

# I'm Still Standing

- Elton John -

*Words by Bernie Taupin*

*Music by Elton John*

*Arranged by Dirk Kokx*

*Original Key Bb minor*

Bright Rock Shuffle ♩ = 176

A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

*clean / chorus*

*let ring*

*f*

*f*

*E<sup>b</sup>m* *A<sup>b</sup>m / e<sup>b</sup>* *B<sup>b</sup> / e<sup>b</sup>* *C<sup>b</sup> / e<sup>b</sup>* *D<sup>b</sup> / e<sup>b</sup>* *E<sup>b</sup>m* *A<sup>b</sup>m / e<sup>b</sup>* *B<sup>b</sup> / e<sup>b</sup>*

# 2 I'm Still Standing

Chorus-LIGHT small Combo

B

8

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

You could ne-ver know what it's like, — your blood like win-ter free-zes just like ice — and there's a cold lone-ly light that shines

You could ne-ver know what it's like, — your blood like win-ter free-zes just like ice — and there's a cold lone-ly light that shines

*C<sup>b</sup>/e<sup>b</sup> D<sup>b</sup>/e<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup>/e<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup>*

*mf*

*freely - rock piano style*

C

14

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

— from you, — you'll wind — up like the wreck you hide — be-hind that mask — you use. And did you think this fool could

— from you, — you'll wind — up like the wreck you hide — be-hind that mask — you use. And did you think this fool could

*B<sup>b</sup> C<sup>m</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> E<sup>b</sup>*

# I'm Still Standing 3

Chorus-LIGHT small Combo

20

H  
ne - ver win, \_ Well look at me, I'm a-com-ing back a - gain, I got a taste of love\_ in a sim - ple way\_ and if you need to know while I'm still stand -

M  
ne - ver win, \_ Well look at me, I'm a-com-ing back a - gain, I got a taste of love\_ in a sim - ple way\_ and if you need to know while I'm still stand -

L  
and if you need to know while I'm still stand -

P.C.  
A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup>/e<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup> C<sup>m</sup> A<sup>b</sup>

Gtr.  
8

Bass

Dr.  
8

Perc.

D

26

H  
- ing, you just fade\_ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a

M  
- ing, you just fade\_ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did,

L  
- ing, you just fade\_ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did,

P.C.  
E<sup>b</sup> E<sup>b</sup>m7 /f /g<sup>b</sup> /b<sup>b</sup> B<sup>b</sup>m7/d<sup>b</sup>

Gtr.  
8

Bass

Dr.  
8

Perc.  
Handclaps  
mf

# 4 I'm Still Standing

Chorus-LIGHT small Combo

33

H true sur-vi - vor, feel-ing like a lit - tle kid, and I'm still stand - in' af - ter all this time,

M Ah and I'm still stand - in' af - ter all this time,

L Ah and I'm still stand - in' af - ter all this time,

P.C.  $A_b m7$   $C_b$   $D_b$   $E_b m7$  /f /g $_b$  /b $_b$   $B_b m7$  /d $_b$

Gtr.

Bass

Dr.

Perc.

40

H pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah!

M pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah!

L pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah!

P.C.  $A_b m7$   $F m7$  /b $_b$   $B_b 7$   $C_b$   $D_b$   $E_b m$   $A_b m7$

Gtr.

Bass

Dr.

Perc.

# I'm Still Standing 5

Chorus-LIGHT small Combo

E

47

H  
— I'm still stand - in', yeah yeah yeah! — Once I ne-ver could

M  
— I'm still stand - in', yeah yeah yeah! — Once I ne-ver could

L  
— I'm still stand - in', yeah yeah yeah! — Once I ne-ver could

P.C.  
B<sup>b</sup> C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>m7 B<sup>b</sup> E<sup>b</sup>

Gtr.  
8

Bass

Dr.  
8

Perc.

54

H  
hope to win, you're stop-pin' down the road and leav-in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir -

M  
hope to win, you're stop-pin' down the road and leav-in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir -

L  
hope to win, you're stop-pin' down the road and leav-in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir -

P.C.  
A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup>/e<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup> C<sup>m</sup> A<sup>b</sup>

Gtr.  
8

Bass

Dr.  
8

Perc.

# 6 I'm Still Standing

Chorus-LIGHT small Combo

F

60

H  
- cus you'd be a clown by now You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a

M  
- cus you'd be a clown by now You know I'm still stand - in' bet - ter than I ev - er did,

L  
- cus you'd be a clown by now You know I'm still stand - in' bet - ter than I ev - er did,

P.C.  
E<sup>b</sup> E<sup>b</sup>m7 /f /g<sup>b</sup> /b<sup>b</sup> B<sup>b</sup>m7/d<sup>b</sup>

Gtr.  
mf

Bass

Dr.  
Handclaps

Perc.

67

H  
true sur - vi - vor, feel - ing like a lit - tle kid, and I'm still stand - in' af - ter all this time,

M  
Ah Ah and I'm still stand - in' af - ter all this time,

L  
Ah Ah and I'm still stand - in' af - ter all this time,

P.C.  
A<sup>b</sup>m7 C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m7 /f /g<sup>b</sup> /b<sup>b</sup> B<sup>b</sup>m7/d<sup>b</sup>

Gtr.

Bass

Dr.

Perc.

# I'm Still Standing 7

Chorus-LIGHT small Combo

74

H  
pick-ing up the piec-es of \_\_\_ my life \_\_\_ with-out \_\_\_ you on \_\_\_ my mind. I'm \_\_\_ still stand - in', yeah yeah yeah!

M  
pick-ing up the piec-es of \_\_\_ my life \_\_\_ with-out \_\_\_ you on \_\_\_ my mind. I'm \_\_\_ still stand - in', yeah yeah yeah!

L  
pick-ing up the piec-es of \_\_\_ my life \_\_\_ with-out \_\_\_ you on \_\_\_ my mind. I'm \_\_\_ still stand - in', yeah yeah yeah!

P.C.  
A<sup>b</sup>m7 B<sup>11</sup> C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>m7

Gtr.  
8

Bass

Dr.  
8

Perc.

81

H  
— I'm \_\_\_ still stand - in', yeah yeah yeah! —

M  
— I'm \_\_\_ still stand - in', yeah yeah yeah! —

L  
— I'm \_\_\_ still stand - in', yeah yeah yeah! —

P.C.  
B<sup>b</sup> C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>m7 B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup>

Gtr.  
8  
solo Overdriven  
ff  
full

Bass  
ff

Dr.  
f

Perc.