

VIOLA

The Fairy-Queen Henry Purcell

Purcell - The fairy queen			
1	Prelude		
Akte I			
6	Come let us leave the town	[Bas] Youngky [sopraan]Pien	
7	Scene of the drunken poet	[Poet] Youngky 1 st Fairy: Antonia, 2 nd Fairy: Pien	Koor
Akte II			
9	-Prelude -Come all, come all ye songsters	Juncai	
13	Now Join your warblings voices		Koor
13 b	Sing while we trip it	(sopraan) Antonia	Koor
15	I am come to lock all fast	(sopraan) Pien	
16	One charming night	SECRESY: Juncai	
17	Hush no more	[Poet] Youngky	Koor
Akte III			
20	-Prelude - If love's a sweet passion	(sopraan) (Pien)	Koor
26	When I have often heard	(Nymph) Pien	
28	A thousand, thousand ways	Amit	Koor
31	Now the night	(sopraan)Pien	Koor
Akte IV			
35	Hail great parent		Koor
Akte V			
41	Prelude		Orkest
42	Thrice Happy Lovers	[Juno] Pien	
50	Hark, how all things	1 st woman: Antonia	
52	Sure The Dull God	1 st woman: Pien 2 nd Woman: Antonia	Koor
53	Prelude		Orkest
54	See I Obey	Prelude Hymen : Youngky	
55	Turn , turn, turn	1 st woman: Pien 2 nd Woman: Antonia	
56	My torch indeed	Hymen : Youngky	
57	They Shall be as happy	1 st woman: Pien 2 nd Woman: Antonia Hymen : Youngky	
59	They Shall be as happy		Koor

THE FAIRY QUEEN.

VIOLA.

FIRST MUSIC.

PURCELL.

Nº 1.

PRELUDE.

The musical score is written for Viola and consists of ten staves. The key signature is G minor (one flat) and the time signature is 4/4. The piece begins with a half rest followed by a quarter rest, then a series of eighth and sixteenth notes. Dynamics include *poco f*, *mf*, *cresc.*, *f*, *mp*, *poco f*, and *f*. Performance markings include *cresc.* and *rit.*. The score features a first ending with two options, marked '1.' and '2.', and a section marked 'A'. The piece concludes with a double bar line.

VIOLA

5

D
f
pizz

N° 6 DUET. Come let us leave The Town

TACET.

N° 7. SCENE OF THE DRUNKEN POET.

PRELUDE.

ALLEGRO

stacc.

f

VIOLA

Handwritten musical score for Viola, page 6. The score is written in G major (one sharp) and B-flat minor (two flats). It features a variety of time signatures and dynamic markings.

Measure 1: 4/4 time signature. Includes a boxed section marker **A** and a **3** indicating a triplet.

Measure 2: *Viola* and *stacc.* markings. Dynamic marking *p*.

Measure 3: Includes a boxed section marker **B**.

Measure 4: Continuation of the melodic line.

Measure 5: Includes a boxed section marker **C** and time signature changes: $\frac{4}{4}$, $\frac{3}{4}$, $\frac{10}{4}$, and $\frac{18}{4}$.

Measure 6: Includes a boxed section marker **D**, *Voc.* marking, and a **6** indicating a sextuplet.

Measure 7: Continuation of the melodic line.

Measure 8: Includes a boxed section marker **E**, *Via.* marking, and *stacc.* marking. Dynamic marking *p*.

Measure 9: Includes a boxed section marker **F** and dynamic marking *sfp*.

Measure 10: Includes a boxed section marker **F** and dynamic marking *sfp*. *msc.* marking.

Measure 11: Includes a boxed section marker **G** and dynamic marking *f*.

Measure 12: Includes a boxed section marker **G** and time signature changes: $\frac{2}{4}$ and $\frac{3}{4}$. Ends with a $\frac{6}{8}$ time signature.

VIOLA

Basso.

Viola. stacc.

Basso.

VIVACE. (♩ = 80)

Viola

L

(♩ = ♩.)

FAIRY QUEEN. VIOLA.

Act II. Prelude. (No. 9.) Purcell.

(♩)

Musical score for Act II Prelude (No. 9) by Purcell. The score consists of five staves. The first staff is the piano part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a piano (p) dynamic and includes various ornaments (trills) and a section marked 'A' with a mezzo-forte (mf) dynamic. The second staff continues the piano part. The third staff continues the piano part with a forte (f) dynamic. The fourth staff is the Tenor Solo part, starting with a treble clef and a common time signature (C). The fifth staff continues the Tenor Solo part.

Musical staff with measure number 30 and a 3/4 time signature.

Poco All^o
No. 10. $\frac{3}{4}$ (Violins)
21

Allegro
No. 11. $\frac{3}{4}$ Vocal Trio
47

Door NAAR 13

[15]

tacet

[16]

tacet.

Door waar [17]

12

Tranquillo. (♩ = 100)

VIOLA

No. 17. *Via. Z.*

con sordini **VIOLA.**

No. 18. *pp*



Viola

Purcell

15

THE FAIRY QUEEN (ACT III)

PRELUDE "If Love's a sweet passion"

20

Solo

Handwritten musical score for Viola, Act III, Prelude "If Love's a sweet passion". The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked "Solo" and "mp" (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The sixth staff is marked "cresc" (crescendo), "poco f" (poco forte), and "dim" (diminuendo). The seventh staff has a box labeled "A" above it. The eighth staff ends with a double bar line and a fermata.

16

VIOLA

Handwritten musical score for Viola, measures 16-25. The score consists of seven staves of music. It includes dynamic markings such as *p*, *mf*, *dim*, *poco f*, and *cresc.* There are also performance instructions like "TACE" and "DOUV" with handwritten measure numbers 26 and 28 in boxes.

No. 21

Overture. "Symphony while the Swans come forward"

Handwritten musical score for Viola, measures 26-30. The score consists of four staves of music. It includes dynamic markings such as *p*, *mf*, and *pp*. The score is crossed out with a large diagonal line.

19

VCL A

Handwritten musical score for Violin A, measures 19-24. The score is crossed out with a large diagonal line. It includes notes, rests, and dynamic markings such as *f*, *mf*, and *cresc.* There are also first and second endings marked *I°* and *2°*.

No. 24 to 27 = Tacet

No. 28 "A Thousand, Thousand Ways"

Grazioso (♩ = 84)

Handwritten musical score for "A Thousand, Thousand Ways". It features a treble clef, a key signature of two flats, and a 7/8 time signature. The score includes notes, rests, and dynamic markings. There are first and second endings marked *I°* and *2°*. The lyrics "as ours, as ours, no life so" are written below the notes.

blest, so blest as ours, so blest as ours, so blest as ours. *Segue Coro*

20

VIOLA

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs. A dynamic marking of *mp* is placed below the first few notes.

Musical staff 2: Treble clef, key signature of two flats, 7/8 time signature. Continuation of the melodic line with slurs and ties.

Musical staff 3: Treble clef, key signature of two flats, 7/8 time signature. Continuation of the melodic line. A dynamic marking of *p* with an accent (>) is placed below the notes.

Musical staff 4: Treble clef, key signature of two flats, 7/8 time signature. Continuation of the melodic line. A dynamic marking of *mf* *stacc* is placed below the notes.

W

Musical staff 5: Treble clef, key signature of two flats, 7/8 time signature. Continuation of the melodic line. A boxed 'W' is placed above the first few notes.

Musical staff 6: Treble clef, key signature of two flats, 7/8 time signature. Continuation of the melodic line. A dynamic marking of *p* is placed below the notes.

Musical staff 7: Treble clef, key signature of two flats, 7/8 time signature. Continuation of the melodic line. A boxed 'X' is placed above the notes.

Musical staff 8: Treble clef, key signature of two flats, 7/8 time signature. Continuation of the melodic line. A dynamic marking of *p* is placed below the notes.

Musical staff 9: Treble clef, key signature of two flats, 7/8 time signature. Continuation of the melodic line. The staff ends with a double bar line.

Viola - (act. 4.)

35

(in 4)

Maestoso.

mf

mf

All^o

~~DOOR NAAR 141~~

~~(No. 36.) Song: "Thus ever-grateful Spring"~~

~~TACET.~~

~~(No. 37.) Song (Alto) and (No. 38.) Song (Tenor) - TACET.~~

(No. 39.) Song: (Bass) "Next, Winter comes slowly."

(Violins) *Largo.* $\frac{3}{2}$ *mp*

Vla. *mp*

poco f

dim

mf *mp*

mf *cresc.*

poco f

Chorus.
Maestoso.

Allegro. $\frac{3}{4}$

FAIRY QUEEN. VIOLA.

ACT. V. Purcell.

No. 41. Moderato. simile

Prelude.

Handwritten musical score for No. 41, Moderato. The score consists of five staves. The first staff is the prelude, marked 'Prelude.' and 'Moderato. simile'. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes. Dynamics include *mf*, *dim*, *pp*, *cresc.*, *poco f*, and *dim*. There is a first ending bracket labeled 'I' and a second ending bracket labeled 'II'. A section is boxed and labeled 'A'. The score ends with a double bar line.

No. 42. Soprano Solo. (Voice)

Handwritten musical score for No. 42, Soprano Solo. It features a single staff with a soprano clef, a key signature of one flat (B-flat), and a common time signature (C). The music is a simple vocal line with a few notes and rests. It is marked '(Voice)'.

24 || 6/8 3 || 30 ||

Handwritten musical notation for measures 24, 30, and 31. Measure 24 is in 2/4 time, measure 30 is in 6/8 time, and measure 31 is in 3/4 time. Each measure is marked with a double bar line and a repeat sign.

No. 43. Sopr. Solo. and Vio. Solo. Vio. Solo.

Handwritten musical score for No. 43, Soprano Solo and Viola Solo. The score is crossed out with a large 'X'. It features three staves. The first staff is for Soprano Solo, the second for Viola Solo, and the third for Viola Solo. The music is in 3/2 time. There are some notes and rests visible, but the entire section is obscured by the 'X'.

Door near 50

DOOR NAAR 50

VIOLA

Allegro con brio.

No. 44. Entry Dance. $\frac{4}{4}$ f

cresc. *piu f*

Allegro Maestoso.

No. 45. Symphony. $\frac{3}{4}$ f

A *mf*

Allegro Vivo.

No. 49. Monkey's Dance. $\frac{5}{8}$ $\#6$ 7

f(2°p)

mf

cresc.

f

pp stacc.

cresc.

mf

pp

I. II. A

I. II. B

C

VIOLA

36

No. 50. *Soprano Solo.* $\text{F}\sharp$ $\frac{5}{4}$ f N

No. 51. *Soprano Solo and Chorus.* $\text{F}\sharp$ C Tot. Voice I. II. VIOLA.

No. 52. *Soprano Solo and Chorus.* *Andante.* $\text{F}\flat$ C Voices

Door naar

153

VIOLA

(Voices)

A Vio. II VIOLA.
Chorus. *mf*

cresc.

B

Voices (Soli) **C** VIOLA.
f *mf* (Chorus).

cresc.

f

Presto.

No. 53 Prelude. 2/4 3/4 16 C

54 *Maestoso.*
Solo Ensemble and Chorus. (Bass Voice.)

55 24 10 57

VIOLA

56

38

I. II. *Viol. I. II.*

57

(VOICES SOLO)

59

Viola. M
(Chorus.) *f*

I. II. N

END

Maestoso.

No. 54. Chaconne.

f

P *piu. sf.*

mmof