

Fernando

Mamma Mia

Moderate slow march ♩ = 96

Score for Fernando (Mamma Mia) featuring Voice, Keyboard, Percussion, Electric Guitar, and Bass Guitar.

Measure 1: The score begins with a 4/4 time signature and a key signature of two sharps (F# and C#). The tempo is marked "Moderate slow march" with a quarter note equal to 96 beats per minute. The Voice part is silent. The Keyboard part starts with a forte (*f*) dynamic, playing a series of chords and moving lines. The Percussion part is silent. The Electric Guitar part starts with a forte (*f*) dynamic, playing a series of chords. The Bass Guitar part is silent.

Measure 5: The Voice part enters with the lyrics "Can you hear the drums, Fer - nan - do?". The Keyboard part continues with a piano (*p*) dynamic. The Percussion part continues with a steady rhythm. The Electric Guitar part has an annotation "A" above the staff. The Bass part has an annotation "p" below the staff.

Measure 8: The Voice part continues with the lyrics "I re - mem - ber long a - go an - oth - er star - ry night like this. In the fire - light, Fer". The Keyboard part continues with a steady rhythm. The Percussion part continues with a steady rhythm. The Electric Guitar part has an annotation "F#m" above the staff. The Bass part continues with a steady rhythm.

12

Voice

nan - do, you were hum - ming to your - self and soft - ly strum - ming your gui -

Kb.

Perc.

E. Gtr.

Bm

E

Bass

15

Voice

tar. I could hear the dis - tant drums and sounds of bu - gle calls were com - ing from a - far.

Kb.

Perc.

E. Gtr.

A

Bass

19

Voice

They were clos - er now, Fer - nan - do. Ev - 'ry hour - ev - 'ry

Kb.

Perc.

E. Gtr.

p

Bass

22

Voice min - ute seemed to last e - ter - nal - ly. I was so a - fraid, Fer - nan - do,

Kb.

E. Gtr.

26

Voice we were young and full of life and none of us pre - pared to die. And I'm not a - fraid to

Kb.

E. Gtr.

29

Voice say the roar of guns and can - nons al - most made me cry.

Kb.

Perc.

E. Gtr.

32

Slightly faster

Voice There was some - thing in the air that night, the stars — were bright, Fer nan - do. _

Kb.

Perc.

E. Gtr.

Bass

36

Voice

They were shin - ing there for you and me, _ for lib - er ty, _ Fer nan - do. Though we

Kb.

E7 A

Perc.

E. Gtr.

E7 A

Bass

36

40

Voice

nev - er thought that we could lose, _ there's no re - gret. _ If I had to do the

Kb.

A7/G F#7 B7

Perc.

E. Gtr.

A7/G F#7 B7

Bass

40

44

Voice

same a gain I would _ my friend, Fer nan - do. _ If I had to do the

Kb.

E7 A

Perc.

E. Gtr.

E7 A

Bass

44

48

Voice

same a- gain, I would - my friend, Fer nan - do.

Kb.

E⁷

f

Perc.

E. Gtr.

E⁷

f

Bass

48

53

rit.

Slightly slower

Kb.

3

p

Perc.

3

E. Gtr.

3

Bass

53

3

57

Voice

Now we're old and grey, Fer - nan - do, and since man - y years I

Kb.

E. Gtr.

p

60

Voice

have -n't seen a ri - fle in your hand. Can you hear the drums, Fer

Kb.

E. Gtr.

63

Voice

nan - do? Do you still re - call the fate -ful night we crossed the Ri - o

Kb.

E. Gtr.

66

Voice

Grande? I can see it in your eyes, how proud you were to fight for free -dom in this land.

Kb.

E. Gtr.

70 **Slightly faster**

Voice: There was some - thing in the air that night, the stars — were bright, Fer nan - do. —

Kb. E7 A

Perc. *f*

E. Gtr. E7 A

Bass 70 *f*

74

Voice: They were shin - ing there for you and me, — for lib - er ty, — Fer nan - do. Though we

Kb. E7 A

Perc.

E. Gtr. E7 A

Bass 74

78

Voice: nev - er thought that we could lose, — there's no re gret. — If I had to do the

Kb. A7/G F#7 B7

Perc.

E. Gtr. A7/G F#7 B7

Bass 78

82

Voice

same a gain I would — my friend, Fer nan - do. — If I had to do the

Kb.

E7 A

Perc.

E. Gtr.

E7 A

Bass

82

86

Voice

same a- gain, I would — my friend, Fer - nan - do. —

Kb.

E7

Perc.

E. Gtr.

E7

Bass

86