

I'm So Excited

- The Pointer Sisters -

*Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor*

♩ = 184

A

Handclap on 2 and 4

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Gm7 Cm7 E⁺ Eb⁺ B⁺ Gm7 Cm7

SynthBrass 1

clean

2

2

2

Projectkoor 147150

2 I'm So Excited

Chorus-LIGHT Combo C

B

13

Stop Claps

H — du tu tu tu du, aah. Toight's the night we're go - nna make it ha - ppen. To-night we'll put all o - ther things a - side.

M — du tu tu tu du, aah. Make it ha - ppen.

L — du tu tu tu du, aah. Make it ha - ppen.

C E^b B^b/E^b E^b E^b/B^b B^b G^{m7} B^b/C C^{m7} B^b/E^b E^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

23

H — Give in this time and show me somea - ffec - tion. We're go - in' for those plea - sures in the night. I want to

M Things a - side. Some a - ffec - tion.

L Things a - side. Some a - ffec - tion.

C E^b/B^b B^b G^{m7} B^b/C C^{m7} B^b/E^b E^b E^b/B^b B^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

I'm So Excited 3

Chorus-LIGHT Combo C

C

33

H love you, feel you, wrap my - self a - round you. I want to squeeze you, please you. I just can't get e-nough and if you move real slow,

M love you, feel you, wrap my - self a - round you. squeeze you, please you. I just can't get e-nough and if you move

L love you, feel you, wrap my - self a - round you. squeeze you, please you. I just can't get e-nough and if you move real slow,

C A^{m7} G^{m7} D^{m7} A^{m7} G^{m7} C^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

D

42

H I'll let it go. I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

M I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

L I'll let it go. I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

C D^{m7} C^{m7}/f G^m E^b F G^m G^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc. *Tambourine*

4 I'm So Excited

Chorus-LIGHT Combo C

E

53

H
- ted and I just can't hide it. And I know, I know, I know, I know, I know I want you. Ooh, to-mo-

M
- ted and I just can't hide it. And I know, I know, I know, I know, I know I want you. We should-n't e - ven think a-bout to-mo-

L
- ted and I just can't hide it. And I know, I know, I know, I know, I know I want you. Ooh, to-mo-

C
G^m E^b *sfz* F *sfz* G^m G^{m7} G^{m7}

P.C.
P.C.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

63

H
- row. Sweet me-mo-ries will last a long, long time. We'll have a good time, ba-by, don't you wo - rry And if

M
- row. Sweet me-mo-ries will last a long, long time. We'll have a good time, ba-by, don't you wo - rry And if

L
- row. 'bout to - mo - row. Ooh, don't you wo - rry don't you wo - rry. ry.

C
B^b/c C^{m7} B^b/e^b E^b E^b/b^b B^b G^{m7} B^b/c C^{m7}

P.C.
P.C.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

I'm So Excited 5

Chorus-LIGHT Combo C

F

73

H we're still play-in' a-round, ___ boy, that's just fine. Let's get ex-ci - ted, oh, ___ I just can't hide ___ it. No, ___ no, no. ___ I'm a-bout to lose con-trol ___ and I think I like

M we're still play-in' a-round, ___ boy, that's just fine. Let's get ex-ci - ted, I just can't hide ___ it. I'm a-bout to lose con-trol ___ and I think I like

L that's just fine. Let's get ex-ci - ted, I just can't hide ___ it. I'm a-bout to lose con-trol ___ and I think I like

C B \flat /E \flat E \flat E \flat /B \flat B \flat G \flat E \flat *sfz* F *sfz*

P.C.

Synth Percussive Organ

Gtr.

Bass

D. S. 2

Perc.

G

83

H ___ it. I'm so ex-ci - ted and I just can't hide ___ it. And I know, I know, I know, I know, I know I want you. I want you. Ooh, ___

M ___ it. I'm so ex-ci - ted and I just can't hide ___ it. And I know, I know, I know, I know, I know I want you. I want you. Ooh, ___

L ___ it. I'm so ex-ci - ted and I just can't hide ___ it. And I know, I know, I know, I know, I know I want you. I want you. Ooh, ___

C G \flat G \flat 7 G \flat E \flat F G \flat G \flat 7

P.C.

Synth *Synth Strings 1* *800*

Gtr.

Bass

D. S. 2

Perc.

6 I'm So Excited

Chorus-LIGHT Combo C

94

H
tu du tu tu tu du, tu du tu tu tu du, aah. Ooh, tu du tu tu

M
tu du tu tu tu du, tu du tu tu tu du, aah. Ooh, tu du tu tu

L
tu du tu tu tu du, tu du tu tu tu du, aah. Ooh, tu du tu tu

C

P.C.
Cm7 Eb Bb Gm7 Cm7

Synth

Gtr.

Bass

D. S.

Perc.

104

H
tu du, tu du tu tu du, aah. Oh boy, I want to love you, feel you. wrap my-self a-round you. I want to

M
tu du, tu du tu tu du, aah. I want to love you, feel you, wrap my-self a-round you. I want to

L
tu du, tu du tu tu du, aah. I want to love you, feel you, wrap my-self a-round you. I want to

C

P.C.
Eb Bb Am7 Gm7 Dm7

Synth
Percussive Organ

Gtr.

Bass

D. S.
2

Perc.

I'm So Excited 7

Chorus-LIGHT Combo C

1

113

H squeeze you, please you. I just can't get e-nough and if you move real slow, I'll let it go. I'm so ex-ci - ted I just can't hide

M squeeze you, please you. I just can't get e-nough and if you move I'm so ex-ci - ted, I just can't hide

L squeeze you, please you. I just can't get e-nough and if you move real slow, I'll let it go. I'm so ex-ci - ted, I just can't hide

C A^{m7} G^{m7} *sfz* C^{m7} D^{m7} *sfz* C^{m7}/f G^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

123

H it. I'm a-bout to lose con-trol and I think I like it. Oh, yeah. I'm so ex-ci - ted and I just can't hide it. No, no, no, no, no. And

M it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted and I just can't hide it. And

L it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted and I just can't hide it. And

C E^b *sfz* F *sfz* G^m G^{m7} G^m E^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

8 I'm So Excited

Chorus-LIGHT Combo C

J

133

H I know, I know, I know, I know, I know I want you. I want you. I'm so ex - ci - ted I just can't hide it. I'm a-bout to lose con-trol

M I know, I know, I know, I know, I know I want you. I want you. Look what you do to me. You got me bur-ning up. Oh, oh,

L I know, I know, I know, I know, I know I want you. I want you. Look what you do to me. You got me bur-ning up. Oh, oh,

C F G^m G^m E^b G[#]

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

142

H and I think I like it, yeah. I'm so ex - ci - ted I can't de-ny, no, no, no. I know, I know I want you.

M oh, oh, wow. How did you get to me? I've got to give it up. Oh, oh, oh, oh, wow.

L oh, oh, wow. How did you get to me? I've got to give it up. Oh, oh, oh, oh, wow.

C F G^m G^{m7} G^m E^b F G^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

I'm So Excited 9

Chorus-LIGHT Combo C

[K]

152

H I'm so ex - ci - ted Oh, boy. Bur - ning up. Hey, hey I think I like it. I'm so ex - ci - ted

M Look what you do to me. You got me bur - ning up. Oh, oh, oh, oh, wow. How did you

L Look what you do to me. You got me bur - ning up. Oh, oh, oh, oh, wow. How did you

C

P.C. G^m E^b sfz F G^m G^m

Synth

Gtr.

Bass

D. S.

Perc.

162

H You got me. Oh, oh, oh, oh, I want you, I want you!

M get to me? I've got to give it up. Oh, oh, oh, oh, I want you, I want you!

L get to me? I've got to give it up. Oh, oh, oh, oh, I want you, I want you!

C

P.C. E^b F G^m

Synth

Gtr.

Bass

D. S.

Perc.