

Mamma Mia

Tempo: ♩=132

Key: D Major (Two sharps)

Time Signature: 4/4

Instrumentation: Soloist, Soprano, Alto, Tenor, Bass, Piano, Electric Guitar, 4-string Bass Guitar, Drum Set.

Electric Guitar: N.C. (Natural Chord), *mf* (mezzo-forte), D, D+, 3 (triplets).

4-string Bass Guitar: *mf* (mezzo-forte), 2 (fingerings).

Drum Set: *mf* (mezzo-forte).

Section A

Lyrics: I've been cheat-ed by you since I don't know when.

Instrumentation: Soloist, S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Pno. (Piano), E. Gtr. (Electric Guitar), Bass, Dr. (Drum Set).

Electric Guitar: D, D+, D, G, D, D+, D, G.

Bass: D, D+, D, G.

Drum Set: *mf* (mezzo-forte).

B



25

Soloist

S.

A.

T.

B.

Pno.

E. Gtr.

Bass

Dr.

look and I can hear a bell ring. — One more look and I for-get ev' ry - thing. — Oh, oh, — Mam-ma mi - a, here I go a - gain;

look and I can hear a bell ring. — One more look and I for-get ev' ry - thing. — Oh, oh, — Mam-ma mi - a, here I go a - gain;

look and I can hear a bell ring. — One more look and I for-get ev' ry thing. — Mam-ma mi - a, here I go a - gain;

look and I can hear a bell ring. — One more look and I for-get ev' ry thing. — D Mam-ma mi - a, here I go a - gain;

A G D A

A G D A

C

31

Soloist

S.

A.

T.

B.

Pno.

E. Gtr.

Bass

Dr.

my, my how — can I re - sist you? Mam-ma mi - a, does it show a - gain? My, my, just_

my, my how — can I re - sist you? Mam-ma mi - a, does it show a - gain? My, my, just_

my, my, how — can I re - sist you? Mam-ma mi - a, does it show a - gain? My, my, just_

my, my, how — can I re - sist you? Mam-ma mi - a, does it show a - gain? My, my, just_

C/G G D C/G G

p

p

D

36

Soloist

S.

A.

T.

B.

Pno.

E. Gtr.

Bass

Dr.

— how much I've missed you. Yes, I've been bro - ken heart - ed, blue since the day we part - ed. Why, why did_

— how much I've missed you. Yes, I've been bro - ken heart - ed, blue since the day we part - ed. Why, why did_

— how much I've missed you. Yes, I've been bro - ken heart - ed, blue - since the day we part - ed. Why, why did_

— how much I've missed you. Yes, I've been bro - ken heart - ed, blue since the day we part - ed. Why, why did_

D A/C# Bm F#m/A G C G Em7

D A/C# Bm F#m/A G C G Em7

D A/C# Bm F#m/A G C G Em7

Fill

f



E

42

Soloist

S.

A.

T.

B.

Pno.

E. Gtr.

Bass

Dr.

— I ev - er let you go?_ Mam - ma mi - a, now I real - ly know, my, my, I — could nev - er let you go.

— I ev - er let you go?_ Mam - ma mi - a, now I real - ly know, my, my, I — could nev - er let you go.

— I ev - er let you go? Mam - ma mi - a, now I real - ly know, my, my, I — could nev - er let you go.

— I ev - er let you go?_ Mam - ma mi - a, now I real - ly know, my, my, I — could nev - er let you go.

A D A D D Bm G C G Em7 A D A D

A D A D D Bm G C G Em7 A D A D

A D A D D Bm G C G Em7 A D A D

sim.

mf

mf

48

F

Soloist

S.

A.

T.

B.

Pno.

E. Gtr.

Bass

Dr.

I've been an-gry and sad a-bout things that you do;

f

54

G

Soloist

S.

A.

T.

B.

Pno.

E. Gtr.

Bass

Dr.

I can't count all the times that I've told you we're through.

And when you go

And when you go

And when you go,

And when you go,

mf
D

G

60

Soloist

S.

— when you slam the door, I think you know — that you won't be a - way — too long; — you know that I'm not

A.

— when you slam the door, I think you know — that you won't be a - way — too long; — you know that I'm not

T.

— I think you know, — you know that I'm not

B.

— I think you know, — you know that I'm not

Pno.

D⁺ D D⁺ G

E. Gtr.

G

Bass

D⁺ D D⁺ G

Dr.

65

Soloist

S.

— that strong. Just one look and I can hear a bell ring. — One more look and I for-get ev'-ry - thing. — Oh, — oh, —

A.

— that strong. Just one look and I can hear a bell ring. — One more look and I for-get ev'-ry - thing. — Oh, — oh, —

T.

— that strong. Just one look and I can hear a bell ring. — One more look and I for-get ev'-ry - thing. —

B.

— that strong. Just one look and I can hear a bell ring. — One more look and I for-get ev'-ry - thing. —

Pno.

A G D A G D A

E. Gtr.

A G D A G D A

Bass

A G D A G D A

Dr.

H

71

Soloist

S.

A.

T.

B.

Mam-ma mi- a, here I go a- gain; my, my, how_ can I re- sist you? Mam-ma mi- a, does it show a- gain?

Mam-ma mi- a, here I go a- gain; my, my, how_ can I re- sist you? Mam-ma mi- a, does it show a- gain?

Mam-ma mi- a, here I go a- gain; my, my, how_ can I re- sist you? Mam-ma mi- a, does it show a- gain?

Mam-ma mi- a, here I go a- gain; my, my, how_ can I re- sist you? Mam-ma mi- a, does it show a- gain?

D C/G G D

Pno.

E. Gtr.

Bass

H

Dr.

I

77

Soloist

S.

A.

T.

B.

My, my, just_ how much I've missed you. Yes,_ I've been bro - ken heart- ed, blue_ since the day_ we part - ed.

My, my, just_ how much I've missed you. Yes,_ I've been bro - ken heart- ed, blue_ since the day_ we part - ed.

My, my, just_ how much I've missed you. Yes,_ I've been bro - ken heart- ed, blue - since the day_ we part - ed.

My, my, just_ how much I've missed you. Yes,_ I've been bro - ken heart- ed, blue_ since the day_ we part - ed.

C/G G D A/C# Bm F#m/A

Pno.

E. Gtr.

Bass

I

Dr.

Fill

83

Soloist

S.

A.

T.

B.

Pno.

E. Gtr.

Bass

Dr.

Why, why did I ev-er let you go? Mam-ma mi-a, ev-en if I say bye - bye, leave me now or nev - er.

Why, why did I ev-er let you go? Mam-ma mi-a, ev-en if I say bye - bye, leave me now or nev - er.

Why, why did I ev-er let you go? Mam-ma mi-a, ev-en if I say bye, bye, leave me now or nev - er.

Why, why did I ev-er let you go? Mam-ma mi-a, ev-en if I say bye - bye, leave me now or nev - er.

G C G Em7 A D A D D C/G G A D A D

G C G Em7 A D A D D G C G Em7 A D A D

G C G Em7 A D A D D G C G Em7 A D A D

G C G Em7 A D A D D G C G Em7 A D A D

fff

89

Soloist

S.

A.

T.

B.

Pno.

E. Gtr.

Bass

Dr.

Mam-ma mi-a, it's a game we play, bye - bye, does - n't mean for-ev - er. Mam-ma mi-a, here I go a-gain;

Mam-ma mi-a, it's a game we play, bye - bye, does - n't mean for-ev - er. Mam-ma mi-a, here I go a-gain;

Mam-ma mi-a, it's a game we play, bye - bye, does - n't mean for-ev - er. Mam-ma mi-a, here I go a-gain;

Mam-ma mi-a, it's a game we play, bye - bye, does - n't mean for-ev - er. Mam-ma mi-a, here I go a-gain;

Mam-ma mi-a, it's a game we play, bye - bye, does - n't mean for-ev - er. Mam-ma mi-a, here I go a-gain;

D C/G G A D A D D D G C G Em7 A D A D f

D D G C G Em7 A D A D f

D D G C G Em7 A D A D f

D D G C G Em7 A D A D f

J

95

Soloist

S.

A.

T.

B.

my, my, how can I re-sist you? Mam-ma mi - a, does it show a- gain? My, my, just_

my, my, how can I re-sist you? Mam-ma mi - a, does it show a- gain? My, my, just_

my, my, how can I re-sist you? Mam-ma mi - a, does it show a- gain? My, my, just_

my, my, how can I re-sist you? Mam-ma mi - a, does it show a- gain? My, my, just_

Pno.

E. Gtr.

Bass

Dr.



100

Soloist

S.

A.

T.

B.

K

— how much I've missed you. Yes, I've been bro - ken heart - ed, blue since the day we part - ed.

— how much I've missed you. Yes, I've been bro - ken heart - ed, blue since the day we part - ed.

— how much I've missed you. Yes, I've been bro - ken heart - ed, blue - since the day we part - ed.

— how much I've missed you. Yes, I've been bro - ken heart - ed, blue since the day we part - ed.

Pno.

E. Gtr.

Bass

Dr.

D A/C# Bm F#m/A

D A/C# Bm F#m/A

Fill

105

Soloist

S.

A.

Why, why did I ev-er let you go? Mam-ma mi-a, now I real-ly know, my, my I could nev-er let you go.

T.

Why, why did I ev-er let you go? Mam-ma mi-a, now I real-ly know, my, my I could nev-er let you go.

B.

Why, why did I ev-er let you go? Mam-ma mi-a, now I real-ly know, my, my I could nev-er let you go.

Pno.

G C G Em7 A D A D D Bm G C G Em7 A D A D

E. Gtr.

G C G Em7 D/A D Bm G C G Em7 A7 D A7 D

Bass

Dr.