

VIOOL 2

The Fairy-Queen Henry Purcell

Purcell - The fairy queen			
1	Prelude		
Akte I			
6	Come let us leave the town	[Bas] Youngky [sopraan]Pien	
7	Scene of the drunken poet	[Poet] Youngky 1 st Fairy: Antonia, 2 nd Fairy: Pien	Koor
Akte II			
9	-Prelude -Come all, come all ye songsters	Juncai	
13	Now Join your warblings voices		Koor
13 b	Sing while we trip it	(sopraan) Antonia	Koor
15	I am come to lock all fast	(sopraan) Pien	
16	One charming night	SECRESY: Juncai	
17	Hush no more	[Poet] Youngky	Koor
Akte III			
20	-Prelude - If love's a sweet passion	(sopraan) (Pien)	Koor
26	When I have often heard	(Nymph) Pien	
28	A thousand, thousand ways	Amit	Koor
31	Now the night	(sopraan)Pien	Koor
Akte IV			
35	Hail great parent		Koor
Akte V			
41	Prelude		Orkest
42	Thrice Happy Lovers	[Juno] Pien	
50	Hark, how all things	1 st woman: Antonia	
52	Sure The Dull God	1 st woman: Pien 2 nd Woman: Antonia	Koor
53	Prelude		Orkest
54	See I Obey	Prelude Hymen : Youngky	
55	Turn , turn, turn	1 st woman: Pien 2 nd Woman: Antonia	
56	My torch indeed	Hymen : Youngky	
57	They Shall be as happy	1 st woman: Pien 2 nd Woman: Antonia Hymen : Youngky	
59	They Shall be as happy		Koor

THE FAIRY QUEEN

2nd. VIOLIN.

FIRST MUSIC.

PURCELL

N^o 1. PRELUDE.

The musical score is written for a 2nd Violin part. It begins with a treble clef, a key signature of one flat (G minor), and a 4/4 time signature. The first staff starts with a *pccof* (poco fortissimo) marking. The second staff includes a *cresc.* (crescendo) marking. The third staff has a *f* (forte) marking. The fourth staff features a first ending bracket labeled "1. 2." and a *mp* (mezzo-piano) marking. The fifth staff continues the melodic line. The sixth staff has a *cresc.* marking. The seventh staff is marked with a circled "A" and a *pccof* marking. The eighth staff includes a *cresc.* marking. The ninth staff has a *f* marking. The final staff concludes with a first ending bracket labeled "1. 2." and a *w* (ritardando) marking.

VIOLIN II

5

Handwritten musical score for Violin II, measures 1-4. The score consists of four staves in G major (one sharp). A diagonal line is drawn across the first three staves. The fourth staff contains the notes G4, A4, B4, C5, B4, A4, G4 with a 'p' dynamic marking and a fermata. A circled 'D' is written above the second staff.

Nº 6 "COME LET US LEAVE THE TOWN" — DUET.

PRELUDE. Solo 2nd Vln.

Handwritten musical score for the prelude of "Come Let Us Leave the Town" for the 2nd Violin. The score consists of six staves in B-flat major (two flats) and 3/4 time. Dynamics include *mf*, *f*, *p*, and *cresc.* The piece ends with a double bar line, a repeat sign, and measures 26 and 22 marked.

VIOLIN II

6

Nº 7. SCENE OF THE DRUNKEN POET.

PRELUDE: ALLEGRO. stacc.

f

A

Voc.

2nd Viol. stacc.

p

B

C

D Voc.

E stacc.

p

sfz

VIOLIN II

sfpp *cresc.* **F**

mf *stacc.* **G** **H**

Basso

mf *stacc.* **K** *Basso*

Vivace. (♩ = 80) **L**

(♩ = ♩.)

FAIRY QUEEN. VIOLIN II.

Act II. Prelude. (No. 9.) Purcell.

Handwritten musical score for Violin II, Act II, Prelude (No. 9) by Purcell. The score is written on ten staves. The first staff is the title line. The second staff contains the title and composer. The third staff begins the music with a treble clef, common time signature, and a dynamic marking of *p*. The fourth staff includes a first ending bracket labeled 'A' and a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff contains the lyrics "I COME ALL ye Songsters" and is marked "Tenor Solo". The seventh staff features a repeat sign with the number "30" below it. The eighth staff ends with a double bar line and a 3/4 time signature.

VIOLIN II

10

No. 10. *Vio. I.* *Poco Allegro.* *pp* *p* *mf* *f* *mf* *f* *mp* *mp*

No. 11. *Allegro.* *Chorus.* *47*

No. 12. *Echo.* *Trumpets and Oboes.* *11* *30*

VIOLIN II

No. 13. Chorus.

Soprano Solo

15 TACET
DOOR NAAR 16 LULAS

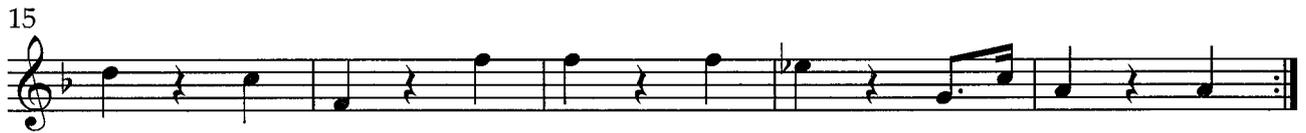
Flute II

Viol

One charming night

Henry Purcell

116



Door waar 17

2ND Violin.

Purcell. 17

THE FAIRY QUEEN (ACT II)

No. 20 SONG (Soprano) and Chorus "IF LOVE'S A SWEET PASSION"

Prelude. Solo

mp

mf

cresc

poco f

dim

(Sop)

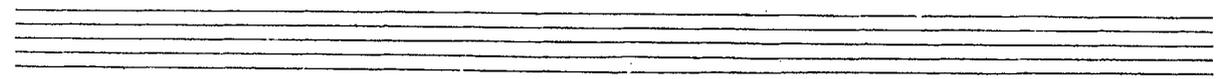
p

A

wounds me and tic-kles my heart. Segue Coro

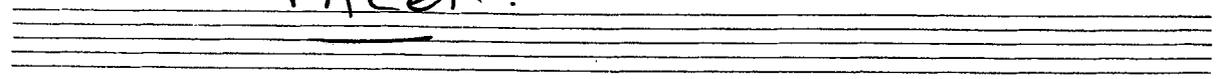
Tutti

No. 21 OVERTURE "Symphony while the swans come forward"



N° 26. "When I have often heard" - Tacet.

Tacet.



N° 27. Dance for the Slayers.

Allrgro con spirito $\text{G} \frac{6}{4}$

mf *f*

No. 26 "A Thousand, Thousand Ways"

Grazioso ♩ = 84.

7 | 2 || 3

1^o 2^o 6 9 V

mp

p

W stacc mf

X

p

Door Naak 31

No. 29 Third Act Tune (Hornpipe)

Allegro con brio.

f

mf

cresc

(No. 31.) Solo & Chorus. "How the Night."

Maestoso. *Voce.*

f

Solo Voce *stacc.*
mp

poco f

f

M

crec.

(No. 32.) *Voce*

POOR MARK 35 ATTACCA

Violin 2 (oct. 4.)
Piu Allegro. 31
Cello

No. 35. Maestoso. (in 4) segue -

f Piu allegro
meno f

1 P

Maestoso
Piu f (in 4)

All^o

R

No. 36. Song: "Thus the ever-grateful Spring."

SOLO
mf
Sopra.

f *P* *tr* *tr*

S 8 T 18

No. 37. Song: "Here's the Summer so brightly Gay."

TACET.

No. 38. Song: "See, see, my many-coloured Fields."

(in 4) Tutti
mf

poco f *tr* *dim.*

DOBN 40.

FAIRY QUEEN.

VIOLIN II.

ACT V.

Purcell.

No. 41. PRELUDE.

Moderato.

simils

No. 42.

No. 43.

DOOR 50

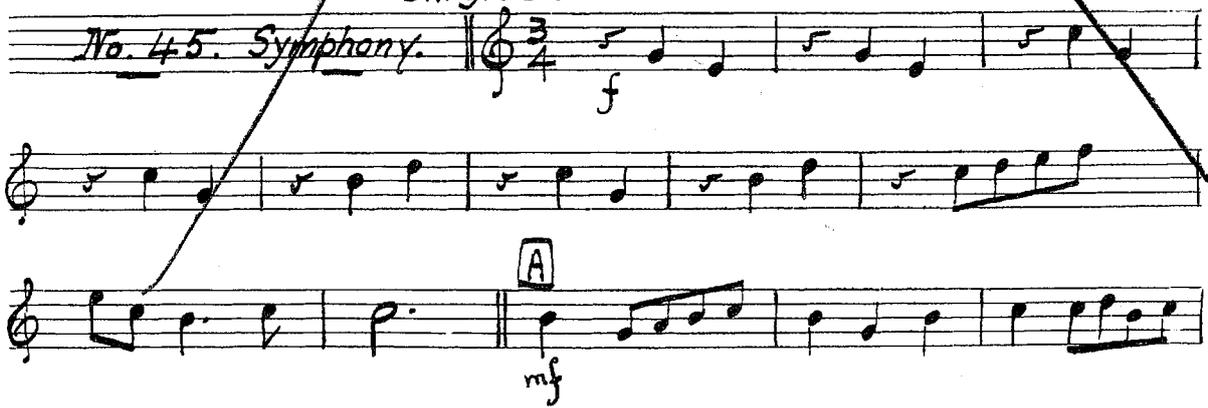
VIOLIN II

38

Allegro con brio.

No. 44. Entry Dance. 

Allegro Maestoso.

No. 45. Symphony. 

HAVN. VIOLIN II

No. 50. *Soprano Solo.* *f*

~~No. 51. *Soprano Solo and Chorus.* *1pt.*~~

No. 52. *Soprano Soli. and Chorus.* *Andante.* *(Voice)*

VIOLINO II

(Voices)

A VIO. II' **DOOR 53**

mf

CRISC.

B

C (Vio. I') Vio II'

f

mf

CRISC.

f

Allegritiss.

No. 53. Presto.

$\frac{3}{4}$

pp

CRISC.

mp

CRISC.

mf

f

VIOLIN II

154

Solo Ensemble.
and Chorus.

Maestoso. solo

Musical score for Violin II, measures 154-155. The score is in G major (one sharp) and common time. It features a melodic line with various dynamics including *mf*, *poco f*, and *f*. There are also *cresc.* markings. A boxed measure number '155' is present at the end of the first system.

Musical score for Violin II, measures 156-157. The score changes to 12/8 time. It includes first and second endings. A boxed measure number '156' is present at the start of the second system.

Musical score for Violin II, measures 158-159. The score is in common time. It includes a dynamic marking of *mf* and a forte (*f*) marking.

Musical score for Violin II, measures 160-161. The score is in common time. It includes a dynamic marking of *f* and a boxed measure number '157' at the end.

[K] VOCAL TRIO.

VIOLIN II

59
Via: II

(VOCAL TRIO)

M (♩ = 69)

I. **I.** **N**

piuf

END

Maestoso.

No. 54. Chaconne. $\frac{3}{4}$

f

P *pin legg.*

mano f

Q

p