

Dancing Queen

arr. M. van der Brugge

Benny Andersson, Björn Ulvaeus and Stigg Anderson

Soprano

Alto

Tenor

Bass

Piano

Electr. and Bass guitar

Percussion

The first system of the musical score for 'Dancing Queen' is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features six staves: Soprano, Alto, Tenor, Bass, Piano, and Percussion. The vocal staves (Soprano, Alto, Tenor, Bass) are currently empty, marked with a '4' in a circle. The Piano part begins with a series of eighth notes in the right hand and rests in the left hand, followed by a chordal progression in the second measure. The Electric and Bass guitar part has a rest in the first measure and a melodic line in the second measure. The Percussion part has a rest in the first measure and a rhythmic pattern of eighth notes in the second measure.

3

D/A

A

D/A

D/A

A

D/A

The second system of the musical score continues the arrangement. It features the same six staves. The vocal staves remain empty. The Piano part continues with its chordal progression, with the right hand playing chords and the left hand playing a bass line. The Electric and Bass guitar part continues with its melodic line. The Percussion part continues with its rhythmic pattern. The system is marked with a '3' at the beginning, indicating a third measure or a third system.

6

Aah Oo

A D/A E/B A E/B

A D/A E/B A E/B

9

A

gliss. You can dance, —

gliss. You can dance, —

gliss. You can dance, —

D/B A E

D/B A E

A

16

danc - ing queen.

danc - ing queen.

A D

A D



18

B

Fri day night and the light are low,

A D A D A

A D A

B

21

Musical score for measures 21-22. The score is written for a vocal line and a piano accompaniment. The key signature is D major (two sharps). The vocal line starts with a half note G4, followed by a quarter rest, then a quarter note A4, and continues with eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. The lyrics are "look - ing out___ for a place to go". The piano accompaniment consists of two staves. The right hand plays chords: D5 (quarter), A5 (quarter), D5 (quarter), A5 (quarter), D5 (quarter), A5 (quarter), D5 (quarter), A5 (quarter). The left hand plays a bass line: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter). The drum part is indicated by a double bar line with a slash and a cross, suggesting a cymbal crash.



23

Musical score for measures 23-24. The score is written for a vocal line and a piano accompaniment. The key signature is D major (two sharps). The vocal line starts with a half note G4, followed by a quarter rest, then a quarter note A4, and continues with eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. The lyrics are "where they play_ the right mu - sic,". The piano accompaniment consists of two staves. The right hand plays chords: F#m5 (quarter), E5 (quarter), A5 (quarter), F#m5 (quarter), E5 (quarter), A5 (quarter), F#m5 (quarter), E5 (quarter), A5 (quarter), F#m5 (quarter), E5 (quarter), A5 (quarter). The left hand plays a bass line: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter). The drum part is indicated by a double bar line with a slash and a cross, suggesting a cymbal crash.

25

get-ting in the swing you come to look for a king...

E A E F#m E F#m



28

C

An y - bod - y could be that guy;

A D

C

30

night is young and the mu - sic's high.

night is young and the mu - sic's high.

A F#m

A F#m



32

With a bit of rock mu - sic ev - 'ry- thing is fine.

With a bit of rock mu - sic ev - ;ry- thing is fine. You're in the

E7 A E A

E7 A E A

34

and when you get the chance,
mood for a dance, and when you get the chance,

E F#m E F#m Bm



37

D

you are the dan - ing queen, young and sweet on - ly
you are the dan - ing queen, young and sweet, on - ly

E7 A D

D

40

sev - en - teen. Danc - ing_ queen,

sev - en_ teen Danc - ing_ queen,

A D A



43

feel the_ beat_ from the tam - bour ine; oh yeah.

feel the_ beat_ from the tam - bour ine; oh yeah.

D/A E A D/A E A

46

You can dance, you can jive, hav ing the time of your
 You can dance, you can jive, hav ing the time of your

E C# F#m7
 E C# F#m7

49

life. Oo see that girl,
 life. Oo see that girl,

B7 D/A
 B7 D/A

51

watch that scene, din in the danc - ing_ queen.

watch that scene, dig in the danc - ing_ queen.

D

A

D/B

A



54

A

D

A

D

56

A D A D

A D A D



58 **E**

You're a teas-er you turn_ 'em on._____

A D

A D

E

60

Leave 'em burn - ing and then you're gone.

A F#m

A F#m

8



62

Look - ing out_ for an - oth - er an - y - one_ will do. You're in the

E A E A

E A

8

64

mood for a dance, and when you

mood for a dance, and when you

E F#m E F#m

E F#m E/F# F#

66

F

get the chance, you are the danc - ing queen,

get the chance, you are the danc - ing queen,

F#m/B D E7 A

F#m/B E7 A

F

69

young and sweet, on - ly sev - en - teen.

D/A A

D/A A



71

Danc - ing queen, feel the beat from the

D/A A D

D/A A D

74

tam - bour - ine; oh yeah.

tam - bour - ine; oh yeah.

E A D/A A

E A D/F# A/E



76

You can dance, you can jive, hav ing_ the time of_ your

You can dance, you can jive, hav ing_ the time of_ your

E C# F#m7

79

life. Oo see that girl, watch that scene, din in the

life. Oo see that girl, watch that scene, dig in the

B⁷ D D/B

82

danc ing queen. Oo

danc ing queen.

E A D/A A

E A D/A A

85

85

din in the danc - ing queen.

Ah

D A A/D

D A A/D



88

88

din in the

A D/A

A D/A

90

danc - ing queen.

Ah

A D

A D

92

A

A

94

Ah

Ah

A D

A D



96

din in the danc ing queen.

din in the danc ing queen.

A D A

A D A