

Overture

Martin van der Brugge

♩ = 100

Piano 1

f

Am

Piano 2

f

Electric Guitar

Bass Guitar

f

♩ = 100

Drum Set

f

5 Am

Pno.

Pno.

E. Gtr.

Bass

Dr.

f

9 $\text{♩} = 76$

Pno.

Pno.

E. Gtr.

Bass

Dr.

Tekst 1

p

mf

p

mf

f

p

Tekst 1

$\text{♩} = 76$

f

p

mf

f

p

Tekst 1

$\text{♩} = 76$

13

Pno.

Pno.

E. Gtr.

Bass

Dr.

15

Pno.

Pno.

E. Gtr.

Bass

Dr.

17

Pno.

E. Gtr.

Bass

Dr.

19

$\text{♩} = 112$

Pno.

Pno.

E. Gtr.

Bass

Dr.

Tekst 2

(Basgitaar) *p*

Tekst 2

Tekst 2

Tekst 2

Tekst 2

$\text{♩} = 112$

(Basgitaar) *p*

23 Fm

Pno.

p

Pno.

Fm

p

Overdrive

E. Gtr.

Bass

p

Dr.

p

25 Db/F Fm

Pno.

Db/F Fm

Pno.

Db Fm

E. Gtr.

Bass

Dr.

28

Pno.

Db/F

Pno.

Db/F

E. Gtr.

Bass

Dr.

31

Pno.

Pno.

E. Gtr.

Bass

Dr.

Fm Ab/F Fm Ab/F Fm Ab/F Fm Ab/F Db

Detailed description: The musical score is written for a four-piece band. The piano part has two staves. In measure 28, the right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes. In measure 29, the right hand plays a sustained chord, and the left hand continues the bass line. In measure 30, the right hand plays a melody of eighth notes, and the left hand continues the bass line. In measure 31, the right hand plays a sustained chord, and the left hand continues the bass line. The electric guitar part has one staff and is silent throughout. The bass part has one staff and plays a consistent bass line of quarter notes. The drums part has one staff and is marked with a slash, indicating it is silent throughout.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a five-piece band: Piano (Pno.), Electric Guitar (E. Gtr.), Bass, Drums (Dr.), and a Solo Guitarist (Solo gitaar). The score is in the key of F major (three flats) and 4/4 time, with a tempo of 120 beats per minute.

The score is divided into two systems. The first system starts at measure 34 and ends at measure 35. The second system starts at measure 36 and ends at measure 37. The Solo gitaar part is only present in the first system, starting at measure 34 and ending at measure 35.

Instrument Parts:

- Piano (Pno.):** The piano part features a complex, arpeggiated melody in the right hand and a steady bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, creating a "silence" effect. The bass line consists of a simple, rhythmic pattern of eighth notes.
- Electric Guitar (E. Gtr.):** The electric guitar part provides harmonic support with chords and single notes. It includes a solo section in the first system, marked "Solo gitaar".
- Bass:** The bass line is a simple, rhythmic pattern of eighth notes, providing a steady foundation for the song.
- Drums (Dr.):** The drum part is a simple, rhythmic pattern of eighth notes, providing a steady foundation for the song.
- Solo gitaar:** The solo guitarist part is a simple, rhythmic pattern of eighth notes, providing a steady foundation for the song.

Chords and Harmonies:

- First System (Measures 34-35):**
 - Measure 34: Fm, Cm/F, Fm, Bbm⁹
 - Measure 35: Fm, Cm/F, Fm, Bbm⁹
- Second System (Measures 36-37):**
 - Measure 36: Fm, Cm/F, Fm, Db, Cm⁷/F, Db, Bbm
 - Measure 37: Fm, Cm/F, Fm, Db, Cm⁷/F, Db, Bbm

Performance Notes:

- The piano part is marked with a forte (*f*) dynamic.
- The electric guitar part is marked with a forte (*f*) dynamic.
- The bass and drums parts are marked with a forte (*f*) dynamic.
- The solo guitar part is marked with a forte (*f*) dynamic.

38

Pno.

Pno.

E. Gtr.

Bass

Dr.

Chords: Db , Cm^7/F , Db , Fm , Cm/F , Fm , Bbm^9

40

Pno.

Pno.

E. Gtr.

Bass

Dr.

Chords: Fm , Cm/F , Fm , Db , Cm^7/F , Db , Bbm

42

Pno.

Pno.

E. Gtr.

Bass

Dr.

44

Pno.

Pno.

E. Gtr.

Bass

Dr.

Chords: D^{\flat} , Cm^7/F , Fm , $\text{Dm}^7(\text{b}9)$, Cm/F , ff

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a four-piece band: Piano (Pno.), Electric Guitar (E. Gtr.), Bass, and Drums (Dr.). The score is divided into two systems, with measures 51-54 in the first system and measures 55-58 in the second system. The key signature is B-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 4/4.

System 1 (Measures 51-54):

- Piano (Pno.):** The right hand plays chords and single notes, while the left hand plays a steady bass line. Chords are labeled: Eb/Db, Db, Eb, Db, Eb/Db, Db, Eb, Db.
- Electric Guitar (E. Gtr.):** Plays chords and single notes, mirroring the piano's harmonic structure. Chords are labeled: Eb/Db, Db, Eb, Db, Eb/Db, Db, Eb, Db.
- Bass:** Plays a steady bass line, primarily on the root notes of the chords.
- Drums (Dr.):** Plays a simple drum pattern consisting of eighth notes and a snare drum.

System 2 (Measures 55-58):

- Piano (Pno.):** The right hand plays chords and single notes, while the left hand plays a steady bass line. Chords are labeled: Eb, Db, Eb, Db, Bbm.
- Electric Guitar (E. Gtr.):** Plays chords and single notes, mirroring the piano's harmonic structure. Chords are labeled: Eb, Db, Eb, Db, Bbm.
- Bass:** Plays a steady bass line, primarily on the root notes of the chords.
- Drums (Dr.):** Plays a simple drum pattern consisting of eighth notes and a snare drum.

58 Eb/A^b A^b D^b⁶ Eb/A^b A^b D^b

Pno.

Pno.

E. Gtr.

Bass

Dr.

62 B^b7 D^b D^b/E^b B^b/A^b

Pno.

Pno.

E. Gtr.

Bass

Dr.

tr

Detailed description: The musical score is for a jazz ensemble. It consists of five systems of staves. The first system (measures 58-61) features a piano accompaniment with two staves, an electric guitar, a bass, and drums. The piano part has a complex harmonic structure with chords Eb/A^b, A^b, D^b⁶, Eb/A^b, A^b, and D^b. The electric guitar and bass play sustained notes, while the drums play a rhythmic pattern. The second system (measures 62-65) continues the harmonic progression with chords B^b7, D^b, D^b/E^b, and B^b/A^b. The piano part has a more complex texture with multiple voices. The electric guitar and bass play sustained notes, while the drums play a rhythmic pattern. The third system (measures 66-69) continues the harmonic progression with chords D^b, D^b/E^b, and B^b/A^b. The piano part has a more complex texture with multiple voices. The electric guitar and bass play sustained notes, while the drums play a rhythmic pattern. The fourth system (measures 70-73) continues the harmonic progression with chords D^b, D^b/E^b, and B^b/A^b. The piano part has a more complex texture with multiple voices. The electric guitar and bass play sustained notes, while the drums play a rhythmic pattern. The fifth system (measures 74-77) continues the harmonic progression with chords D^b, D^b/E^b, and B^b/A^b. The piano part has a more complex texture with multiple voices. The electric guitar and bass play sustained notes, while the drums play a rhythmic pattern.

65

Pno.

E/A \flat

A \flat

Pno.

E/A \flat

A \flat

E. Gtr.

(tr) \sim

A \flat m

A \flat

Bass

Dr.

(tr) \sim

7

Detailed description of the musical score: The score is for measures 65, 66, and 67. Measure 65 is in 3 flats (Bb, Eb, Ab) and common time. The piano part has a right-hand melody of eighth notes and a left-hand bass line of half notes. The electric guitar part has a tremolo effect over a chord. The bass part has a single note. The drums part has a bass drum hit. Measure 66 is in 2 flats (Bb, Eb) and common time. The piano part has a right-hand melody of eighth notes and a left-hand bass line of half notes. The electric guitar part has a tremolo effect over a chord. The bass part has a single note. The drums part has a bass drum hit. Measure 67 is in 2 flats (Bb, Eb) and common time. The piano part has a right-hand melody of eighth notes and a left-hand bass line of half notes. The electric guitar part has a tremolo effect over a chord. The bass part has a single note. The drums part has a bass drum hit.