

# VIOOL 1

The Fairy-Queen Henry Purcell

<b>Purcell - The fairy queen</b>			
1	Prelude		
<b>Akte I</b>			
6	Come let us leave the town	[Bas] Youngky [sopraan]Pien	
7	Scene of the drunken poet	[Poet] Youngky 1 <sup>st</sup> Fairy: Antonia, 2 <sup>nd</sup> Fairy: Pien	Koor
<b>Akte II</b>			
9	-Prelude -Come all, come all ye songsters	Juncai	
13	Now Join your warblings voices		Koor
13 b	Sing while we trip it	(sopraan) Antonia	Koor
15	I am come to lock all fast	(sopraan) Pien	
16	One charming night	SECRESY: Juncai	
17	Hush no more	[Poet] Youngky	Koor
<b>Akte III</b>			
20	-Prelude - If love's a sweet passion	(sopraan) (Pien)	Koor
26	When I have often heard	(Nymph) Pien	
28	A thousand, thousand ways	Amit	Koor
31	Now the night	(sopraan)Pien	Koor
<b>Akte IV</b>			
35	Hail great parent		Koor
<b>Akte V</b>			
41	Prelude		Orkest
42	Thrice Happy Lovers	[Juno] Pien	
50	Hark, how all things	1 <sup>st</sup> woman: Antonia	
52	Sure The Dull God	1 <sup>st</sup> woman: Pien 2 <sup>nd</sup> Woman: Antonia	Koor
53	Prelude		Orkest
54	See I Obey	Prelude Hymen : Youngky	
55	Turn , turn, turn	1 <sup>st</sup> woman: Pien 2 <sup>nd</sup> Woman: Antonia	
56	My torch indeed	Hymen : Youngky	
57	They Shall be as happy	1 <sup>st</sup> woman: Pien 2 <sup>nd</sup> Woman: Antonia Hymen : Youngky	
59	They Shall be as happy		Koor

THE FAIRY QUEEN.

1<sup>st</sup> VIOLIN

FIRST MUSIC.

PURCELL.

N<sup>o</sup> 1. PRELUDE.

The musical score is written for the first violin in G minor, 4/4 time. It consists of ten staves of music. The piece begins with a *poco f* dynamic and a *tr.* (trill) on the first note. The first staff contains the initial melodic line. The second staff continues with a *mf* dynamic and a *crac.* (crescendo) marking. The third staff features a *f* dynamic and a first ending bracket labeled '1. 2.'. The fourth staff has an *mp* dynamic. The fifth staff includes a *tr.* and a *p* dynamic. The sixth staff has an *mp* dynamic. The seventh staff is marked *Al f* (Allegro forte) and includes a *p* dynamic. The eighth staff has a *poco f* dynamic and a *crac.* marking. The ninth staff features a *f* dynamic. The tenth staff concludes with a first ending bracket labeled '1. 2.' and a repeat sign.

VIOLIN I

Three staves of musical notation for Violin I, crossed out with a large X. The notation includes notes, rests, and dynamic markings: *mf*, *f*, and *piuf*.

N° 6 DUET.

"COME LET US LEAVE THE TOWN."

Solo. 1<sup>re</sup> VIOLIN. PRELUDE.

Six staves of musical notation for Solo. 1<sup>re</sup> Violin. Prelude. The notation includes notes, rests, dynamic markings (*mf*, *f*, *p*, *cresc.*, *poco f*), and performance instructions (*tr.*, **A**).

26 22

6

# VIOLIN I

## Nº 7 SCENE OF THE DRUNKEN POET.

*Allegro.* PRELUDE. *stacc.*

*f*

**A** *voce.*

*(Vln.) stacc.*

**B**

**C** 10 18

**D** VOCE

*Vln. E stacc.*

*p*

VIOLIN I

7

The musical score is written for Violin I and consists of 15 staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a melodic line with a fermata over the first measure and a box labeled 'E' above the second measure. The second staff continues the melodic line with various ornaments and slurs. The third staff features a fermata and a box labeled 'E' above the first measure. The fourth staff is a double bar line with a box labeled 'G' above the first measure, followed by a 3/4 time signature, a double bar line, a 6/4 time signature, a double bar line, a box labeled 'H' above the first measure, a double bar line, an 8/4 time signature, and a double bar line. The fifth staff is a bass clef line with a 'Basso' instruction above it. The sixth staff returns to a treble clef with a 'stacc.' instruction above it and a 'hf' dynamic below it. The seventh staff continues the melodic line with a fermata and a box labeled 'E' above the first measure. The eighth staff features a fermata and a box labeled 'E' above the first measure. The ninth staff is a double bar line with a box labeled 'K' above the first measure, followed by a 5/4 time signature and a 'BASSO. p' instruction above it. The tenth staff is a double bar line with the tempo marking 'VIVACE (♩ = 80)' below it. The eleventh staff is a bass clef line with a 'mf' dynamic below it. The twelfth staff continues the melodic line with a box labeled 'L' above the first measure. The thirteenth staff continues the melodic line with a '(♩ = 81)' tempo marking below it. The fourteenth and fifteenth staves conclude the piece with a final melodic line and a double bar line.

FAIRY QUEEN. VIOLIN I.

Act II. Prelude. (No. 9.) Purcell.

(p) *p* *f* *mf* *cresc.* *f*

Tenor Solo. (1) (2)

(3) 30

3/4

10

(No. 10.) *Poco Allegro.*

# VIOLIN I

The image shows a page of a musical score for Violin I, measures 10 through 30. The score is written on ten staves. A large 'X' is drawn across the entire page, crossing out the musical notation. The notation includes various notes, rests, and dynamic markings such as *p*, *mf*, *f*, and *crise.*. There are also performance instructions like *(No. 11.) Allegro.* and *(No. 12.) Echo.* with *Trumpets and Oboes.* written below the staff. Measure numbers 11 and 30 are clearly visible at the bottom of the page.



VIOLIN I

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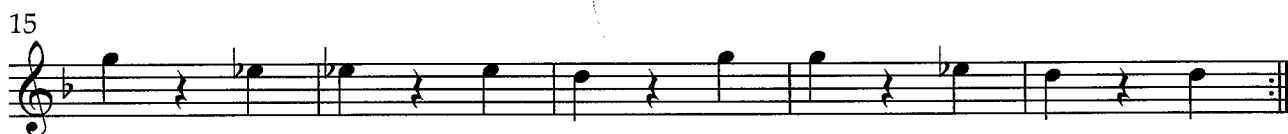
No. 13. Chorus.

15 TACET  
DOGV WAAR 16 W LAS

~~Violin~~  
Violin  
16

# One charming night

Henry Purcell



Door naar 17.

17

Hush

VIOLINO I

14

Fl. I. II.

No. 27. *Tranquillo.*  
Vio. I. *pp*

*pp* (Chorus)

1<sup>st</sup> Violin.

Purcell 17

THE FAIRY QUEEN (ACT III)

No. 20. SONG (Soprano) and Chorus. "IF LOVE'S A SWEET PASSION

Prelude Solo

*mp*

*mf*

*cresc*

*poco f*

*dim*

*p*

A

Segue Coro.

wounds me and tic-kles my heart. V.S.

Tutti

VIOLINO I

Musical score for Violino I, measures 1-10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features six staves of music. Dynamics include *p*, *mf*, *cresc*, *dim*, *poco f*, and *p*. A section marker 'B' is present in the fourth measure of the fourth staff. The music consists of a melodic line with various articulations and dynamic markings.

No. 21. OVERTURE "Symphony while the swans come forward"

Musical score for Overture No. 21, measures 1-4. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features four staves of music. Dynamics include *p*, *mf*, *f*, *p*, and *pp*. The music consists of a melodic line with various articulations and dynamic markings. A large diagonal line is drawn across the entire section, indicating it is to be omitted.

No. 26 Song (Sop) "When I have often heard"

Tacet

'Tis what I look for, and  
shan't be de - fea - ted, For I'll be as false and in - con - stant as he.

DOGV NARR 28

No. 27 "Dance for the Haymakers"

Allegro con spirito.

*mf*  
*cresc*

No. 28 Song (alto and Chorus) "A Thousand, Thousand Ways"

Grazioso ♩ = 84.

**W**

Doorg naar 31

(No. 31) Solo & Chorus. "Now the Night."

Maestoso. *Voce*

**H** *f*

*f*

**K** *Vio. II* *Stacc.* *mp* *mp*

*poco f*

**L** *mf* *poco f* *f*

*f* **M**

*f*

*mf* *cresc.* *f*

*f*

*Allegro Vivace* *Duet* -- "Let Fifes and the Clarions." *(Voce)* **13**

DOOR NAAR **35** ATTACCA



Violin I - (Act 4.)

(No. 35.) *Maestoso* (in 4) *f*

*Piu Allegro.*

*meno f*

*P*

*f*

*tr*

*maestoso.*  
*piu f*

*Allegro*  
*f*

*R*

*v*

(No. 36.) Song: "Thus the ever-grateful Spring"

(in 4) Solo.

*mf* *f*

5 8 18

(No. 37.) Song: "Here's the Summer Sprightly Fay."

TACET.

(No. 38.) Song: "See, see, my many coloured Fields."

Tutti.  
(in 4)

*mf* *poco f* *mf* *mp*

mf mp

FAIRY QUEEN.

VIOLIN I.

ACT V

Purcell.

No. 41. Prelude. *Moderato.* *p* *cresc.* *simile*

No. 42. *Soprano Solo.* (Voice)

Doer naar 50

VIOLIN I

Soprano Solo.

No. 43. *(Bass.)* *(Voice)* *VIOLIN SOLO.* *(Voice)* *Solo (Vio:)* *Solo Vio.*

VIOLIN I

45

~~Violin I musical score, measures 1-4. The score is crossed out with a large X. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and quarter notes. A circled 'C' is present above the third measure, and a 'mf (20pp)' dynamic marking is above the fourth measure. A first and second ending bracket is shown below the fourth measure.~~

No. 50. Soprano Solo. *Vio. I.*

Violin I musical score, measures 5-16. The score is for "No. 50. Soprano Solo." and is written for Violin I. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and quarter notes. A circled "N" is present above the sixth measure, and a circled "O" is present above the tenth measure. A first and second ending bracket is shown above the eleventh and twelfth measures. A "f" dynamic marking is present below the first measure. A "v" marking is above the second measure. A "16" measure rest is shown below the eleventh measure, and a "40" measure rest is shown below the twelfth measure. The score ends with a double bar line.

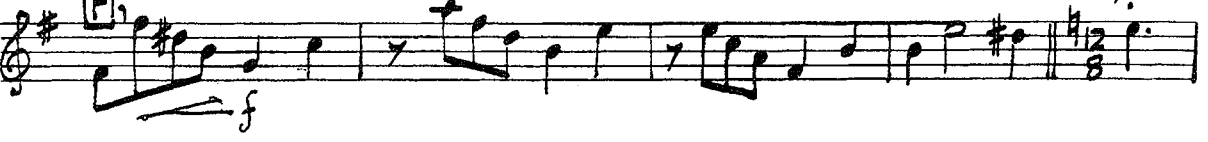
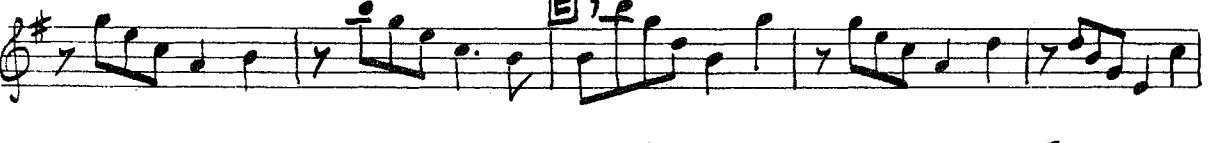
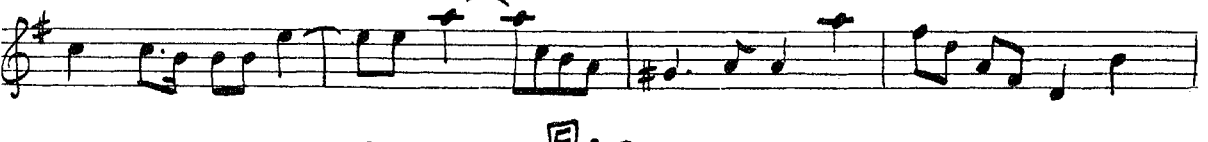
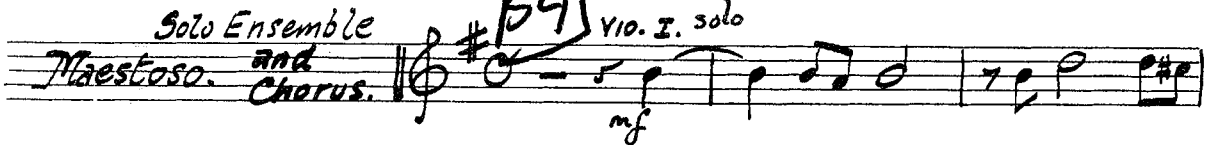
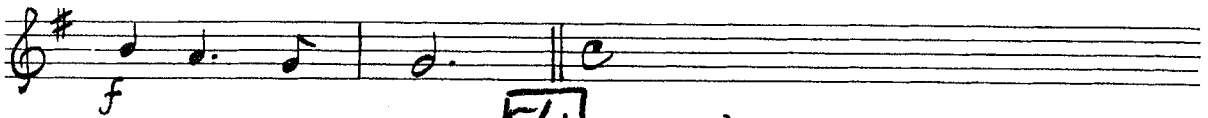


VIOLINS I

47



Prelude. Presto. *leggiss.*



48

VIOLINO I

(Voice)

55

*Allegro Moderato.*

(♩. = 69)

Chorus.

END