M. 

L. 

Pno. 

126

S. down. I've got the mu- sic in_ me, I've got the mu- sic in_ rne,

H.

M.

L.

Pno.

G

G

A musical score for measures 126-128. The vocal line (S.) has lyrics 'down. I've got the mu- sic in_ me, I've got the mu- sic in_ rne,'. The piano accompaniment (Pno.) features chords G and G, and a bass line with eighth notes.

A

129

S.

H.

M.

L.

Pno.

A

G⁷ t:"I

G

A musical score for measures 129-133. The vocal line (S.) has lyrics 'I've got the mu- sic in_ rne,'. The piano accompaniment (Pno.) features chords A, G⁷, and G, and a bass line with eighth notes.