

S.O.S.

B. Andersson & B. Ulvaeus

♩=120

Soprano (koor en solo)

Alto

Tenor

Bass

Piano

♩=120

Percussion

Bass Guitar

5

A (solo)

S.

A.

T.

B.

Pno.

Perc.

Bass

Where are those hap - py days,

A

10 *mp*

S. they seem so hard to find. I try to reach for you, but you have closed your mind.

A.

T.

B.

Pno.

Perc.

Bass



14 *(Tutti)*

S. What-e-ver hap-pened to our love? I wish I un-der stood.

A. What-e-ver hap-pened to our love? I wish I un-der stood.

T. *p* What - ev-er hap-pened to our love? I wish I un-der stood.

B. *p* What - ev-er hap-pened to our love? I wish I un-der stood.

Pno.

Perc.

Bass

19

S.
It used to be so nice, it used to be so good,

A.
It used to be so nice, it used to be so good,

T.
It used to be so nice, it used to be so good,

B.

Pno.

Perc.

Bass

22

B

S. So when you're near_ me dar - ling, can't you hear me, S. ____ O. S. ____

A. So when you're near_ me dar - ling, can't you hear me, S. ____ O. S. ____

T. So when you're near me dar - ling, can't you hear me, S. ____ O. S. ____

B. So when you're near me dar - ling hear me S. ____ O. S. ____

Pno. *f*

Perc. *f* **B** / /

Bass *f* G D Am C G Cmaj7/G

26

S. 

A. 
The love you gave me, noth - ing else can save me, S. O. S.

T. 
The love you gave me, noth - ing else can save me, S. O. S.

B. 
The love you gave me, noth - ing else can save me, S. O. S.

Pno. 
G Cmaj7/G

Perc. 

Bass 
G Cmaj7/G G D Am C G Cmaj7/G



30

S. 
When you're gone, how can I ev - en try to go on?

A. 
you're gone, you're gone, can I try to go on?

T. 
you're gone, you're gone, can I try to go on?

B. 
you're gone, you're gone, can I try to go on?

Pno. 
G C Eb F G C

Perc. 
Fill

Bass 
G C Eb F G C

34

S. When you're gone — though I try — how can I — car - ry on? —

A. gone, — you're gone, I try — to car - ry on,

T. gone, — you're gone, I try — to car - ry on,

B. gone, — you're gone, I try — to car - ry on,

Pno.

Perc. Fill

Bass G C E^b F G

38

C (solo) *mf*

S. You seem so far a- way, — though you are stand-ing near. — You make me feel a- live

A.

T.

B.

Pno. *p*

Perc. **C**

Bass

43 *(Tutti)*

S. but so-me-thing died I fear I real-ly tried to make___ it out. I wish I un-der stood,

A. *mf* I real-ly tried to make___ it out. I wish I un-der stood,

T. *mf* I real-ly tried to make___ it out. I wish I un-der stood,

B. *mf* I real-ly tried to make___ it out. I wish I un-der stood,

Pno. *mf*

Perc.

Bass

48

S. what hap-pened to___ our love,___ it used to be___ so good,___

A. what hap-pened to___ our love,___ it used to be___ so good,___

T. what hap-pened to our love,___ it used to be so good,___

B. what hap-pened to our love,___ it used to be so good,___

Pno.

Perc.

Bass

51

S.

A.

T.

B.

Pno.

Perc.

Bass

D

53

S. So when you're near me dar - ling, can't you hear me, S. O. S.

A. So when you're near me dar - ling, can't you hear me, S. O. S.

T. So when you're near me dar - ling, can't you hear me, S. O. S.

B. So when you're near me dar - ling hear me S. O. S.

Pno.

Perc.

Bass

61

S. how can I ev-en try to go on? When you're gone

A. you're gone, can I try to go on? gone,

T. you're gone, can I try to go on? gone,

B. you're gone, can I try to go on? gone,

Pno.

Perc.

Bass

65

S. *though I try how can I car - ry on?*

A. *you're gone, I try to car - ry on,*

T. *you're gone, I try to car - ry on,*

B. *you're gone, I try to car - ry on,*

Pno.

Perc. *Fill*

Bass *C Eb F G*



69

S.

A.

T.

B.

Pno. *mf*

Perc.

Bass

E

74

S. *f* So when you're near_ me dar - ling, can't you hear me, S. ____ O. S. ____

A. *f* So when you're near_ me dar - ling, can't you hear me, S. ____ O. S. ____

T. *f* So when you're near me dar - ling, can't you hear me, S. ____ O. S. ____

B. *f* So when you're near me dar - ling hear me S. ____ O. S. ____

Pno. *f*

Perc. *f*

Bass *f* *8va* **E** G D Am C G Cmaj7/G



78

S. The love you gave_ me, noth - ing else can save me, S. ____ O. S. ____

A. The love you gave_ me, noth - ing else can save me, S. ____ O. S. ____

T. The love you gave me, noth - ing else can save me, S. ____ O. S. ____

B. The love you gave me noth - ing can save me, S. ____ O. S. ____

Pno. G Cmaj7/G

Perc. *f*

Bass G Cmaj7/G G D Am C G Cmaj7/G

82

S. When you're gone, — how can I — ev - en try — to go on? —

A. gone, — you're gone, can I — try to go on? —

T. gone, — you're gone, can I — try to go on? —

B. gone, —

Pno.

Perc. Fill

Bass G C E^b F G C

86

S. When you're gone — though I try — how can I — car-ry on? —

A. gone, — you're gone, I try — to car - ry on,

T. gone, — you're gone, I try — to car - ry on,

B. gone, — you're gone, I try — to car - ry on,

Pno.

Perc. Fill

Bass G C E^b F G C

91 **F**

S. *mp* When you're gone, how can I ev - en try to go on?

A. *mp* When you're gone, how can I ev - en try to go on?

T. *mp* When you're gone, how can I ev - en try to go on?

B. *mp* When you're gone, how can I ev - en try to go on?

Pno.

Perc. **F**

Bass

94

S. *p* When you're gone, how can I ev - en try to go on?

A. *p* When you're gone, how can I ev - en try to go on?

T. *p* When you're gone, how can I ev - en try to go on?

B. When you're gone, how can I ev - en try to go on?

98 **rit.** **Slow**

S. Doo du doo du doo, doo du doo du doo, doo du doo du do.

A. Du doo du doo, doo du doo du doo. doo du doo du do.

T. doo du doo du do.

B. doo du doo du do.